



FREEDOM. JUSTICE & EQUITY:

WSICE 2019

**THE CHILDREN'S INTERVENTION
IN RENEWAL OF THE NATION**



KONGI @ 85

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From inception of the WSICE in July 2010, Senator Ibikunle Amosun and the accounting firm of Ibikunle Amosun & Co have stood solidly behind us. Year after year, in cash and kind, they have supported the project in more ways than we can count. It is worthy of note that the Senator and his firm are the only sponsors who have never missed a year in our decade long existence.

On this our tenth anniversary, we gratefully acknowledge Senator Ibikunle Amosun FCA and the management of Ibikunle Amosun & Co for their immeasurable support over the years.

From grateful hearts, we say a million thanks!!!

Signed.

OPEN DOOR SERIES PROJECT WS



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Senator Ibikunle Amosun CON, FCA

10 July, 2019

Professor Wole Soyinka
Kemta Housing Estate
Abeokuta

Our shared joy

Celebrating an Icon and Illustrious Nigerian at 85

I write on behalf of my wife and family to felicitate with you, on the occasion of your 85th Birthday on Saturday, 13 July, 2019.

As you gracefully attain the grand age of 85, we celebrate and congratulate you on the 10th anniversary of the Wole Soyinka International Cultural Exchange (WSICE).

Over the years, you have been an inspiration to many; towering head and shoulders above your contemporaries in terms of universal recognition. As a Citizen of the World, your sterling achievements, laurels and the courage you constantly exhibit in pursuit of truth, justice and equity are legendary.

As we join others the world over to wish you a very happy birthday, we pray that you will witness many more years in good health and sound mind.

Please accept my hearty congratulations and the assurances, as always, of my highest regards.

Happy Birthday Kongil

Very Sincerely Yours,

Senator Ibikunle Amosun

Senator Ibikunle Amosun CON, FCA

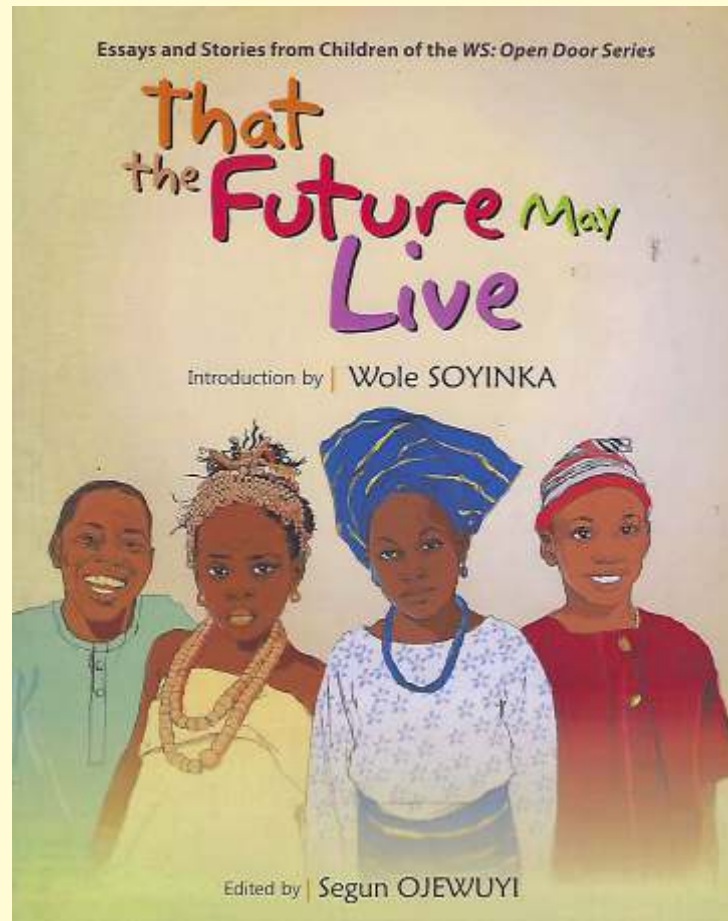
Ogun Central Senatorial District

Suite 3.17 New Senate Wing, National Assembly Complex, Three Arms Zone, Abuja, FCT, Nigeria.
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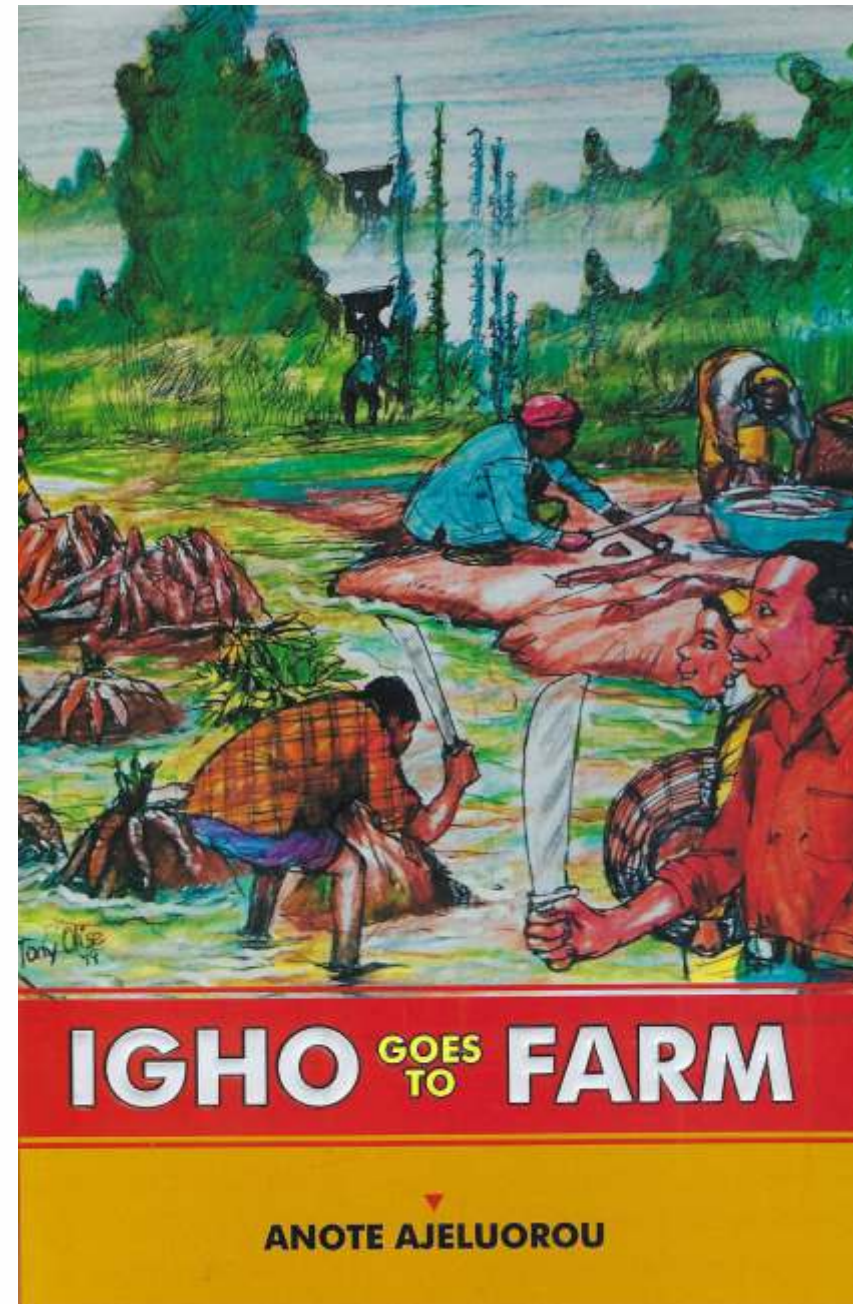


The Young ones are being prodded to make prognoses on the state of the nation, and offer ideas and perspectives from their presumably untainted sensibility on how the country could be rescued from its seeming perennial tango with self-destruction. Hopefully, the dreams of the young will save the old from their ignominious way and stop

them from continuing to drive the land to perdition. Do not ruin our tomorrow, cry the young to the old.

"...I often wonder what nature of discourse today's children elicit from their own parental circles. How to milk the nation of a few millions in a project set up for that very purpose? Where to stage the next extravaganza of a wedding – Dubai? Venice? Johannesburg? Do they take children into confidence regarding where they hide millions stolen from the Pension Funds accumulated by dint of unrelenting work over a lifetime by millions of their own fellow beings?"

Wole Soyinka



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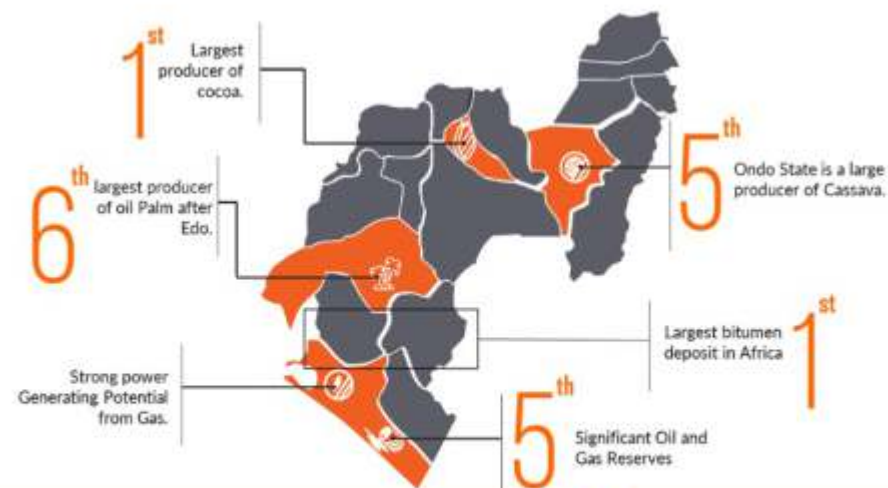
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WOLE SOYINKA, AT 85!- A TRIBUTE.

I received with great excitement the news of the 85th birthday of our uncle, mentor and bastion, the world renowned icon, Professor Wole Soyinka, first class academic, Playwright, Poet, Novelist, and great human condition activist.

It is hard to believe the man is eighty, talk less of eighty five, considering the vigour, speed and intensity with which he carries on. The reportage and chronicling of his pursuance have also connived with the obtrusive challenges of our civilisation to nudge him on - at eighty five !

My exposure to Professor Wole Soyinka over the several decades of his engaging years, has elevated in our minds, the art of partisan living, as the biggest ideal of social reclamation, reinvention and restoration.

His life at every station has taught us that to make a meaning of life, a man must set forth at dawn and immerse himself at the epicentre of beliefs, struggles and activities which seek to reclaim society and help it attain its spontaneous fullness of being.

Throughout his existence, his life and commitments has been an imaginative communications which come out of the deepest privacy and convictions. It is also an atlas of personal courage and emotion which reacts to society by working and acknowledging the power of resistance and confronting the social and political ramifications of Power, especially abuse of Power.

Men like these are the signification of opportunities that each epoch offers mankind to find its dreams.

May I join other well meaning Nigerians and the world at large to wish this great emblem of decency and justice, a happy 85th birthday !

Oluwarotimi O. Akeredolu SAN
Governor, Ondo state.





OGUN STATE ANTHEM

Ise ya a a
Ise ya a a
Omo Ogun ise ya a
Olodumare ise ma ya o e e
Ise ya
Enyin omo Ogun e se giri
Ise po fun wa lati se e e
Omo rere ki isa se e
Omo Ogun ki i s'o le e
Ebere gb'eru o o
Olorun mbe fun wa
E tera mose o o
Ise ya
Omo Ogun ise ya a



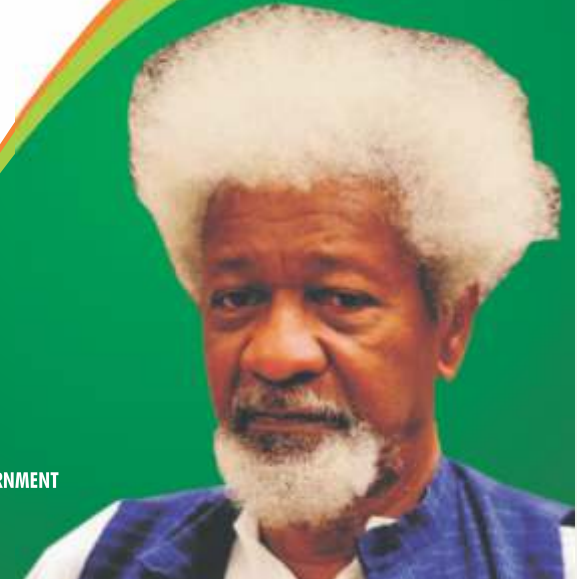
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The Ogun State Government heartily
felicitates with a distinguished citizen,
Nobel Laurette and a pride of the nation,

PROFESSOR WOLE SOYINKA On the 10th
Year Anniversary of the Wole Soyinka
International Cultural Exchange Project with the
Theme "Freedom, Justice and Equity: The Children's
Intervention in Renewal of the Nation".
coming up in Abeokuta between
Friday, July 12th Tuesday 16th, 2019

Congratulations!

Signed:
OGUN STATE GOVERNMENT



OUR VISION FOR EDUCATION

The Situation on Ground



Our state has the largest number of public and private universities, and we are what Boston is to the United States of America. This legacy is being gradually eroded with the declining standards of education system in the state and uninspiring performances of the products in national and internationally moderated examinations.

ACTION PLAN

Restoring the glory of Ogun State education system requires an urgent, comprehensive and disruptive approach akin to the declaration of a

State of Emergency.

- ▶ Convening an Education Stakeholders Summit that will bring all experts and relevant stakeholders to discuss and proffer solutions to the deplorable state of education in the State from Early Child Education (ECE), to primary, secondary, tertiary as well as technical and vocational training schools.
- ▶ Visitation panels have been set up to selected tertiary institutions for fact-finding missions and to proffer practical solutions to the lingering problems experienced in many of these institutions.
- ▶ Establishment of Centre of Excellence in our educational institutions to be driven by our ICT initiatives, which will contribute significantly to research, learning and innovation through review of curriculum, provision of broadband connectivity and strategic alliances with other local and foreign institutions of repute.
- ▶ Ensuring that our schools are conducive for learning through provision of adequate infrastructure and facilities.
- ▶ Activation of massive capacity building programmes for our teachers to enable them upgrade their skills and qualifications in order to prepare them adequately for their unique role of imparting knowledge.

- ▶ Effective monitoring and performance management systems to ensure that all of these interventions bear good results.

Tourism and Entertainment Industry

OUR VISION

Our State is proud to also hold the flag in the entertainment industry with the highest number of prominent practitioners in all genres of arts and entertainment. It is an industry that has demonstrated its potentials as employers of labour and earners of foreign exchange, in addition to the promotion of the nation's diverse, but rich culture and brand to the outside world.

ACTION PLAN

Our Administration will tap into the growing industry as some of the Ogun State sons and daughters in the industry have indicated a strong interest to partner with the government to develop an Entertainment Village as a way of promoting tourism and boosting the economy of the State.

- ▶ Appropriate government agencies will be directed to work out the details and present an implementation document for consideration and approval.
- ▶ Incorporation of Afro Beat music into the annual African Drum Festival, with other side attractions to make it bigger and better. The decision was to promote the music, which was made popular by Fela Anikulapo Kuti, an indigene of the State.
- ▶ Establishment of over 15,000 capacity Conference Hall, for musicians in the music industry to express themselves.
- ▶ 30 hectares of land had been allocated for the construction of Creative Arts Village, which will commence later in the year.

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DANCING POST COLONIALISM

Dancing Postcolonialism (DP)

The project is based on the (processes of a) transnational film adaptation of the play, *Dance of the Forest* (1960) by the Nobel Prize winner, Professor Wole Soyinka.

Through a short-film production, screening events in the UK, Africa, Germany, and U.S.A., as well as a workshop and seminar in Nigeria, DP aims to provoke grassroots conversations which promote diversity, in the former and latter.

The project, for its purpose, attracts a team drawn from British, Canadian film industries and academic communities, including four students of the BU, and the Nigerian partner, Open-Door Series Project (ODSP), which is run by art-entrepreneur, Teju Kareem.

Rationale: Brexit tensions particularly instruct the need to, via unifying currents of arts, speak to growing cultural divisions engendered by far-right-wing nationalist rhetoric about (illegal) mass immigration and cultural shift - frontline in arguments favouring Brexit. According to a 2017 online survey by The Migrant Observatory at the University of Oxford, 37% of its respondents said "no Nigerian should be allowed" to live in the UK, due mainly to differences in ethnicity between both countries. Furthermore, CNN accurately traces some illegal Westbound migration that way. Considering therefore that 102,000 documented Nigerians reside in the UK, this pilot fosters conversations in England and Nigeria aimed at addressing these realities for promoting some evidently needed cultural understanding.

DANCING POST COLONIALISM

**A RESEARCH PROJECT UNDERTAKEN
BY
THE CENTRE FOR FILM & TELEVISION,
BOURNEMOUTH UNIVERSITY
AND
THE OPEN-DOOR SERIES
BASED ON WOLE SOYINKA'S DANCE OF
THE FOREST (1963)**



NAME: OKONKWO OKECHUKWU
SCHOOL: HERITAGE INTERNATIONAL SCHOOL
STATE: NASARAWA STATE AGE: 15 YEARS
CLASS: SS2 GENDER: MALE

FREEDOM, JUSTICE AND EQUITY; THE CHILDREN INTERVENTION IN THE RENEWAL OF THE NATION

The young people are the backbone of a society and hence they determine the future of any society. One thing about being young. Is that, a lot of people don't expect them to care about their community? They definitely don't think they will take the time to make it better, figuring they are too busy with school, friends and whatever. In fact, only about one in five children feels valued by adult and only about one in four think that adult see young people as valuable resources. But according to the Albert However the 31st president of the United States, I quote: children are the most valuable resources.

Let us first of all, know the meaning of freedom, justice and equity. From my enormous research, according to oxford English Dictionary. Freedom is the power or rith to act, speak, and have access. Think freely, or being free. Justice on the other hand, is the behavior or treatment that is right or fair, the administration of law in a fair and reasonable way. While Equity means the quality of being fair and impartial and it's concerned with justice. Freedom, justice and Equity are now here to be found in the nation, people violate this right of individual, there are no liberty, and people seek for justice and Equity.

Freedom, Justice and Equity can only be achieved in a well-educated society, because education is the mother of intelligence, and intelligence, therefore, is the capacity of a mind to understand principles, truths, fact or meaning. In other words, to acquire knowledge and apply it in to practice, if we go ahead to defined knowledge, it is all about knowing and understanding awareness of a particular fact, which lead to total comprehension. Having said all this, this, if our children and the youth can be well and properly educated, they will grow to know and put into practice justice, which will then lead to Equity and freedom.

Another is that, the children are the driver of any development trend and activities in society and major determinants of the extent of growth and development in any given society. They are actually very idealistic as they are taught right from childhood to value unchanging ideas such as Justice Fairness and Equality.

Again, for any country, or society to succeed, it needs educated, well informed and responsible leaders, for your information the best leaders are the young children. They will correct the mistakes and short coming of the previous leader and completely change the outlook of that particular society or country. They will do away with vices like corruption, self-centeredness, in justice and greed in leadership, so as the citizen realize development, freedom, gender equity, Justice and equal allocation of resources.

In conclusion, from all the illustrations, I have drawn above, one is not left in doubt as to the intensive value, and one can derive from the intervention of children in the renewal of the nation. What will be of a nation or society without children?

NAME: DIOVU IFEOMA
School: Peace and Unity International School, Suleja
State: Niger State Age: 16 Class: Ss2 Gender: Female
**FREEDOM JUSTICE, EQUITY: CHILDREN'S INTERVENTION OF THE RENEWAL OF THE
NATION**

Before we can seriously address the children's role in the renewal of the nation, we need to seriously question some popular assumptions about freedom, equality, and justice. We must ask whether justice is always synonymous with equality.

Indeed, in developed nation like America, we often use "equality" as a synonym for justice. A just society, we imply, is one in which everyone is treated equally. After all, the guiding first principle of the American founding founder, according to the Declaration of Independence, was that "all men are created equal."

In Nigeria, we know that, while human beings are equal in some key respects, they are not equal in every respect. And justice also requires that we recognize these differences. Where people are equal, it is just to treat them the same; where they are different, it is unjust to treat them the same.

All men are equally endowed with rights to life, freedom, liberty, and the pursuit of happiness. Thomas Jefferson, wrote elsewhere that no one is born either with a saddle on his back or with boots and spurs to ride his fellow man. In other words, no person has an inherent duty by birth to submit to another, nor does anyone enjoy an inherent right by birth to dominate another. On the basis of this principle, justice demands that all people be treated equally before the law.

Moreover, every life, by virtue of being a human life, is equal in value. No matter how young, old, weak, or poor a man may be, his life is just as worthy of respect and protection as any other. No one should be excluded from the opportunity to live freely and contribute to society.

Consider, for instance, an elementary-school class. It would be foolish (and unjust) to insist that the teacher and a third-grade student have equal say regarding every choice made in the classroom, including who gets to determine classroom rules, set the curriculum, and assign homework. It would also be wrong to insist that every student — regardless of ability, effort, and achievement — receive exactly the same grade. But if a school-bus accident during a field trip resulted in the teacher's and students' being admitted to a local hospital, all of them — as human beings whose lives are of equal worth — would have an equal claim to life-saving care. How should this analysis of equality and justice apply. To begin, a sound notion of justice must account for aspects of human equality as well as inequality. For instance, since all human beings possess equal dignity and an equal claim to life, a just system must seek to keep citizens from falling below a baseline of subsistence and dignity

A wealthy society should not stand by while some citizens starve. By virtue of equal humanity, every person should have access to at least the basic resources required to sustain life in his society. In the United States, this has come to include not only food, clothing, and shelter, but also free public education, legal representation in courts of law, emergency medical care, and other forms of basic welfare.

Democracy connotes wide-ranging liberty, including the freedom to decide one's own course in life and the right to play an equal role in forging a common destiny. Democracy means social and civil equality, and a rejection of discrimination and prejudice.

The hope of the young ones is that one day the Government and people of Nigeria will wake up and make the country a place where no one is more equal than another. Good education prepares one to impact positively on self and society. Government must provide this and youth must seek and desire to be educated at all levels. Nelson Mandela said "no country can really develop unless its citizens are educated". For the philosophy of the classroom in one generation is the philosophy of government in the next generation.

We must be agents of change and the change we desire in others must start from us. We must use all of our talent to serve country and fatherland. We must also help government at all levels in the implementation of policy. We must resist all forms of exploitation by individuals and groups for in this they take away our voice and right and take us away from the big picture. Youths must seek to participate in government, politics and policy formulation. We must shelve aside our responsibilities of joining mainstream politics and forming healthy and progressive alliances among ourselves and participating in all issues of national interest. This way, our voices will be heard and our views considered. We must have a change in character and value; we must purge and cleanse ourselves of all qualities inimical to national development. For a man who wants equity must come with clean hand, so goes the saying.

NAME: Mathew Great Uchechukwu
SCHOOL: Winners International School, Onitsha
STATE: Anambra AGE: 14 years CLASS: Ss2 GENDER: Male
FREEDOM JUSTICE, EQUITY: CHILDREN'S INTERVENTION OF THE RENEWAL OF THE NATION

Eke aro. Ndewo. Sanu, Abarie. These greetings lightens up faces of millions of Nigerians every day. The early morning cry of Muslim scholar to assemble faithful to early Morning Prayer and the Christian preacher in the other end reminds us of understanding and devotion of the people to the Devine one. Then to all the children irrespective of tribe and religion singing in loyalty the 'National Anthem' in their respective schools, affirming their loyalty to the country they are born into. We also wake up to read wonderful works of great writers like Chinua Achebe, Wole Soyinka, Flora Nwapa and others who diligently made us travel around Nigeria in our mind and appreciate how unique we are and our cultural heritage. Then the memories of past heroes who when their names are mentioned lightens up our faces and encourage us to know that we share a common destiny. The river Niger and River Benue intermarriage also reminds us that we have common thing that flowed in us and that is love. These are all telling us that each day, we have something to celebrate, something to watch, something to discuss, soothing to read and something to think about Nigeria.

Despite Nigerian beauty, we have had so many things to frown for. In a way, we have beasts among the beauties. They are those who seek to advance their aims by inducing terror and slaughtering innocents citizens to achieve a common end. We cannot destroy our shelter when we know that no one is willing to take our hands and as good people, a fist has been extended and common sense will help them to hands down all they have. The difficulties they have exposed the children to is something to frown and question at. The source of this cannot be justified in anyway.

Nigeria is a great nation. What makes a nation great is its ability to withstand tough and rough times and work for a successful future. The secret of our success despite our large land mass and population is hard work and large heart. We know that our power grows through its prudent use; our security emanates from the justness of our cause, the force of our example, the tempering qualities of humility and restraint which we never allow to die.

As children, we are the keepers of this legacy. We need to stand up for our nation. That is our intervention. Freedom, Justice and Equity. Guided by these principles once more, we can meet new demand, greater cooperation and understanding between our tribes irrespective of our religious and tribal affiliation. We will begin to responsibly leave acrimony to its place and be a human; a Nigerian. More to this is that despite that we are shaped by many languages and cultures, drawn from every end of this large African country; and because we have tasted the bitter swill of civil war and segregation, and emerged from that dark chapter stronger and more united, we cannot help but believe that the old hatreds shall someday pass; that the lines of tribe shall soon dissolve; that as the world grows smaller, our common humanity shall reveal itself; and that each one that pledges for support and allegiance to this country must play its role in ushering in a new era of peace, love and oneness.

We all have the power to make a difference in others' lives. Through our intention and actions, we choose to bring positive experiences into our lives and for others. Do what you can. Do what looks like it needs doing. Do it your own way. Do it because you want to. Do something because you know you can. We make Nigeria a better place not by advocating some new public enterprise but through our devotion and love and patience and kindness to the people around us. We make Nigeria a better place one minute and one person at a time. Without kindness in our lives, Nigeria can quickly turn cold, empty and negative. Kindness gives us hope, it connects us to each other and it reminds us of the beauty that lives in each of us.

I am young; that is fine. It makes the difference. I have the time. I have the will and power. I am more creative and innovative. We should individually devote time to the mistakes of the past and what it cost us. I think young people should intervene and that is no rebelliousness.

Name: IFEANYICHUKWU KEMDINACHI LYONNET
School: DORITY INTERNATIONAL SECONDARY SCHOOL
State: Abia State
Class: Ss1 , Age: 15
Gender: Female

FREEDOM, EQUITY, JUSTICE" (THE CHILDREN'S SAY ON THE RENEWAL OF THE NATION

How would you feel if a loved one were killed for a crime not committed? The masses would have their best option as "Revenge". But the ultimate question on their minds is "Is this fair?" The Nigerian prison has recorded a lot of imprisonment of the poor and powerless. All Nigerians round the globe have noticed the constant wear off of the Nigerian pillars, our strongest hold. An adage says, "children are the leaders of tomorrow" and we, the children of the Federal Republic of Nigeria, have our say to this devastating unresolvable –like situation to renew Nigeria, clean its mess and patch it holes. Freedom, equity and justice are our cement, water and gravel in the reconstruction and patching of our crockrel pillars, our strongest hold.

The bedrock of the renewal of Nigeria is tribal tolerance. Marginalization of the southerners is a common stock upheld by the Northerners. Most significant posts are occupied by northerners. How is ethnic equity being prevailed? Let peace coexist among Nigerians; Let the 'Igbos' have a warmly handshake of brotherly love with the 'Hausas'; Let us live to tolerate one another. Let cyclic leadership prevail. Everyone has a say in the development of Nigeria. Tolerance of opposing views and tribes should be regarded and upheld strictly. Furthermore, corruption in Nigeria should not be fought by the Federal government only but by all citizens of Nigeria. I made an adage that says "Not one tooth can crunch a biscuit but many." Power has corrupted the federal government to the extent of using corruption to fight corruption even when power are shared. Basically, fighting corruption was the duty of the government, but socially, it is the duty of all in Nigeria. We were insulted just last two years by the former prime minister of England, David Cameron, as a fantastically corrupt country.

Meanwhile, we can be brought out of shame and darkness by knowing what is wrong and doing what is right. The so-called leaders that usually advise us as children on the way forward for the nation are the core violators of the advice. I heard that Nigeria is a mistake of history, but the correction of a mistake is divine. The streets are weeping, the economy is dying while the pockets of our leaders are partying. The smile on the faces of our leaders are partying. The smile on the faces of our leaders are growing bigger to create smacks of under development and death of infrastructures in our nation. What is the way forward?

The renewal of Nigeria can be solemnly upheld by the removal of immunity clause on a leader in seat. Impeachment of a leader through favorable can be easily resolved by the leaders by bribing of the senator, but clipping of the wings of the eagle can be a great justice for his blatant and unjust actions. Immunity clause are the powers and restriction given to a leader on a significant seat that prevents him from imprisonment. Using a knife to break a coconut is a tasking technique but breaking it on the ground is reliable.

Functionally, the government is poor; socially, the government is blasé; fundamentally, the government is a debris; And generally, Nigeria is dying. The bedlam of injustice, the centripetal court of bondage and the courthouse of inequity. "these are the terms used in describing the Ntaional Assembly, Abuja. I can feel the tears of the blind folded mother of justice and equity. She weeps for our leaders' unjust jurisdiction.

Ergo, I will not give an apologia to the governmental activities. I will shake my head and cross my arms if democracy dies in nation, my residence, my home. On behalf of the children of the Federal Republic of Nigeria, I stand firmly to accent to my opinions saying, "Let freedom, equity and justice prevail; they are our last hope".

NAME: Ola Victoria
SCHOOL: Adedokun International School, Ado Odo/Ota
STATE: Ogun State
AGE: 14 years
CLASS: Ss2
GENDER: FEMALE

FREEDOM, JUSTICE AND EQUITY: THE CHILDREN'S INTERVENTION IN THE RENEWAL OF THE NATION

Children are gems and should be treated as such. However, before a child can be considered as a candidate responsible for creating a better Nigeria such a child needs to be equipped with basic requirements necessary for total development such as love, security and tolerance. When a child has these vital attributes, he or she would thrive in radiating freedom, justice and equity.

Based on the UN convention on the rights of the child, children can participate in decision making. If they are consulted and interacted with, their responses and feedbacks can be incorporated in decisions being made. It is these alone but requires the collective effort of the gain saying in stating that all these forms the basic requisites needed by the child to be the agent of change. As they say, the change begins with us. The government has kicked off this campaign by including Civics Education in student' curriculum to enlighten students on how to be good citizens, be patriotic and ethical in their daily activities. Obviously, it is commendable but the question is, 'Is it good enough?' 'It takes a trained teacher who is also interested in the development of the nation to teach not because he or she wants his or her students to get good qualities of a citizen which will build a child into a responsible adult. If the topics discussed in class impact or kindle the fire of development in a child's mind, it is relaxing and assuring that a nation has a very bright future. That is applicable for literate children with impacting teachers, however what happens in the case of illiterate children and students whose teachers do not care enough about them? What needs to be done? This is where parents, guardians and the society at large come in.

If a child is brought up with good values and hope for a better nation, there is still a chance because a child without good behavior and a conducive environment would think that nothing can change for the better and automatically care less about the development of a nation. Strong moral and ethical values should be imbibed in a child from the start so as to ensure that when the child grows older, he or she would not dispose good values for anything else. Even the bible says, one should train up a child in a manner such that when he or she grows older, would not depart from it. The child should also be made to see problems and difficult situations people are going through and should be made to understand that in spite of these, no matter how hard things might be or no matter how dark the tunnel is, there is always light at its end. The child should be taught to fight against problems in the nation and be fortified with the courage to stand straight before any situation.

Children of nowadays are more unending in their decision making but it should be seen in a good way. Children now want justice, freedom, equity and peace in general. If they are made to understand that these values are the best options for key development of a nation, no matter how strong or powerful any opposition might be, as far as children have the mindset to intervene in the situation of a nation, there would be an all-round development in the nation.

NAME: SOLADOYE TOLUWANIMI
SCHOOL: THE VALE COLLEGE, IBADAN
STATE: OYO STATE
AGE: 14 **CLASS:** SS2 **GENDER:** FEMALE
FREEDOM, JUSTICE AND EQUITY: THE CHILDREN'S INTERVENTION IN THE RENEWAL OF THE NATION.

Freedom, Justice and Equity. That seems to be the anthem nowadays. Everyone seems to want to promote the cause through campaigns, rallies, televised broadcast, speeches all preaching the same old story. The question is what action has the government taken to implement the cause?

Children have a role to play in renewal of the nation because they are the leaders of tomorrow. The nation is their legacy and if they don't work on making it better, who will? It is the duty of children to do everything in their power to save the nation from its current path of destruction. For if the nation is destroyed, it is the children who will govern the ashes of a nation destroyed by crimes that they had no part in. Is it fair? No. Life rarely is. The time for action is now.

An intervention can be defined as intentionally preventing a situation from getting worse.

Throughout history, children have been known to stand up for what is right. Take Malala for example, she was almost killed for standing up for what she believed in. Yet she didn't stop fighting. She used her voice to bring education to children in her hometown. To most people Malala is an inspiration that anything is possible but first and foremost she was a child. Her story is an example of how far children are willing to go to fight for what they believe is right. Children always fight back.

One of a child's most enviable traits is the ability to trust so blindly and completely. A trait lacking in most adults. To move any nation forward, the people in charge must be able to trust each other and the populace. Children are usually regarded as naïve because of their lack of experience and while that may be true in most cases like everything in life they are always exceptions. Children know that without trust nothing can be accomplished. That is why in their intervention they believe that everyone must learn to trust both in themselves and in the government.

Almost everyone is on social media nowadays especially children, but not all use it for fun and games. They also use it to fight against vices in the society such as gender discrimination, abuse against women and children, bullying and so much more. The internet is their territory and they are using it to their advantage. They can accomplish in one hour what it will take an adult months to complete. They don't do things halfway and their effort is showing. One important thing to note is that in this century, never underestimate a child.

Children bring in a different viewpoint on certain situations. They are able to see things adults cannot see and maybe all the nation needs is a different point of view. Their perspective is untainted and free from the influence of external factors. They are pure, unblemished in a sense. That kind of view on life will really change the way the nation works and yes, it might be naïve in a way but if the adults are willing to cooperate with the children that might just end up being the nation's saving grace.

Children can help, children have helped, and children are helping. Not just in this nation, all over the world. Children are getting involved in the revamping of their nations. Children need to be heard. It is vital that their input to the nation and the world is acknowledged. Otherwise, we should be asking ourselves do we want to live in the past or move into the future.

Name: Mary Ow'hondah

School: Famvar International Secondary School, Port Harcourt

State: Rivers State, Age: 15 years, Class: Ss3, Gender: Female

FREEDOM, JUSTICE AND EQUITY: THE CHILDREN'S INTERVENTION IN THE RENEWAL OF THE NATION

“EFCC arrests Zamfara SSG’s brother with N60m cash”, “Gunmen shoot a businessman in his home, behead him and hang the head at the entrance of a school.” “Body of missing 36 years old chartered accountant found in a canal.”

These are not horror movie stories from Nollywood; they are headline news that smirked at us from the pages of Vanguard Newspaper between 23rd to 28th May, 2019. Daily, we hear horrific piece of news before we are hit with yet another, even more horrendous. As children, our hearts are spit and broken as we watch how deep Nigeria has sunk into the abyss of injustice and carnage. There is only one conclusion that everyone – even the blind – can draw: the already operating systems have failed us and must be replaced and/or rewired quickly. Otherwise, thing can only get worse. The problem is just how we can replace and/or rewire the status quo? The answer is simple: start at the bottom and work your way up. This is the eternal remedy that we all seek. Just what does it mean to work our way up from the bottom?

The hope of the nation lies with children. Our elders are fixed in their ways – a problem that comes with age. As they say, you cannot teach an old dog a new trick. Hence the solution has with children, the youth. As one famous educationist once said, give me the children and I will change the nation”.

To children like me. I say: our first duty is to ourselves. We must keep our bodies healthy and active. A sound body fosters a sound mind. A weak child cannot do anything good for himself or his country. Hence, we must keep our bodies and mind clean. This is a type of freedom that is within our reach: freedom from gambling, freedom from smoking, freedom from pornography. We must liberate ourselves if we must liberate this country. This is our first step to national freedom. We must learn to crawl if we desire to walk.

Our second duty to spend most of our time in pursuit of knowledge and wisdom. We must know that without good education, we cannot renew the nation. And with education comes greater responsibility. What is knowledge without character? We must obey our parents, respect our teachers and show love for all. We must be refined in our speech and taste, polite in behavior and in our actions; we must show sympathy for the poor. The way, we show ourselves qualified for more roles in nation building. As they say, he who comes into equity must come with clean hands.

To our leaders and fathers, I say: frame new syllabi that prepare us for national reconstruction. Give us more stories of patriotism and sacrifice through history books, films, biographies, etc. only then can we see the true value of patriotism and selfless service. Nigeria must not spoil. Teach us responsibility, by examples, and steer us clear of the mud.

Otherwise, we may repeat the same mistakes you have made over the years thereby plunging the country into an endless cycle of mishaps. Remember, the best gift you can give to us is your morals, not your money, not your cars or properties. More often than not, children become what they see and hear always. If a word is enough for our elders.

I hope to win this essay competition and use the proceeds to create a platform where children can air their minds anonymously. The world can thus know what goes on in our minds and offer help where necessary.

The ball is now in our court. I have put before us a clear path. The question is: are we ready to walk it and harvest the glory that awaits us? Or are we going to sit down, do nothing and perish together as a nation?

NAME: Samuel Onyinyechi Goodness U

SCHOOL: West end Mixed School State: Delta CLASS: SS3

Title: That’s the Intervention.

As a child, I remembered the first time my teacher asked me to stand erect and to place my hands in my chest to say the pledge with other students of different age-brackets. I was three or more. Being in school for the first time was not the issue, but what I was told to do. Throughout that day, I sensed that I had made a promise that is binding as long as I remain a Nigerian child. I did not understand it all, but I reasoned that the fact that I had been made to be silent showed that it is something to be respected and honored. Years came and gone and I kept reciting it ten times every school week the way a Muslim faithful recites a favorite passage in the Koran. Now as a teenager with full sense and limited responsibility, I have given thought to what the national pledge means to all of us.

The national pledge means to me a strong feeling of love, respect and duty towards Nigeria, my country. To me the national pledge was a gift of freedom, a blanket of safety, support and encouragement to continue despite all odds. It means a prayer for the success of Nigeria and her future generation; a good wish and will for Nigeria to learn and succeed as a nation. We stand in full silence at the time national pledge is said and that show how well we care for the labors of our past heroes. It is a tribute, a commitment, a vow, a memorial and a thank you to all that made this country great. When we as children sustain the legacy of the past, meditate and reflect on the effort that gave rise to what Nigeria is today, we will be very proud of what the future will bring. From that age, many young Nigerians starts taking responsibility for intervention in the renewal of our great nation

It is burning in us the heart of the young. We did not do anything to deserve injustice, inequality that exists presently. You did not wrong us for having us come to the earth. But of what use is it to us if you bring us to this earth and see us suffer. I see a country where everyone, even the minor accept responsibility for change, a country that accept certain obligations to one another and to future generations, so that the freedom which so many Nigerian’s have fought for and died for come with responsibilities as well as rights, and among those are love and charity and duty and patriotism. I dream a Nigeria where we all said sorry for the past and pledge to be patriots for ourselves. That is intervention.

I find this also good about Nigeria. We are a nation of Christians and Muslims, atheists and non-believers. We share common boundary despite that language and cultures differ. We are shaped by many languages and cultures, which is the fabrics of every society, drawn from every religion, tribes and tongues; and we have tasted many coups, failures of the pasts, hatred and injustices and the bitter swirl of civil war and segregation, and emerged from that dark chapter stronger and more united, we cannot help but believe that the old hatreds has passed; that the lines of tribe dissolved that now we can intermarry and associate freely and Nigeria is becoming one thing, something, one people and one mind.

There must be a step forward. A time for change will be here and is here. We have been able to endure for a hundred and five years after amalgamation, fifty-nine years after independence and forty-nine years after civil war; yet we remain indivisible. Many brave hearts authored these journey and destiny. Greater numbers of them are no more. Such heart they developed is the heart behind my knowing and believing that be it ever humble that I must honor their course and build on what they left undone. We honor them not only because they are guardians of our liberty, but because they embody the spirit of service; a willingness to find meaning in something greater than themselves – sacrifice.

I want to conclude in prostration, in appreciation for knowing that I have just one Nigeria to call my own and no other. We have new challenges to meet and that is a fact that must be understood. From here in the Southeast where I help my parents raise the family income to the Federal capital territory where our lawmakers and executive president lives, we must have to work and act on the values that binds us as a nation. Those values upon which our success depends are always there to speak for itself - honesty and hard work, courage and fair play, tolerance and curiosity, loyalty and patriotism. They have stood the taste of time. These things are true. They have been the quiet force of progress throughout every generation that lived. What is required of us now is a new era of responsibility - a recognition, on the part of every Nigerian, that we have duties to ourselves, our nation, and the world, duties that we do not grudgingly accept but rather seize gladly, firm in the knowledge that there is nothing so satisfying to the spirit, so defining of our character; than giving our all to a difficult task. This is the price and the promise of citizenship, of patriotism.

These common sense about patriotism defines our intervention using the tools of justice for the downtrodden. Freedom to all. Equity - the quality of being fair and impartial. We can’t all be Muslims, we can’t all be Christians, and we can’t all be Igbo’s, Hausa’s or Yoruba’s. We are in this diversity train because fate said so and on this we must build. We learn to be good to those around us because we trust they are good and this common destiny which held us together has remained the dream that time will unveil. We just need a change. That is a dream. We must not close our eyes to dream. We can still stand, think, meditate and visualize what we will be after now. I dream and see a Nigeria that learned respect for other people’s view, a Nigeria that takes responsibility for her citizens, a Nigeria that the poor and educated cares, think and pitch tent with the poor and illiterates and help them. That is the intervention. We will have a free Nigeria. A just Nigeria and an equal Nigeria.

NAME: SAMUEL SEBASTIAN PATRICK
SCHOOL: CONCORDIA COLLEGE, YOLA

STATE: ADAMAWA STATE AGE: 16 CLASS: SS2 GENDER: MALE
FREEDOM, JUSTICE AND EQUITY: THE CHILDREN INTERVENTION IN RENEWAL OF THE NATION.

To protect our future and secure our place as leaders of tomorrow, we the children and youths have been bestowed with the responsibility to take actions against the view of injustice, inequality and lack of freedom suffered by the Nigerian child most especially in the North Eastern part of Nigeria. The promotion of child education, sustainable environment through tree planting and discouragement of drug abuse among youth should be our major priorities in intervening in the renewal of our environment for best positive values. Student of Concordia College, Yola have ensured that justice, freedom and equity are sustained and to solve the challenge in the North East of Nigeria where insurgency is the case through club activities.

Firstly, insurgency has been the bone of education. There are millions of children worldwide who are not privileged to acquire quality education like their more privileged counterpart. This can lead to multiple complications in the sense that majority of the less privileged children are forced into child labour and other nefarious activities. With this challenges things have been done by both the government and non-governmental organisations to intervene in education for all in Nigeria, ESPECIALLY THE North East. It is the intervention of the former governor of Imo State, Senator Rochas Okorocha who has given free education to students who are financially unstable in Adamawa and TY Danjuma who has donated a sum of 1 billion Naira to the Federal University in Nigeria in order to enhance education. Nigeria itself is lagging behind for a number of reasons; including poor resources, management in health care system and Boko Haram insurgency in the North East part of Nigeria. This has led to children being displaced. Nigeria needs to tackle these problems for significant advancement with the new sustainable development goals (SDG) by the 2020 target date. According to the NATIONAL POLICY ON EDUCATION, one of the philosophy and goals of education in Nigeria is that Nigerian education is based on the development of the individual into a sound and effective citizen and provision of equal opportunities for all citizens of the nation at the basic, secondary and tertiary level both inside and outside the formal school system. The major concern is in education inequality: how we did or can we ensure education equality?

We the students of Concordia College Yola have also seen the need to intervene on equity in education in the North east of Nigeria by establishing a Community Development/Environmental friendly club in the school. This is why the students over the years have donated books to the under privileged public schools in Yola. In June 2017, the student donated clothes and books to internally displaced persons (IDP) camp school. In 2018, the students donated books to GTSS future which has helped in sustaining education in the State (Adamawa). To achieve equity in education, children and youth groups should target the following: Funding resources for education to the most vulnerable, encourage people from disadvantaged backgrounds educationally and encourage schools to establish clubs/societies that will help sustain education.

Another problem is Global warming/climate change. Trees help mitigate against climate change by removing CO₂ from the atmosphere. With more Carbon Dioxide in the atmosphere, more of the sun's radiation is being reflected back to earth instead of space and causes air average temperature to rise. In many ways, deforestation is a major issue when it comes to global warming. About 20% of the world greenhouse gas omission are as a result of deforestation. Global warming is taking its toll on every country. For instance, temperature continue to increase, the sea has risen up to 32 inches. By the year 2100, it would be enough to cover many coastal cities.

In the recent weather forecast on BBC, world services and Euronews saw temperature rise as much as 48°C in Europe. Recent estimates indicate that omission of CO₂ cause deforestation and could range between 1.1-3.9 billion tonnes by 2020. In Nigeria, 200 farmers were interviewed in four selected states of the zone (North east). The farmers said that climate awareness in the zone is very low. The climate change features identified are: rapid desertification, excessive heat and drought which led to cost of farm lands and agricultural produce. This is why the ministry of environment says that when you cut 1 tree, plant 2 trees. The government are doing their work but have we the children ensured a safe environment for other young people as part of rights to a protected global environment?

The students of Concordia College Yola in collaboration with the Environmental care Foundation and Ministry of Environment Yola have seen the need to tackle the challenges of global warming by giving out trees and setting up the 2019 environmental project of planting 4million trees in 1 year for promoting and sustaining our future as leaders of tomorrow in North East Nigeria. The programme was flagged off in June 2019. It is recommended that massive enlightenment on the effect of global warming should be conducted by children and youth groups to ensure that we save the earth and its living species from extinction.

Lastly, drug abuse is a serious public health problem that affects almost every community in the world. Drug users mostly children in Maiduguri Metropolitan Council were admitted at Federal neuro Psychiatric Hospital, Maiduguri from January 2010 to December 2014. Studies have shown that the year 2011 had the highest number of admitted cases of drugs induced psychosis with 105 patients admitted. If the tested cause of drugs, 22.6% were students. With a total of more than 180 million Nigerians, it is very likely that there are thousands of people who are addicted to substances who have not received any type of treatment and there is a high tendency that they may end up in banditry, kidnapping, suicide and murder. That is why government and NGOs have sponsored rehabilitation in the psychiatric units in order to save the addicts from the clutches of drug addiction. Considering this issue basically in the North East Nigeria, how have we the young people were able to free the other children from drug abuse or addiction.

Students of Concordia College Yola conducted awareness from February to April 2019 on drug abuse. The students after seminars, went on excursion to the psychiatric unit to witness the effect of drug abuse to both individuals and society. In a bigger picture, prevention is better than cure. So a poise to ensure a better place for the Nigerian child is not just mere wish, fulfilment or suggestions, but what have been going on in various schools like Concordia College in the North East where insurgency has affected the lives of children. Through the activities of clubs with the students (children) of the college have been able to impact the lives of other children in the renewal of education right, environmental sustainability and prevention of drug abuse. At this point, we can only diversify and offer recommendation for other Nigerian youths or children.

NAME: Ibrahim Maina Saleh
SCHOOL: Gombe High School

STATE: Gombe State AGE: 15 years CLASS: SS IB GENDER: MALE
Freedom, Justice and Equity: The Intervention of children in the Renewal of the Nation

Unlike popular definition, “freedom” does not only revolve around being free from slavery or imprisonment. The word has a wider context of meaning. Broadly speaking, “freedom” means being free from insecurities, injustices and inequities. As defined by Friedrich Nietzsche, “Freedom is the will to be responsible to ourselves”. On the other hand, while “justice” is fairness in protection of right and punishment of wrong, “equity” is the act of treating everyone equally without partiality.

Are people truly free in this society of ours? Does justice prevail equally among the Nigerian masses and her leaders? I would say, probably not. The prevalence of injustice and inequity in our society have brought backwardness to our nation, and have made us continue to walk in the dark, not knowing the paths that lead to the attainment of our desired levels of development.

The issues in our society, which range from political violence, religious crises, terrorism, tribal conflicts, and more, have brought about segregation, insecurities and fear of one another because of lack of trust amongst the people. There is nothing as equity in this country of ours where the gap between the poor and the rich is undeniably too wide. Take for example: the minimum wage of a Nigerian labourer who works off his vigor is N18, 000; while politicians – and indeed, many, who are in higher level of service – who sit in their offices and under the comfort of the air conditioner receive multiple amounts than those who suffer beneath the scorching sun. This is indeed what Plato, in his Republic, stresses when he wrote about the injustice between “the cake and the eaters”. The gap between the poor and the rich is wide enough and nothing can be done to collapse this gap unless there is, first, a great understanding of the ideal dynamics of a state.

Other issues that have stabbed true freedom, justice and equity in Nigeria are favouritism and God-fatherism. In many of our institutions today, be it academic, private or public sector; one must have ‘higher influences’ before he/she gets admitted into a system or offered a job. On a second thought, would there be anything like justice when thousands of people who commit crimes go untouched; where the rapist walks freely and shamelessly while the victim is left to grieve over her fate?

For the future of our nation, children's intervention becomes necessary to prepare the future. As Malcolm X says, “education is our passport to the future for tomorrow belongs to the people who prepare for it today”. Besides their hopes for the future, it is important to invest in their education, to set them ready for quality education that will make the future of our nation bright. Without investing in their education they will not have any hope and dream for the nation.

Investing in their talents also helps. Many children have talents in them and the government has to wake up invest in them. Children have an insight for innovation. Many children create new things from old, existing ones. Some other children are talented in writing. Government should invest in those children if truly there is a need for a new generation of honest writers who are ready to speak through their pens for a better state. Helping children develop skills they love at an early stage would help them understand what they represent. When their demands are identified, there should be opportunities or platforms for them to express themselves. This might be through the provision of important books and materials. This would, in turn, equip them with capacities that can make them do the necessary things that will help the nation develop; for the greater the realization of the dreams of children, the greater the hope for a new nation.

In conclusion, children must be taught the essentiality of being equality, the significance of being just, and the importance of respecting the freedom of others. When they are guided by these principles, then the hope of the renewal would burn brighter and brighter.

NAME: Abubakar Khaiyrat
CLASS: SS. 2
SCHOOL: Zaria Academy, Shika
STATE: Kaduna State, Nigeria.
Theme: FREEDOM, JUSTICE AND EQUITY: “The Children's Intervention in the Renewal of the Nation”

Freedom is the lack of constraints in general and total state of being free i.e. liberty. Justice on the other hand is the ideal of fairness, impartiality etc. especially with regard to the punishment of wrong doing, with equity being justice, impartiality or fairness. Equity encompasses freedom and justice; citizens have been sold privilege in the name of equality, war and corruption in the name of justice and oppression in the name of freedom.

There is inevitable struggle of citizens to claim their entitlement. The children therefore, have a role to play in the wellbeing of the nation. The child education is very important and cannot be over emphasized. Paradoxically, the concept of freedom has meaning only in a system of domination and slavery.

It is so bizarre and absurd that one group can have freedom at the expense of another group is a concept used to sell exploitation, conflict and war. Liberty has become synonymous with the freedom to abuse one's own power at the expense of others. It's just as Chris Hedges say; “We now live in a nation where doctors destroy health, lawyers destroy justice, universities destroy knowledge, government destroys freedom, the press destroys information, religion destroys moral and our banks destroy the economy”. The endless problems of the human race are never ending until children are given priority for everything.

There priorities are the freedom to attain greater height in their aspiration justice in the administration of the people they rule. The absence of equity in the governance of the nation Nigeria has dealt a great blow to the wellbeing of the country and by extension stampeding the progress of the nation.

In conclusion, the disenchantment of the citizen by the governed is heading to somber future if it is not address. This is because the children would voice and aspiration would be continual denied.

Name: Mujahyd Ameen Lilo
School: Sunshine International College, Kano
State: Kano State
Age: 16 years
Class: Ss2
Gender: Male

FREEDOM, JUSTICE AND EQUITY: THE CHILDREN'S INTERVENTION IN THE RENEWAL OF THE NATION

Everyone is tired. Everyone is angry. The atmosphere is permeated with the air of disappointment, frustration and despair. The country has been grinding to a halt, and the citizens are in disarray. With every step forward, we seem to incur several steps backward. Every expected solution turns out to be a monumental problem in itself. Even the optimists are becoming disenchanted.

This unfortunate state of affairs can be blamed on a number of factors. Yet, instead of addressing these factors, all that we devote our time and energy to is heaping blames on one another. The older generation blames the younger: the former accusing the latter of laziness and wanting to reap where they did not sow. And the latter, in their turn, blaming the former for overstaying their usefulness and sticking to the old way of doing things.

In every situation, however, there is a choice. Things cannot be allowed to go on like this. There is a dire need for this country to have a direction and focus. To do so we must honestly look at that which we have missed in our journey as a nation. These missing fundamentals should then be instilled into the younger generation; the millennials that have the singular privilege of being born and bred, living and growing under democratic dispensation. They should, in truth be our, golden generation.

It is Aristotle who posited that ‘the society is individual writs large’. This he said after discussing ethics and embarking upon his discourse on political philosophy. He meant by that, so I learnt, that just like the individuals have to imbibe some ideals and values as their ethics at personal level, so does the society, the political community, need to have similar ideals and values that will be backbone of running its affairs.

To be honest, Nigeria is becoming valueless ; with sentiments instead of common sense being our guiding principles. We can cite the quota system, the zoning or rotation of political offices, catchment area and, arguably, even the federal character principle, as examples.

The challenge before us now, is to steer our younger ones away from these antithetical considerations. Through these young ones, we can create the ‘Nigerian Identity’ that has been eluding us from the colonial period up to the present. Creating this identity will, no doubt, go a long way in making the country transcend being a ‘mere geographical expression’ and becoming an existential reality.

The decision to do what is right should not be mere words; for children are more likely to emulate what they see done than what they heard said. In such children we have a duty to invest the value of freedom, justice and equity, not just on paper but in practical terms.

Speaking of freedom, for example, it is necessary for us to ensure an atmosphere under which our younger generation are free from any sort of maltreatment bordering on discrimination based on gender, ethnicity, place of origin etc. We cannot institutionalize the indigene/settler dichotomy and expect our innocent children not to turn into brooding fellows nursing ill-feeling and resentment towards the favored other. Everything we do must be geared towards guaranteeing, and making possible, the pursuit of happiness. And the keyword here is happiness as it is not used here as the opposite of sadness but as the realization of aspirations and goals. We must provide a conducive atmosphere under which every citizen will have ample opportunity to pursue their dreams, make use of their talents and harness their capability and potentials.

‘Peace does not mean the absence of war but the presence of justice’, so wrote an unknown writer. A society in which might is right can never have a healthy, peaceful and patriotic citizenry. Justice in all its ramifications is necessary for every society that aims at becoming civilized, and having patriotic citizens. There must be equal opportunities, equal access to resources and equal protection under law. Anything less than this is a prelude and a direct invitation to anarchy and chaos. A society’s tomorrow is discernible from the way it grooms, moulds and trains its today’s children.



CHIEF ADJUDICATOR

MOHAMMED , Razinat Talatu (PhD)

Associate Professor of Feminist Literary Criticism and Theoretical Approaches at the University of Maiduguri, Razinat's first book, *A love Like a Woman's and other Stories* won the Maiden ANA/ Lantern Book prize. Her first novel, *Habiba*, was a finalist for the ANA prize for prose 2014; she is also, the author of *The Travails of a first Wife* (2015). Some of her academic research have been published in leading journal of African literature, *African Literature Today*, ALT. She is the author of *Female Representation in Nigerian Literature* www.africanwriter.com among others. She has been head of adjudication for the essay competition of the WSICE for years

SOUTH SOUTH

Kesiena C. Obue is a young female Nigerian Writer, Theatre Director and filmmaker. In 2009 she founded "Kesservier Vanille Productions" which quickly became the platform for her early artistic expressions and success. She has written and directed commissioned works for Cable Television, theatre, independent feature and documentary film projects.

Kesiena is a synergy of talent, good training and a resonant, inclusive worldview. Her voice as a woman and a writer is essential and fully representative of contemporary Nigerian life. She is poised to tap these for societal growth and development, navigating the complex, global cross-cultural challenges of our 21st century, where Africa is set to play a defining role.

SOUTH WEST

Steph. Olabisi Ogundele; a theatre graduate, critic and culture advocate, is an Igbonna man from Kudu-Owode Isin, in Isin Local Government Area of Kwara State, Nigeria.

A Social and Culture Advocate, he was the PRO for the Association of Students of School of Basic Studies (ASSBAS), Kwara Tech, Ilorin in 1983 and General Secretary, Federated Union of Kwara State Students, National Headquarters in 1985.

An active member of his professional body, NANTAP, he was the General Secretary for its Lagos State Chapter; two times Secretary General and later Deputy President of its National Body.

An alumnus of the Universities of Ilorin and Jos, Steph has taken part in series of local and International workshops and seminars on theatre, film and allied matters. He is also an actor.

He has been with WSICE from year 1 in various roles.

Steph currently works with the National Theatre and he is the Agency's Public Relations Officer.



SOUTH EAST

Lillian Amah-Aluko has Bachelor and Master of Arts degrees in English from the University of Lagos and a certificate in Film Production from the University of California School of Theatre, Film and Television. She is an actor, producer and writer. Lillian was a lecturer in the English department of Nnamdi Azikiwe University Satellite Campus in Lagos under Prof. Agwonorobo Eruvbetine as Head of Department from 1999 to 2001. She has retained her interest in the education sector over the years acting as a judge, mentor and speaker at several youth focused events such as University of Ibadan Havana Festival Students union lecture in 2010, Nigerian Economics Students Association (NECA) of Obafemi Awolowo University Leadership Qualities in Entrepreneurship Development (LQED) program in August 2018, Actors Guild of Nigeria Lagos State Chapter members training in 2018 and Girls Day Out with Oyinkan (GDOW) in February 2017 to mention a few.

Lillian has 2 books "Echoes of a Heartbeat and "Dreams of Yesterday" to her credit and is working on her third book. Lillian has several nominations and awards to her credit. Lillian is a member of The Nigerian Institute of Management (NIM), a Director of Audio Visual Rights Society of Nigeria (AVRS), a past (2 term) Vice President of the Association of Movie Producers of Nigeria (AMP), current chairperson of Federal Government College Warri Old Students Association (FEGOCOWOSA) Lagos Branch and Executive Director/Co-Founder of Women in Entertainment Advancement Network (WEAN). A KUTH ambassador, ambassador for Niola Cancer Care foundation and a firm believer in the saying "this too shall pass", Lillian's motto is "Life is short so live it to the fullest."



NORTH WEST

Abubakar Suleiman Muhammad is a dynamic young man, media practitioner and writer. He writes social and literary critique, was a judge for the ANA-Peace-Panel Short Story Competition, 2018 and former Editor of Creative Writers Club, Ahmadu Bello University, Zaria. He lives in Kano from where he reads and writes. He has been with WSICE from year 1 in various roles. Steph currently works with the National Theatre and he is the Agency's Public Relations Officer.



NORTH EAST

Faruk Kawuwa Umar is a native of Azare- Bauchi State. Now in his penultimate year, he studies English and Literary Studies at Ahmadu Bello University, Zaria where he engages in editing and research as a student and member of the University's main literary body, Creative Writers Club.



NORTH CENTRAL

Ayodele Joseph

Managing Director, Kobawi Engineering Nigeria Limited.

Member and Secretary Board of Trustees of the Unity schools Old Student's Association (USOSA) 2007 - 2014. Also 2 time Chairman Caretaker committee of USOSA Motivational and Public speaker.





WSICE 2019: A DECADE LONG MARCH TO FREEDOM, JUSTICE AND EQUITY

It has been 10 long years since the WSICE kicked off in July 2010. The OpenDoorSeries Project WS is an International Cultural Exchange programme designed for the purpose of using the platforms of Literature, Arts and Culture to affirm and uphold the dignity of man. Focusing on the youths as the future of humanity, the WSICE seeks to foster unity among mankind regardless of nationality, ethnicity and religion.

Conceived and organized by Teju Kareem and Segun Ojewuyi -- owners of ZMirage Multimedia Company and Global NewHaven respectively, the first edition held on 13th July 2010, the 76th birthday of Professor Wole Soyinka. With support from the Ondo State government, Ibikunle Amosun & Co Accounting Firm and Folag Water Resources, the ICE participants toured Nigeria, Barbados and London. With the theme "Arts and Culture as a tool for Global Diplomacy", the plays "Preemptive" by Niyi Coker Jnr. and "Seven" by Rachel Hastings as directed by Segun Ojewuyi were apt and very well received by the audiences at all the venues. The essays for that year had senior and junior categories and was opened to youths and students from all over the country. The senior category had the theme of the year as its topic while the juniors wrote on "The Wole Soyinka I know". With various prizes at stake including an all-expenses paid trip to London which was won by Gbenga Adeniji (a journalist with Punch newspapers), the essay competitions were fun for all the participants.

2011, the governments of Ogun and Ondo States joined ZMirage Multimedia Limited in sponsoring the WSICE. The tours took participants to several States in Nigeria and London. "I love my country" was the theme for that year. "Dance of Liberation" -- an adaptation from Wole Soyinka's Kongi's Harvest was the play that graced our stages. In Nigeria and London, the audiences were thrilled and asked for more as the dancers gyrated and gesticulated while the actors strutted and pontificated. This year, the essay competition took a different form as only secondary school students were allowed to compete. Aaliyah Ibrahim from Zamani College Kaduna emerged victorious and smiled home with a scholarship worth N250,000, a laptop

computer and a desk top computer for her school.

2012 was a breakthrough year for us as we had our first platinum sponsor in the Ogun State administration of Senator Ibikunle Amosun. Our dear Ondo State government ably led by the Iroko, Dr. Olusegun Mimiko, faithfully continued their friendship and support by again giving us substantial sponsorship. Ghana, Nigeria and a London euphorically celebrating the 32nd Olympiad were the tour destinations. The theme "The Mind of a Patriot" resonated in the play "Home" by Samm Art Williams, which we took on tour. Prof. Robert Fox of Southern Illinois University, Carbondale, Illinois USA, delivered the advocacy lecture with the title "From Tigrityde to Transcendence; The Conscience and Conscientiousness of Wole Soyinka". Graceland International Secondary School, Port Harcourt's student Sopuruchi Mgbuehurie won the WS essay trophy and like Aaliyah before her, took home a scholarship, laptop and desktop. WS78 came to an end with an exciting two-day event in London with dance workshops, lectures and performances.

2013 was the start of the countdown to the 80th year landmark. While working on the grandiose dreams of Executive Producer Teju Kareem to stage 80 plays across the globe for Kongi's 80th birthday, WS79 took place as usual in Lagos where the students wrote the essay on the 13th of July under the watchful eyes of the judges led by Dr. Razinat Mohammed. The "Do Your Own Thing" at Freedom Park featuring over 600 students from about 20 schools based in Lagos in addition to the 79 essay finalists who came from all over the Country also took place on the 13th. The theme for the year was "Memoirs for the Future".

On the 14th, the 79 essay finalists, the judges and officials of the WSICE project accompanied by teachers, parents and officials of some State Ministries of Education all moved in convoy to the office of the Ogun State Governor where the result of the essay competition was announced and prizes presented by the Governor. From there, the convoy moved to the Ijegba Forest country home of Prof. Soyinka, where the Nobel laureate waited as usual to receive the finalists. The winner presented the trophy to him, the students

and officials availed themselves of the graciously offered photo opportunity and finally, the students got the most important gift of all -- a question and answer session with the great man.

For memorable two hours, the youths threw all manner of questions and the global citizen, Soyinka, graciously answered every one. Nothing was out of bounds to his young guests. The action-filled day was far from over.

From Ijegba Forest, the convoy moved to the June 12 Cultural Center where they were joined by 1000 other students drawn from all over Ogun State -- colorfully clad in the State's traditional fabric -- adire, a gift from the Project WS79 organisers. The youths had lunch and bonded with each other in the spirit of cultural exchange. Thereafter, Ogun State First Lady the beautiful Mrs Olufunsho Amosun accompanied by the State Commissioner for Health and son of the Nobel laureate Dr. Olaokun Soyinka arrived. The first lady mentored the youths, there were performances of poetry, spoken words and dances by the students and then the distinguished hosts took photos with the very excited students.

15th July, the group in convoy again set off for Osun State. On arrival at the Centre for Black Heritage we were received by the deputy governor Otunba Mrs Grace Laoye Tomori and the First Lady Mrs. Sherifat Aregbesola. As in Abeokuta, another set of 1000 secondary school students mobilised from schools in Osun State joined the finalists for a full day of performances, accompanied by mentoring of the young ones by the Deputy Governor.

After an exciting time in Osun, the Nigerian leg of Project WS79 came to an end with the 79 essay finalists departing for their homes. The tour train continued to London where Prof. Wole Soyinka, Mrs. Folake Soyinka and Mrs Olufunsho Amosun joined several other dignitaries at the public presentation of "Memoirs for the Future" a compilation of essays from the WS essay competition over the years. That done, there was a youth summit after which the venerable Nobel laureate took the hot seat and answered questions from adults and youngsters.

As our vision for the project states, "we wish to engrave in the hearts of the youth the uncommon view that education, art and culture are authentic panaceas to fear,

violence and their resultant erosion of individual will and self-actualisation," the youth hold the key to change and prosperity in Nigeria and the world. It is our duty to engage them and ensure their mindset and priorities are in the direction of progress for the motherland and humanity.

2014: The edition held in Lagos and Abeokuta with the theme: Education: Path to Freedom and the Future. It also featured outstanding theatre performances like Wole Soyinka's 'a dance of the forests' staged in the Ijegba Forest, home of the Nobel Laureate. We also had 80 spoken word artists from Nigeria, USA and Trinidad and Tobago; Art exhibitions and 80 students competing in an essay on the theme.

2015 edition of the program was also held in Abeokuta. The theme for the year was Justice and freedom: Essential Conditions for Humanity. It featured theatre performances, an essay competition consisting of 81 students from private and public schools nationwide. The 81 students were selected through a regional Essay competition with the topic 'Justice and Freedom: Essential condition for Humanity.

2016: The theme was Corruption: A Battle For The Arts, which was however calibrated for the two segments of the project – the youth and the adult segments. The youth segment featured an essay writing competition by students on the topic 'Challenges or not, I love my Country', while the adult segment featured two keynotes on the main theme as well as an all-female panel discussion on 'Corruption as it affects Children, Women and our common Humanity'.

2017: Theme – "Intolerance: The Burden of our Moral and National Conscience." Essay topics and the project themes are selected to reflect the current happenings in Nigeria. A total of 83 (Prof. Soyinka's age that year) students from more than 20 states in Nigeria participated in the competition. The winners were awarded numerous prizes and a certificate of participation. An advocacy event was held to dissect the topic.

2018: It started on a high note on Thursday 12th of July 2018. The theme for the year was The pursuit of truth: Lies and the National Psyche and unlike previous years, all events of the WSICE for 2018 took place at the Ijegba resort. This beautifully rustic resort still under construction at the time by Zmirage Multimedia Ltd comprises of a one story glass and wood centrally located tree-house VIP reception area, guest chalets with toilet and shower facilities, an open air amphitheater, a mammy market complete with vendors stalls and a man-made lake separating the amphitheater from the rest of the resort. This cultural retreat is set in the lush forest behind the Kemta Estate home of the Nobel Laureate Professor Akinwande Oluwole Soyinka, whose name was borrowed by the project and whose ideals the cultural exchange seeks to inculcate in the student participants year after year.

Day 2, the birthday of the Nobel Laureate dawned bright and sunny as the pilgrimage to Ijegba Resort commenced. By 9am, all the students, teachers, parents and officials were seated awaiting the adjudicators. The lead judge Dr. Razinat Mohammed arrived with the consulting Producer Lillian Amah-Aluko and addressed the students who had been nicely seated by Lynda Amadi – Associate Producer Children's Program and the Project Producer Haneefat Ikharo. They were later joined by the Associate Producer Performance Dr. Tunde Awosanmi accompanied by international participants Susan

Harrocks and Baretta Chullen from the USA who were led by Co-Executive Producer Prof. Segun Ojewuyi. Time flew by quickly and soon the poetry analysis exercise came to an end.

The two international participants had been co-opted to grade the papers along with Dr. Awosanmi and Dr. Razinat but before they could leave to start work on the papers, Teju Wasee Kareem MD/CEO Zmirage Multimedia and Executive Producer of WSICE called their attention to some distinguished visitors to the resort. Otunba Dayo Adeneye Ogun State Commissioner for Information and Strategy had arrived on a solidarity visit accompanied by Mr. Alistar Soyede CEO BEN TV UK and a Presidential aspirant in the upcoming 2019 general elections. They were introduced to the officials and together, welcomed and applauded young master Mercy Sobande the 10 year old writer whose published book Princess Sarah and other stories had taken the State by storm. Next the students went off on a sight-seeing tour which saw them visiting the famous Olumo rock. The massive rock whose extrusions tower above the ancient City of Abeokuta has been upgraded and beautified by the Ibikunle Amosun led government and is now truly a tourist delight.

To round off the day, the students, their chaperones, parents and teachers returned to the resort for poetry performances while the Footprints of David troupe rehearsed for their performance the next day. The rehearsal was still on when nature interfered and a violent downpour ensued punctuated by vicious cracks of thunder and fearful streaks of lightning. The sky darkened and illumination came only when the god of lightning gamboled across the clouded sky. Surprisingly, the rehearsing youngsters of the FOD troupe rather than seek shelter screamed with joy and gyrated furiously under the pouring rain. When the rain petered out hours later, the bone weary and totally drenched children gleefully boarded the bus heading to their hotel rooms to catch a few hours' sleep before the next day's program.

As the students arrived the Ijegba resort on Day 3 of WSICE 2018, word came that the 'birthday boy' was ready to receive them. Amid shouts of 'Wee oh, Waa oh' the ritualistic call and response used by the energetic Lynda Amadi to call the children to order, their chaperones quickly organized them for the short walk to Prof's abode. Arriving at the sprawling quaint red brick building, the students were just on time to welcome Her Excellency the Deputy Governor of Ogun State, Chief Mrs. Yetunde Onanuga and her entourage. After going into Prof Soyinka's study in groups of five for a golden handshake, the youngsters gathered in the amphitheater along with the press, parents, teachers and officials. Master Mercy Sobande and his parents were also in the group. Once seated, they were joined by Kongi himself standing tall, looking trim and regal at 84 accompanied by his delectable jewel Mrs. Folake Soyinka. The Deputy Governor apologized for the unavoidable absence of His Excellency Senator Ibikunle Amosun CON FCA. She extended birthday greetings to the Nobel Laureate before giving an inspiring and motherly talk to the young ones. The poetry competition results were announced and surprisingly this year, all three scholarship prizes were won by young lads from Abia and Anambra States. The overjoyed youths had their photos taken with the Nobel Laureate and the Deputy Governor who then took her leave to attend to matters of State.

The long-awaited moment had come. That special time reserved for July 14th every year when the cultural exchange participants spend treasured time with the great man himself had come. 'The pursuit of truth: Lies and the National Psyche' the theme of this year's cultural exchange was thoroughly dissected by the host and his guests as Prof Soyinka bantered with the kids, answered their questions and asked some of his. He ended up offering them advice on how to navigate this difficult world of ours while giving them a glimpse of the steely will beneath his gentle exterior. Lots of photo-ops later, it was time to get on with other business. With lingering glances and some requests for hugs, the WSICE participants headed back to the amphitheater in the Ijegba resort where they were joined by 1000 students from public and private schools in and around Abeokuta.

A few hours later, the celebrant and his wife were back in the resort. Together with the kids, the Nobel Laureate cut a huge birthday cake, inspected the resort and took more pictures for posterity. The 1084 kids then broke up into groups for a poetry workshop facilitated by poets from Ogun State Association of Nigerian authors (ANA) led by their chairman Mr. Dada Olanipekun. There were very many titbits on hand for people to nibble on.....boiled and roasted corn, small chops, gala, kokoro, roasted plantain and fish, fruits including banana and oranges, grilled fish, asun, ofada rice and stew, popcorn and cotton candy, wine, fruit juice, palm wine, zobo, ginger drink and of course cake.

Fed and happy, everyone settled down for the performances which are a hallmark of the WSICE. It was getting late so the 1000 Ogun students were led to the buses waiting to take them home while the 84 students now attired in traditional costumes from all over Nigeria performed poems written by themselves. All poems centered on the theme of the project. Star performances were by Edaoto, Footprints of David and Chief Udo Mariam and his band who took the appreciative audience on a musical tour of Nigeria. The former child star now a handsome young man wowed the crowd with his trademark Zylophone playing hits from Christy Essien Igboke, Flavor, Davido to highlife hits by the masters like Victor Uwaifo. The excited crowd danced and danced further inspiring the exhilarated musicians. At some point well after 10pm, it dawned on the officials that there were flights to catch in Lagos early the next morning and futile attempts were made to end the celebration. The artistes took their bows and packed up their instruments while the DJ took over with contemporary music from the millennial superstars. And the kids continued dancing. Finally and shortly before midnight on Saturday July 14th, the music stopped and calm again overtook the lush green forest of Ijegba resort.

As we stand on the threshold of the next decade of the WSICE project, we thank all our participants, collaborators, supporters, sponsors and guests over the years. We look forward to having you by our side as we continue the journey to Freedom, Justice and Equity.

Lillian Amah-Aluko,

Founding Producer, OpenDoorSeries(WSICE),
Consulting Producer

**EXECUTIVE PRODUCER'S NOTE**

LIKE A FLASH...

Like a flash, 10 years have come and gone, and we wonder where the time went. The OpenDoorSeries vision started with just a spark many years ago in a conversation among friends.

We have stayed steadfast for 10 years not just because of the intellectual and cultural content developed during our events but because of the thousands of children and adults who have been parts of us and invested their wisdom to enrich the project and; numerous other kind people who have supported us steadily over the years.

We have enjoyed immense support from the academic community, the artistic circle, media houses, State ministries of education, and culture, our beloved students in Nigeria and in the Diaspora and; our dearly beloved Wole Soyinka, whose impeccable credential as a visionary, quintessential artiste. His uniquely patriotic commitment to the cause of humanity inspired the birth of the project in 2010; and has continued to motivate us to reach for higher heights.

With all humility, I say that after 10 years, we have been able to contribute to proffering solutions to the numerous issues that plague our beloved country, and our collective humanity. Art, literature and Culture are our chosen tools because they embody the whole of humanity. The ideal behind the WSICE is to promote noble ideals about society and its occupants; hence we have gathered every year, not just to merry and celebrate, but to act, paint, speak, dance and write our way to a better Nigeria and ostensibly, world.

At WSICE we are blind to race, colour, language barriers, religion and class. And this is what we teach all the children that pass through our process. Ultimately, being able to tolerate each other's differences is the key to a better human existence.

We are glad to have hit this milestone but the work is not done. We will keep on this path till we begin to see the changes and even then, we keep forging ahead.

We welcome you to our 10th Anniversary and hope we keep enjoying your support for many more decades to come.

Teju Kareem

COEXECUTIVE PRODUCER'S NOTE

Our Need calls for a Hybrid of habits

In an email of June 5, 2010 - Wole Soyinka wrote: "Hallo Segun...be advised that the day July 13 itself is kept by me as a personal day, with no outside intervention. There have been only two or three unavoidable—and highly resented—exceptions over the past few decades. I know there'll be no such exception this year, sorry o." WS.

Our response was an equally determined "sorry o" insisting that we were going ahead. It was his ideals, his humanist pursuits and his towering global presence that we needed as a motivating engine for the future of Nigeria. Our children, our young ones, growing in a polluted environment of decay, needed a new model and Soyinka is the unblemished model.

The army of Nigerian children, thousands of young Nigerians in Nigeria and abroad have thronged the woods of Ijegba and he has generously given up his sacrosanct July 13! The future won!

They have written and shared their thoughts, dreams and concerns for a future that is theirs and theirs alone. These children, like bandits of genius, replete with passions for the future; they have written, performed and built friendships across the barbed boundaries built by the wasted and hopeless generations of our



Segun Ojewuyi

Professor & Chair, Department of Theater, Southern Illinois University, USA

terrorized nation. Is it even a nation?

These essays published in this collection are the winning essays for the ten years! In their thoughts we have found a strong promise. Through their ideas, we believe that they have met our country at its junction of unvarnished truth, bags overflowing with causes to fight. And his 'sorry o' have morphed into a resounding these 'Memos to the future'

At this juncture, ten years into the depths of a thousand wisdoms, one can lay siege on memory, life and the arts. I now submit that we were born with a common hunger for life, the fecund manure of the arts and our Yoruba cultural heritage. We looked straight into our world as it should be, not as the robed kidnappers of hope, robed thieves and rapists of nationhood have turned it. This hunger that coursed through our cords, it runs deep into the far corners and depths of destiny. And we have followed the trails of destiny, along the footprints of the soaring humanity of our own fathers, and mothers; forebears whose gums were laced with the concentric juice of bitter Kola. It was they who swore our country was destined to be great! They who gave us their prayers in unspoken but fervent commune with the origins of our birth. Now it is from the mouths of babes that we hear the same prayers, the same angst and dreams, as they ricochet in these pages. 'Memos to our future' is worthy of the ten years journey

PRODUCTION CONSULTANT'S NOTE

We are Dreaming Anew... Join us

22

It must be the smiles that always get me feeling so contented with myself; a strong sense of having been useful to Man and God.

Shhhhhh... A little secret... the bright visages of the young ones as they banter, and share spaces and moments and feelings have been my riches in the past decade. A sort of spiritual tonic that keeps one sane in an earthly space that is crippled by dirt and political nonsensicality.

Hey, but every year, I long for the soulful encounter with the youngsters; usually pregnant with expectations of what the children of the land would bring as they converge on the rocks of Egbaland for yet one more edition of the annual WSICE.

It is not the gathering per se that elates, it is the philosophy driving the agenda of the project: a patriotic, altruistic educational project designed to help in the socio-cultural orientation of the youths; ostensibly to lead to transformation of the society. A project to help in clearing the path for a saner, progressive community of humans – virtues that the rascality of the system and the invidious actions of the adults often deprive the community.

Oh yeah, OPenDoorSeries/WSICE desires to rewrite the book of societal actions and organisations; change the pattern of human behaviours; and consequentially

redraw the map of our moral and national consciousness.

Ultimate goals: Better Humanity. Saner Society.

So, we have been here ten times in all of a decade... pheweeew.

In those years, thousands of teenagers drawn from across the countries have been mentally weaned and spiritually nourished through the various programmes of the WSICE...

... the Essay writing competitions, which opens them up mentally, tasking their intellection on topics that are not moinmoin at all;

* Cultural Day event, which immerses them in cultural and heritage pride, when, donning the traditional wears of their specific tribe, they are mentored on the importance of culture and education in the upbringing and orientation of an African personality;

* Do Your Own Thing, which challenges their creative intuitions and capabilities through free expression of individual talents and skills in various disciplines of the arts;

* Debating and Spelling, grooming them in the art of public speaking; and especially building their confidence to face the challenges of life and obstacles that may stand



Jahman Anikulapo

against their personal dreams and desires;

* Creative workshop, tasking their imaginations to use their hands and heads in creating crafts, and such products that could be of help to them as young people.

These aside having private reception with WS, the 'Lion of Letters' – the quintessential artiste and illustrious son of Africa; a global citizen whose eternal cross is bearing the scepter for the cause of our collective humanity. It is the sum total of his qualitative Being that motivated the

birth of the WSICE.

Our children are lucky indeed...

Eeeeeiiish... another secret, I am envious of these young ones.

I wish... I wish... I wish...

We are set on the path of another decade with sharper programme focus and determination to ride above the wave of odds that often threaten the survival of a grandiose dream such as the OpenDoorSeries/WSICE...

Please, do come along with us in the search for the NEW Dreams and... that long-desired brighter Tomorrow.

PRODUCER'S NOTE

We are elated to be celebrating the 10th anniversary of the WSICE this year but in the midst of the celebration I would like us to take a few minutes to appreciate the hundreds of students that have given us a piece of their intellect in form of hundreds of pages of essays and poetry written to proffer solutions and spark up pertinent discourses on art, culture, humanity, equality, tolerance, justice, peace, patriotism and many more. The essay and advocacy sessions as well as our play productions, cultural and art exhibitions of the WSICE are the pillars of the project through which we mine the minds of young children for solutions to the never ending challenges our dear country constantly faces. It is our way to ensure that the coming generations are not disillusioned with the country before it's their turn to rule it and hopefully make it better. As we continue on this path, we hope that we will continue to witness the positive impact that our efforts at WSICE are yielding in the minds and hearts of our Students as they are our ambassadors to spread the word far and wide that love for humanity and tolerance in the face of our many differences are the keys to peaceful co-existence as Nigerians.

Haneefat Ikharo



Freedom, Justice & Equity: The Children's Intervention in Renewal of the Nation



ADEKOLA IYANUOLUWA
MAYFLOWER SENIOR SCHOOL



ADEMOLA SHARON INIOLUWA
GLORIOUS BETHEL COLLEGE
KWARA



ADESANYA DAMILOLA OLALEKAN
SAAPADE GRAMMAR SCH.



ADEYEMI WASILAT ADETOUN
COMPRO LEGACY ACADEMY



AJAYI KOLAJO ENIOLA
ABEOKUTA GRAMMAR SCHOOL



AKOSILE OLUWAFUNMILAYO
ST. LOUIS GIRLS GRAMMAR SCH.



ALARAN MAHMUDAH
FRONT FOUNDATION COLLEGE



ALOPA OMOTOLA ATINUKE
PROSPECT HEROES ACADEMY



AMEH REBECCA



ANORUO V. IFEANYICHUKWU
IFAKALA COMMUNITY SEC. SCH.



ANOZIE STEPHANIE CHINONYELUM
QUEEN OF THE ROSARY COLLEGE



ANTHONY GOODNEWS
COMMUNITY SENIOR HIGH SCH.



ARIYO KEHINDE ABODUNRIN
MOLUSI COLLEGE



ASEWUGA PRECIOUS
ODOPTU COMMUNITY GRAMMAR
SCH.



BAKARE ABDULGANIMU
AJODA HIGH SCHOOL



BELLO KOFOWOROLA BASIRAT
ST. JOHN'S ACADEMY



CHUKWUEGBIN DAVID UCHENINA
CHRIST THE KING COLLEGE,
ONITSHA, ANAMBRA



CHUKWUMA ANITA OLAMIDE
FAITHLAND HIGH SCH.



DARAMOLA MAYOWA OLAJIDE
IEJEBUODE GRAMMAR SCH.
OGUN



DIOVU IFEOMA



EGWUONWU GIFT



EKPE PAULSON
APT SCHOLARS UNIVERSAL
COLLEGE



FOLORUNSHO FATHIA AJOKI
COMPRO LEGACY ACADEMY



GBETONU DANIEL
COMMUNITY SEC. SCH. IFOKIA
OGUN



GREAT GIFT ONYECHE
NAWAIRUD-DEEN GRAMMAR
SCH.



IBRAHIM MAINA SALEH
GOMBE HIGH SCHOOL
GOMBE



IFEANYICHUKWU KEMDINACHI
DORITY INTERNATIONAL SCH.



IKEGBUNAM FRANKLIN CHUKWUDI
ST. CHARLES COLLEGE, ONITSHA
ANAMBRA



IKENOKWULU VERA
ST. THERESA GIRLS SEC. SCH.



ITASANI DAVID OPEYEMI
COMPRO LEGACY ACADEMY



JOGUNOMI GIAZAT
PREMIER GRAMMAR SCH.



KHAIRAT ABUBAKAR
ZARIA ACADEMY

Freedom, Justice & Equity: The Children's Intervention in Renewal of the Nation



KOLAWOLE SIMBIAT IFEOLUWA
FAITHLAND HIGH SCHOOL



MATHEW GREAT UCHECHUKWU
WINNERS INTERNATIONAL SCHOOL



MBAGWU NZUBECHUKWU DALU
FEDERAL GOVERNMENT COLLEGE



MEGBOWON OPEYEMI
COMMUNITY SENIOR HIGH SCH.
IBADE.



MONI JUDITH
GREATER TOMORROW INT.
COLLEGE



MOSHOOD LATIFAT ASHABI
EKITI STATE GOVERNMENT
COLLEGE, EKITI



MUJAHYD AMINU LILO
SUNSHINE INTERNATIONAL
COLLEGE.



NGWOKE MIRACLE
GOSHEN GARDEN INTERNATIONAL
SCH.



NOFIU AYOMIDE ARINOLA
LIEBUFE COMPREHENSIVE HIGH
SCH, OGUN



NWACHUKWU TOCHI
HOLY GHOST INTERNATIONAL
SCH.



ODEH DANIEL
ISARA SEC. SCH.



ODERINE PRECIOUS OLOLADE
METHODIST COMPREHENSIVE
HIGH SCH.



ODON STEPHEN
ST. CHARLES SEC. SCH. NOGERCEM



OFOEDU CHIDALU IMMACULATA
ST. ANTHONY OF PADUA HIGH SCH.



OGUNSOLA HILLARY
YEWA (EGBADO) SENIOR COLLEGE



OGUNTOLU VICTORIA OLAMIDE
ANGLICAN GRAMMAR SCH.



OJO VICTOR
ST. PETERS UNITY SEC. SCH.



OKONKWO OKECHUKWU
HERITAGE INTERNATIONAL SCH.



OKPARA LARRY DAVID
HOLY CROSS SEC. SCH.



OLA VICTORIA
ADEDOKUN INTERNATIONAL SCH.



OLADELE MARY AYOMIDE
COMPREHENSIVE HIGH SCH.



OLADIMEJI FAIZAH
FRONT FOUNDATION COLLEGE



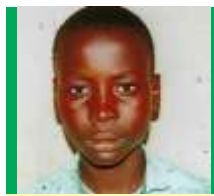
OLAJIDE JOY OLUWASEUN
SHEPHERD INTERNATIONAL SCH.



OLA ISRAEL OLUWABENGA
OGBOGBO BAPTIST GRAMMAR
SCH.



OLUSOLA MICHAEL
CHRIST SCHOOL, ADO-EKITI
EKITI



OLUWABMI DAVID OLUWATOSIN
PROSPECT HEROES ACADEMY



OMODARA BOLLUWATIFE
FINASAYE GIRLS GRAMMAR
SCHOOL.



ONWE CHINAMU BLESSING
LIEBUFE COMMUNITY GRAMMAR
SCHOOL, OGUN



ONWUBUYA MMESOMA FAVOUR
NAZARITE INTERNATIONAL SCH
DELTA



OSA-AFE OMORUYI AKPOBARO
EDO COLLEGE, BENIN CITY
EDO



OSILAMA TREASURE MIRACLE
REMO SECONDARY SCHOOL
OGUN



OWHONDAH MARY
FAMMAR INTERNATIONAL SEC. SCH

WS 85 ESSAY FINALISTS

Freedom, Justice & Equity: The Children's Intervention in Renewal of the Nation



OWODUNNI OLUWATOSIN
REMO SECONDARY SCHOOL
OGUN



OYEWOLE SAMAD ATANDA
BAPTIST BOYS HIGH SCHOOL
OGUN



SALAU AMINAT TINUADE
IEBU MUSLIM COLLEGE
OGUN



SAMUEL GOODNESS ONYINYE
WEST END MIXED SCHOOL
DELTA



SAMUEL SEBASTIAN PATRICK
CONCORDIA COLLEGE
ADAMAWA



SOLADOYE TOLUWANIMI



SOLANKE OLAMIDE
ASERO HIGH SCHOOL



VICTOR NAMO NANCY
PROSPECT HEROES ACADEMY



ADEGOKE ADEKUNLE
AQUINAS COLLEGE



ABIDOYE HALIMAT ADENIKE
BREAKTHROUGH ACADEMY

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The children component of PROJECT WS has enjoyed the attention of our own NOBLE LAUREATE.

Prof Soyinka creative endeavor have showed his believe in our youth, we see prof as one with poetic overtones. fashions the drama of existence. His love for children will not be over emphasis though his encouragement to intellectual development, creativity in sustaining our cultural heritage and building great Leaders.

Please let me linger over some interesting moment in the past 10 years of project WSICE. The celebration always take place during the raining seasons, most of our production fit the rain, so we also enjoy Dance of the Rain while in Dance of the Forest. Some children upon arrival at the Ijegba forest residence , they develop cold feet in a climate of fear, but after engaging Wole Soyinka in deep discussion in his natural environment with other student , they don't wish to go back to their own community. It is an achievement to see the children enjoy a life time experience for all the Essay writing finalist. Travels and Tours some children, this is their first time to travel unaccompanied

by family members for sight and sound , they learn so much and can relate with their news friends from different religion, social class, cultural and geopolitical location . There have witness celebration of children Authors usman Banko from Gombe State. The WSICE winners secured admission into the university and the cash award help them to pay their fees. It is an excellent result to notice that some state Ministry of education and private school has adopted project WSICE as part of their academic curriculum calendar.

We ohoo! Wa ohooo!! ! WSICE is I O

As the Associate Producer and the children program coordinator, our quest to make mankind a better place though cultural exchange program, we have touch more life though Essay writing , Reading , Spelling bee, Poetry, Quiz, Debate, Fastest finger Word Puzzle, traditional snacks exhibition, Dress Africa etc may we enjoy more fruitful years.

Many Big thanks to all our sponsors .

I wish to say kudos to my Producer, Consultant, Executive Producer/

Lynda Amadi

WS 85 ESSAY FINALISTS



CONSULTING PRODUCER

Lillian Amah-Aluko has a Master of Arts degree in English from the University of Lagos and a certificate in Film Production from the University of California School of Theatre, Film and Television. She is an actor, producer, past two term National Vice President of AMP (Association of Movie Producers of Nigeria) and currently a director of the Audio Visual Rights Society of Nigeria (AVRS). After youth service in SPDC Lagos, Lillian joined the private sector where she spent 15 years before resigning in 2005 after a five-year stint in Fidelity Bank PLC where her last assignment was heading the Private Banking Unit. She has featured in notable production including Out Of Bounds, Cyberia, The Valley Between, The Head of State, MNET's Doctors Quarters, Tinsel and Hush. Lillian's stage credits include a queen for Domingos produced by Aboyowa Ikomi, Imaguero directed by William Ekpo and Joseph and the amazing technicolor dream coat produced by Ike Eseka. Lillian has produced The Triangle, She Devil, Sweet Revenge, Jungle Ride, Runs and After the I'Dos. She also produced from inception the first 6 seasons of the Zmirage Multimedia Ltd's four-countries International Cultural Exchange tour Preemptive Seven, which metamorphosed into the Open Door Series Project WS. A writer, Lillian's first novel "Echoes of a Heartbeat" was shortlisted for the ANA 2011 prize in women writing. Her second novel "Dreams of Yesterday" was released by Krafts Books in April 2015. She is currently working on her third novel. Lillian has several nominations and awards to her credit.

PRODUCER

Haneefat Efue Ikharo is a graduate of Theatre Arts from the University of Benin, Edo State. She is a trained Actor, script writer and presenter. She has worked as reporter, voice over artiste and script writer for ATS Multimedia Ltd, was co-presenter of the "ATS show on Radio" and the voice of the entertainment news on "ATS Show" on Galaxy Television. She presently works as Presenter, Researcher and Administrative Manager for Zmirage/New Dawn Productions. She conducted Vox Pop interviews and reports for 'The Health Zone' Season 1 & 2, a TV talk show on Channels Television. She was in charge of Admin and Protocol for the Wole Soyinka International Cultural Exchange Project for 4 years and has been the producer in charge of the project from 2015 till date. She has been with WSICE from year 1 in various roles.



ASSOCIATE PRODUCER

Lynda N. Amadi is the Chief Executive Officer of Events By Nature Consult Limited. Recently she was one of the judges in Lizzy Adams Initiative Quiz Competition in Lagos. She was part of the Resource persons at special school for Children with physical Challenge in Lagos. Chief Adjudicator at Writing and Reading Competition at Community Secondary School Ifakala, Owerri. A coordinator at Abuja Children Canival. A member of the panel of Judges Lagos Theater Festival, Lagos at 50 program.

She was a resource person at the Cuba Disco Festival in Havana Cuba. Currently she is the Coordinator of CORA Youth Creative Club. Lynda Created the Wole Soyinka Children program Do your own Thing Talent hunt program till date she is the Associate Producer of WSICE.

She was one the resource preson London Nothing Hill Canival United Kingdom. Her Career in Theathre Started when she worked as a Project Assistant to Prof Wole Soyinka at the 2008 Obafemi Awolowo University (O.A.U) Festival of Masquerade and Marionette in Ife and Lagos State Black Heritage Festival.

Lynda Olowookere nee Amadi is a graduate of Accountancy The Polytechnic Ibadan. Worked with Ijewere & Company Characted Accounting firm for 8 years, Gosord Stock Securities Limited, PRONACO, Female Football Foundation etc



WOLE SOYINKA INTERNATIONAL CULTURAL EXCHANGE 2019 ADVOCACY SESSION



Conversations around

Rights. Honour. Respect. Tolerance.
Truth. Justice. Patriotism. Humanism.

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Segun Ojewuyi (Professor)
Theatre Director, Culture Scholar & Advocate
Chair Dept. of Theatre & Senate President
Southern Illinois University, SIU
Carbondale USA

Through reflections on these concepts that have defined the literary productions and expressions of Wole Soyinka, the session hopes to contribute to the various conversations going on about the state of our nation, especially its seemingly intractable socio-political crises.

11am



Ms. Lilian Amah
Actress, Writer, Youth Worker
Director, New Dawn Studios
Lagos

Date: Friday July 12, 2019. Kongi's Harvest Art Gallery, Freedom Park, Lagos Island

SPEAKERS



Ogaga Ifowodo (PhD)
Poet, Literary Critic & Activist
Board Member,
Niger Delta Dev. Commission NDDC



Razinat T. Mohammed (PhD)
Writer, Lecturer
Assoc. Prof. Feminist Literary Criticisms
& Theoretical Approaches
Dept. of English
University of Maiduguri



Anthony Adah
Theatre Artist, Media Scholar
Professor of Film Studies
Minnesota State University
Moorhead MN, USA



Teniola Tonade
Poet, Teacher, Culture Researcher,
Doctoral Researcher
Department of Philosophy
University of Lagos



Tunji Azeez (PhD)
Theatre Director, Teacher & Culture Activist
Assoc. Prof. of Theatre, Film &
Cultural Studies
Dept. of Theatre Arts & Music,
Lagos State University, LASU



Samuel K. Aiyenugba
Literary Activist, Culture Researcher
Doctoral researcher in Literature
University of Lagos



Solomon O. Iguanre (PhD)
Playwright, Teacher, Literary Activist
Head of Department
Languages & Literary studies
Babcock University
Ilishan Remo, Ogun State



Nduka Otiono (Professor)
Poet, Cultural Scholar &
Graduate Program Coordinator
Institute of African Studies
Carleton University, Ottawa, Canada



Yinka Akanbi
Filmmaker, Culture Advocate
Doctoral Researcher,
Dept. of Creative Arts, University of Lagos
Director of Pisces Films, Lagos

R.S.V.P: Haneefat Ikharo – Producer, WSICE; 08076787245

SPEAKERS

ADVOCACY SESSIONS

OJEWUYI, Segun (Professor)

Graduate of Theater (Theater Arts Theory and Criticism) from the University of Ibadan Nigeria and the Yale University School of Drama (Directing). Ojewuyi's international career as a Theater director/Critic/Actor and Scholar has covered parts of Africa, Europe, the Caribbean, America and the Mediterranean. He has taught at Yale, the University of Lagos, and Rowan University, New Jersey. He is a member of the College of Liberal Arts Assessment Team and served two terms as the Chair of the University Fine Arts Activity fees. HE is currently the Chair of the Department of Theatre, and President of the Senate of the Southern Illinois University, Carbondale, USA.

TONADE, Teniola

A published poet, Teniola's doctoral research explores the philosophic sagacity of Wole Soyinka, particularly the writer's strong and well-thought-out advocacy for diversity. He teaches philosophy at the University of Lagos; and also sits on the Editorial Board of The Guardian newspaper.

AIYENUGBA, Kehinde Samuel

Holder of a Bachelor of Art (Hons) in English and international studies, Samuel also holds a Master of Arts degree in English Literature from the University of Lagos. His research interest covers Dramatic literature; he is interested in understanding how human process suicidal behaviours and thought in relation to their personality.

ADAH, Anthony

A Professor of Film Studies at Minnesota State University Moorhead, MN, USA, his research areas are African cinemas and Indigenous filmmaking in Australia, Canada, and Aotearoa/New Zealand. As a post-graduate student, he co-conv. SAMUEL ened the first ever conference on Wole Soyinka titled, "Pre, Post-, and Neo-Colonialisms: Wole Soyinka and Contemporary Theatre" at the University of Toronto in 2001 (published in Modern Drama, vol. 45, no. 3, 2002). He has published in PostScript, Film Criticism, Intellectbook's Journal of Media and Cultural Politics and he is currently editing a volume on the Family in African Film and Media.

AZZEZ, Omowunmi Tunji (PhD)

Associate Professor of Theatre, Film and Cultural Studies at the Lagos State University, Ojo, Lagos, Tunji holds a B.A. (Hons) Dramatic Arts and M.A and PhD in Theatre Arts from Obafemi Awolowo University, Ife and the University of Ibadan, respectively. His research interests include Gender/Feminist Theory and Criticism, War and Peace Studies, Theatre for Development, Dramatic Theory and Criticism, and Film and Cultural Studies. He is co-editor Inside Nollywood: Issues and Perspectives on Nigerian Cinema, (2017), Critical Perspectives on Language, Literature and Communication Studies (2012), and editor, The Playwright and His Ideology: A Celebration of Fred Agbeyege (2011).

NDUKA, Otiono (Professor)

Assistant Professor and Graduate Programme Coordinator at the Institute of African Studies, Carleton University, Ottawa, Otiono obtained his PhD in English from the University of Alberta, where he won numerous awards including being nominated for the Governor General's Gold Medal for academic distinction. He has held postdoctoral fellowships at Brown University where he was also appointed a Visiting Assistant Professor and the Banting Postdoctoral Fellowship at Carleton University. He is twice winner of the Carnegie African Diaspora Fellowship. He was a General Secretary of Association of Nigerian Authors.

AMAH, Lillian

Actress, producer and writer, Lillian holds a Master of Arts degree in English from the University of Lagos. Her first novel “Echoes of a Heartbeat” was shortlisted for the ANA 2011 prize in women writing; her second novel “Dreams of Yesterday” was released in April 2015. She is two terms National Vice President of AMP (Association of Movie Producers of Nigeria) and currently a director of the Audio-Visual Rights Society of Nigeria (AVRS). She is also the director of New Dawn Studios. She is founding producer of the OPenDoorSeries/WSICE.

MOHAMMED, Razinat Talatu (PhD)

Associate Professor of Feminist Literary Criticism and Theoretical Approaches at the University of Maiduguri, Razinat’s first book, A love Like a Woman’s and other Stories won the Maiden ANA/ Lantern Book prize. Her first novel, Habiba, was a finalist for the ANA prize for prose 2014; she is also, the author of The Travails of a first Wife (2015). Some of her academic research have been published in leading journal of African literature, African Literature Today, ALT. She is the author of Female Representation in Nigerian Literature www.africanwriter.com among others. She has been head of adjudication for the essay competition of the WSICE for years.

IGUANRE, Solomon Odiase (PhD)

Holder of Master degree in Theatre Arts from the University of Ibadan, Solomon worked as the Manager of Educare Trust Exhibition Centre between 1997-2002. He then moved on to Spectrum Books as an assistant editor (humanities). He later joined the British Deputy High Commission in the press and public affair unit. He published works and recently, launched three more books – Sculptorico and other Skits, The Visit, and Oh Obedeki. He is the current HOD, Languages and Literary Studies, Babcock University and chairman of the Association of Nigerian Authors, Oyo State chapter.

AKANBI, Yinka

A playwright and filmmaker doctoral, Akanbi studied Dramatic Arts at the Obafemi Awolowo University, and earned a Master’s degree in Arts of the Theatre at the Creative Arts department, University of Lagos, where he is currently a doctoral researcher. In the past 28 years, he has been a filmmaker with a lot of documentary and television drama scripts to his credits. He has been an actor and produce/director of documentaries, TV series and TV commercials some of which have run on CNN. He is the MD/CaEO of Pisces Audio-Visuals Ltd.

IFOWODO, Ogaga (PhD)

Poet, lawyer and human rights activist, Ifowodo holds a Master of Fine Art (MFA) degree in poetry and doctorate from Cornell University, New York. He studied law at the University of Benin and worked for eight years as a rights activist with the Civil Liberties Organisation (CLO). He has published three prize-winning books of poetry: Homeland and Other Poems, Madiba, and The Oil Lamp. His poems have been translated into German, Dutch and Romanian and published in anthologies and magazines. He is a fellow of the Iowa Writing Programme. He taught poetry and literature in English at Texas State University, San Marcos, USA.

RAPPORTEUR:**AWOSANMI, Tunde**

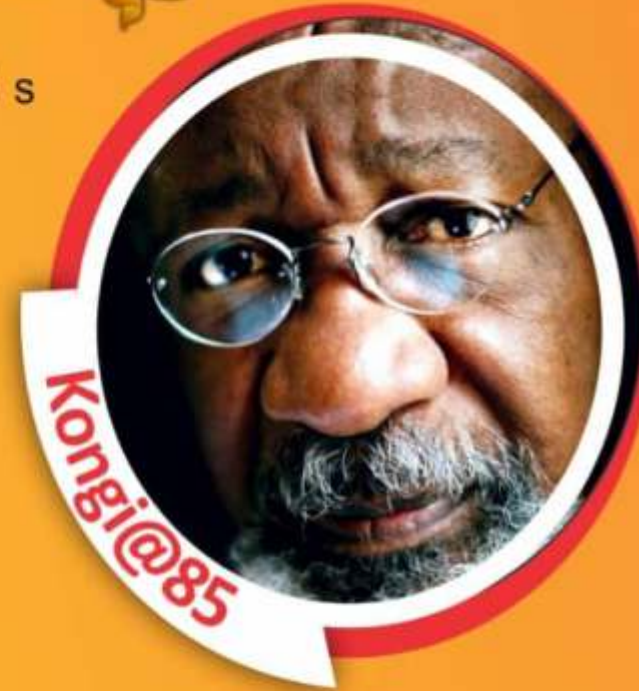
Theatre director and lecturer, Awosanmi is a regularly engaged theatre director on the Nigeria stage; and has directed nearly all the dramatic works of Wole Soyinka. He served as Head of Theatre Arts, University of Ibadan, Nigeria, where he teaches theatre theory and criticism, theatre directing and creative performance aesthetics. Professionally. He is also a Collaborative Research Fellow of the Center of African Studies, University of Cambridge, and a Fellow of Wolfson College, University of Cambridge, United Kingdom.

PROJECT



Presents

Timeless Memories:
A DECADE OF
ICONIC
CELEBRATION



Venue: **Kongi Harvest Hall, Freedom Park.**
Date: **Friday 12th - Sunday 14th July, 2019**
Time: **12 Noon**

Curator: **Oludamola O. Adebowale**

RSVP: Oludamola-08060430622 | Haneefat: 08076787245



CHILDE INTERNATIONAL

Childe Internationale by Wole Soyinka

Production Note:

The play is one of the protest works of Soyinka against Colonial mentality and western imperialism. The directorial interpretation and perspective focus on not necessarily on Titty, the child of noble birth, but on the family generally, a unit of the society. When a family unites and is peaceful, building strong and larger egalitarian society is secured.

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About CREATIVE MAJESTY

Founded in 2013, Creative Majesty is a group of individuals, in diverse professions, who are highly multi-talented, deeply passionate about the creative arts, with a strong sense of commitment, pfocus, and deliberateness, in ensuring we entertain, educate, and enlighten our audience with a rich blend of African, and contemporary contents.

Cast and Crew

David Davidson - POLITICIAN

Precious Eminue - WIFE

Belinda Chiazor/Ida Loveth - TITTY

Stanislaus Madukwe - ALVIN

Emmanuel Adejumo(Boisala) - GODWIN

Crew

Depo Duro-Ladipo - Director

Yemi Olakitan - Ass. Director (Admin/Logistics)

James Olorunosebi - Stage Manager

Victor Udoh - Props Manager

Eucharia Nwakwo - Costume/Makeup



DEATH AND THE KINGS HORSEMAN

Producer's Note

It is always a joy for me to produce a Wole Soyinka play. This time my excitement is triple fold because it is the 85th Birthday Anniversary of the great man and Africa's only Nobel Laureate in Literature. It is a rare privilege to get to present work in his honour. Secondly, we are collaborating with the WSICE and the Park Theatre to showcase this production thereby we get to reach more people and increase our footprint. As a relatively new project, collaborations are key and an important networking tool. Thirdly, it is a big joy to be working with the great men and women who are presenting this play for the second run within a sixty day period.

#DaTKHM is deals with a subject that it is topical in our national polity and economic life - impunity. You can see it all around from the rape in the church, to public office holders who are abusing their mandate; slapping the public they are meant to serve all over the country, to dirt taking over cities and the highhandedness of 'public servants'. The plays calls all and sundry to order. We must remember like never before that every reign and every privilege ends. We should never ride the horse of pleasure and forget about ethics.

To the amazing cast and crew, and our partners and supporters, thanks you for believing. Enjoy the show and please don't forget to share on social media. Choboi!



c/o Wuyi Adeyemo and Co., 3rd Floor, East Wing, Omoyiwole House, Alhaja Olorunkemi Street, Anthony Village, Lagos, Nigeria info@livetheatrelagos.info +2348038279873 | +2348037985442

COMPANY PROFILE

Live Theatre Lagos is the rebranded name for Live Theatre on Sunday. The name change was necessitated by the need to have a well-rounded brand representation for our theatre productions.

Live Theatre on Sunday started in 2008, as a renaissance project aimed at achieving the following overarching objectives:

- bringing the art and craft of stage play back to its once prominent position in Nigerian entertainment and popular culture. provide empowerment for a new generation of theatre artists.

Our core belief is that theatre shows should drive social awareness, social change and social development, with themes that are germane to trending social and national dialogue; exploring the issues in a fun manner but making sure to call the audience's attention to the all-too-important subject matters.

Thus far, Live Theatre Lagos has produced over 200 stage performances in the past 9 years. These have featured notable figures in Nigerian entertainment industry including Taiwo Ajai-Lycett, OON, Bimbo Akintola, Kenneth Uphopho ('Saro The Musical', 'London Life, Lagos Living', 'Lagos Fringe', and 'Paw Studios') Chigul, Jide Kosoko, EMMAOHMYGOD, Oreka Godis (Host, UrbanFM and Ebonylife TV's Love Lounge , Actress and Celebrity), Patrick Diabuah ('Saro The Musical', 'Before30', 'Wakaa The Musical'), Debbie Ohiri (Naija Woman 'Hear Word'), OC Ukeje and a host of other fantastic talents.

Undoubtedly, we have made a remarkable contribution to the re-awakening of the public interest in theatre, dramatic and stage performance arts in Nigeria due to our pragmatic approach. We remain committed to our goal of pushing theatre to the frontier of Nigeria's popular culture.

CAST AND CREW LIST FOR “DATKHM”

PRAISE SINGER
ELESIN
IYALOJA
SIMON PILKINS
JANE PILKINS
SERJEANT AMUSA
POLIS
JOSEPHINE
BRIDE
THE RESIDENT
AIDE DE CAMP
OLOUNDE
WOMEN/GIRLS

VILLAGERS

LANRE ADEDIWURA
PATRICK DIABUAH
TOBILOBA APELEGAN
EMMANUEL NLEMADIM
VICTORIA BUSENI
EMEKA PETERS
AJAYI BAMIDELE RALPH
DIANE AGBEDE
ODUNAYO ADEBAYO
ALEX OKWUMAH
JIDE MUSTAPHA
CHRIS ANYANYA
ABIMBOLA ATOLAGBE
FARAMOLA AMOSU
BASIRAT JINADU
CHRIS ANYANYA
JIDE MUSTAPHA
EMEKA PETERS

CREW

MASTER OF CEREMONY
BEST BOYS

HOUSE MANAGERS

DRUMMER

COSTUMIER & MAKE UP

PROPS

SOUND DESIGNER
SOUND ENGINEER
ORCHESTREA CORDINATOR

TECHNICAL DIRECTOR
LIGHT DESIGNER
SET
STAGE MANAGER
DIRECTOR
PRODUCER

DESMOND EKUNWE
RIDWAN ABDULYEKIN
SEYI ADEAGBO
TOBILOBA BABALOLA
ISIAH
OGBAKI SAMUEL
ATOBATELE IFEOLUWA
ISHOLA OLUWATOSIN
TUMILARA OGUNOSUN
EGO OKORO
PRECIOUS ADEDOSU

JOSEPH ORİYOMI (HEAD)
ADE
BASIRAT JINADU(HEAD)
FARAMOLA AMOSU
ODUNAYO ADEBAYO
TOBILOBA APELEGAN

DIANA AGBEDE(HEAD)
JIDE MUSTAPHA
TOLULOPE OGUNTMEHIN
BABATUNDE ADEDOYIN
JOSEPH ORİYOMI
SARAH PETERS
JOLADE GBOLADE
AYINDE MOTUNRAYO SERAH
ADELEKE SOLANKE
LAKESHOW MULTIMEDIA
AJAYI BAMIDELE RALPH
ADELEKE SOLANKE
KELVINMARY NDUKWE
OLUWANISHOLA ADENUGBA





TEJU KAREEM
SEGUN OJEWUYI
JAHMAN ANIKULAPO
TAIWO KAREEM
LILLIAN AMAH-ALUKO
HANEEFAT IKHARO
LYNDA AMADI
SHABAKA THOMPSON
RAZINATU MUHAMMED
TUNDE AWOSANMI
PETER BADEJO

Executive Producer
Co-Executive Producer
Project Executive Consultant
Financial Director
Consulting Producer/COO Zmirage
Producer
Associate Producer (Children's Program)
Associate Producer (Diaspora)
Head Adjudicator
Associate Producer (Performances)
Associate Producer (Performances)

KUNLE JIMOH
SHERIF YEKINI
TIMILEHIN SHOTOLA
FOLASHADE KAREEM
ADEBOLA ADEJUMOBI
SAHEED MOSHOOD
WASIU IKANREDE
DOMINIC TAYO BOTOKU
KOLA JIMOH
SHITTU MOPELOLA
EMMANUEL UGOKWE
NURAIN USMAN MUHAMMED
FAVOUR AMAKO
STEVE OGUNDELE
ESTHER ADENIRAN
BELLO OLAYEMI AZEEM
AFOLABI TAIWO
TITILOYE OLAITAN
ADENIYI OLAYEMI JAMES
MOSURU MAKANJUOLAL
ADEDOYIN AKEEM
NWAOKOLO TONY
BAYO SHOKUNBI
BAKARE ALIU
GBEMI
MOSHOOD SAHEED
AMUJO YUSUF
NIYI AFOLABI
TIMOTHY ONIKANI
DANIEL BAKARE
ADESHINA ABDULRAHMAN
OLA ADENUGA
DELE

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Technical Director
Accountant
Legal And Regulatory Compliance Officer
Head Admin
Technical (LED Screen)
Technical (Trussing)
Graphics/Editor
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Northern Coordinator
North Central Coordinator
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Social Media
Associate Producer (Technical)
Logistics and Management
Assistant Producer
Associate (Set)
Carpentry and Joinery
Tech (Ground Support)
Lights and Power
Transportation
Transportation
Transportation
Tech Screen
Tech Crew
Tech Crew
Tech Crew
Tech Crew
Associate Lighting
Electrician
Transportation

10TH
ANNIVERSARY



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MAYOWA SONDE	JAMIU
QUADRI	FATAI
OPEYEMI	MICHAEL

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ISMAIL ELENIYAN	WALE
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