

PROJECT



WOLE SOYINKA
INTERNATIONAL CULTURAL
EXCHANGE
2022

CITIZENSHIP *AND* NATION BUILDING

...the case for Rights, Freedom & Justice

WOLE
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AND FILM

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University of Ibadan

IBADAN, NIGERIA

SIU

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University

CARBONDALE

Executive Producer's Notes

Dr. Olateju Kareem

To build a **true NATION...**



When you think of citizenship, you think of a group of people who belong to a particular nation. A group of people bonded by the cultures and traditions of a Nation. A group of people born in a particular nation and who are accepted as bonafide member of the nation space.

To truly build a great Nation, the citizens of said Nation must feel as though their Rights to Freedom and Justice are valued and respected.

On a global scale, the rights of many citizens have been trampled on, toyed with and disregarded as inconsequential. We've witnessed senseless killings of young women and children by terrorists and bandits, the unjust killings of youths by corrupt officials of state. The struggle for freedom of expression and justice hasn't been given to those who deserve it.

2022 WSICE's theme was inspired by the injustice citizens of a supposed great Nation face and struggled with for years.

It is our hope and desire that we bring these matters to the public space to be discussed and reflected upon as we continue our journey towards building a better NATION through revered CITIZENSHIP.

Congratulations
to the
WSICE on its

13th Edition

Wishing the Team many
more years of success.



Ibikunle Amosun & Co.
CHARTERED ACCOUNTANTS

Ladegbuwa Plaza, 2nd Floor, 6, Ashabi Road, (CBD) Ikeja,
P.O. Box 1588, Yaba, Lagos, Nigeria.
Tel: +234 (0) 811 264 0000, +234 (0) 809 650 1111
Twitter: @ibikunleamo_co Website: www.ibikunleamosunandco.com
E-mail: sia@ibikunleamosunandco.com, ibikunleamosunandco@gmail.com

Producer's Note



CITIZENSHIP: THE HIGHEST OFFICE IN THE LAND

Citizenship is acquired in different ways, through birth, marriage, descent, or naturalization. In recent times, there has been another mass exodus of Nigerians relocating to other countries in the bid to search for a better life for their children, born and unborn. Some of these people arrive in these countries and are immediately seen achieving great feats and one cannot help but wonder why they are unable to do same back in their home country. However, I will not be diverging my statement into the details of the affairs of the nation leading to this occurrence. My focus remains on citizenship, while citizenship can be attained through different methods, it is my belief that Nigerians hold on to their Nigerian identity/citizenship strongly regardless of wherever in the world they find

themselves, proving that their exodus or sojourn is mainly for survival. They hold on to the conviction that one day, things will get better, and they will return HOME.

The time for things to get better is NOW.

- The leaders are citizens and citizens become leaders. If we will have good leaders, we must first be good citizens.
- Rights. Justice. Freedom. Citizens must recognise people who respect these concepts and vote them into power. As the new election season approaches, they must engage candidates within these premises to ensure a future that's palatable for everyone.

We are all citizens; the office of the citizen is the highest office in the land.

Ayobamidele ADUKE Aladekomo

Producer,
WSICE 2022

IBIKUNLE AMOSUN AND CO ACCOUNTING FIRM – SUPPORTER EXTRAORDINAIRE

There is only one way to describe the accounting firm of Ibikunle Amosun & Co and the colossus behind the company.....Supporter extraordinaire.

From inception of the WSICE in July 2010, Senator Ibikunle Amosun and the accounting firm of Ibikunle Amosun & Co have stood solidly behind us. Year after year, in cash and kind, they have supported the project in more ways than we can count. It is worthy of note that the Senator and his firm are the only sponsors who have never missed a year in our decade long existence.

On this our tenth anniversary, we gratefully acknowledge Senator Ibikunle Amosun FCA and the management of Ibikunle Amosun & Co for their immeasurable support over the years.

From grateful hearts, we say a million thanks!!!

Signed.

OPEN DOOR SERIES PROJECT WS



Ibikunle Amosun & Co.
CHARTERED ACCOUNTANTS

Ladegbuwa Plaza, 2nd Floor, 6, Ashabi Road, (CBD) Ikeja,
P.O. Box 1588, Yaba, Lagos, Nigeria.

Tel: +234 (0) 811 264 0000, +234 (0) 809 650 1111

Twitter: @ibikunleamo_co Website: www.ibikunleamosunandco.com

E-mail: sia@ibikunleamosunandco.com, ibikunleamosunandco@gmail.com



Project Consultant/Head, Communications

Jahman Anikulapo

WHAT RIGHTS? WHOSE JUSTICE?? WHICH FREEDOM???

THE season is nigh upon us when the heart of our humanity is ruled by Lies and Deceits... and which when interrogated is visited by Intolerance by the peddlers of insincerities. As Nigeria steps fully into a new political season envisaging the dawn of a new era in the cause of NATION-building, political mercenaries and merchants have seized the collective imagination; foisting their half-truths on the mind(s) of the people. They claim their mission is to contribute to the cause of NATION-building...

BUT...
...the critical minds can see though the LIES; decipher the depth of the UNTRUTHS.

What Rights?

Whose Justice??

Which Freedom???

They call on the CITIZENS to buy into their tales of genuine concern about the fate of the peoples, and the sustainability of the landmass erroneously called the NIGERIA Nation...

BUT...

The Lies are unhidden....

There are NO/cannot be TRUE CITIZENS in a land blighted by VIOLENCE and POVERTY...

The Citizens have been decimated rough weaponisation of POVERTY and IGNORANCE; perfected with the reign and rage of...

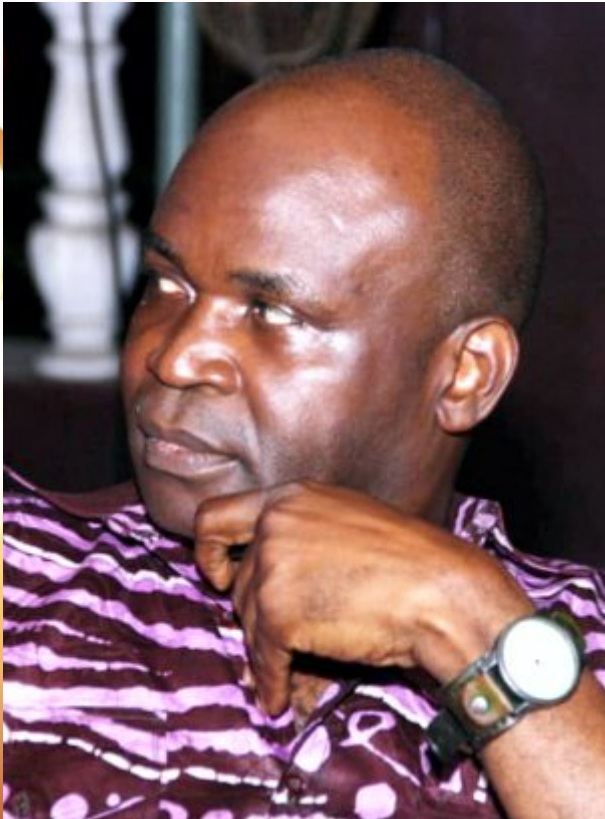
**RIGHTS abuses;
JUSTICE denied
FREEDOM crippled**

This is what WSICE intends to probe through its theme for 2022...

CITIZENSHIP & NATION BUILDING: The case/place of Rights. Freedom. Justice.

We welcome you to a feast of mental and emotive contestations... reflecting on the FUTURE of our collective BEING...

Jahman Anikulapo
(Project WSICE Consultant)



WSICE 2022

EVENT FLOW

OPENING

- Ø Montages
- Ø House Cleanings
- Ø Poetry Rendition

1. Welcome & Acknowledgements

2. Anchor J.A intros Panellists

3. Advocacy Session Convened

- A. Preface by Co-EP
 - Ø Prof. Segun Ojewuyi. — 5 mins
- B. Anchor Intros Moderator
 - Ø Victory Ashaka —
(Brief Spoken Word poetry to enter).
- C. Moderator Intros Lead Speaker
 - Ø Dele Farotimi -- 20 minutes
- D. Moderator Intros Speakers
 - Ø 5 speakers X 10 mins each
 - i. Ms. Ier Jonathan

- ii. Mr. Bimbo Manuel
- iii. Mr. Adamu Garko
- iv. Ms. Ireti Bakare
- v. Mr. Okere Chukwuma Christian

4. Global Perspective — Ø Prof Darren Kew

5. INTERLUDE — Music & Poetry (Efe Paul/ Segun Adefila

- E. Moderator intros Goodwill Messages
 - Ø 3 speakers x 5 mins

-
- i. Prof. Razinatu Mohammed
- ii. Prof. Li-Rong Lilly Cheng
- iii. Dr. Yemi Ogunbiyi

6. The Wraps iv. Summary of Discourse

- v. Vote of Thanks
Ayodele Aladekomo (Proiducer)

NB: Subject to change as event progresses



DELE FAROTIMI

Lawyer, seasoned political activist and author, Dele Farotimi is renowned for his consistent critique of the prevalent political system in Nigeria, as well as the activities of the political elites via his writings and diverse broadcast mediums. Easily remembered for his pro-bono legal service and material support for the victims of the #EndSARS shooting at the Lekki Tollgate, Dele Farotimi, a former President of the Students' Union Government at the Lagos State University, LASU, is a regular columnist and writer via his well-subscribed website, www.delefarotimi.com, as well as his frequent commentary on national affairs on major television and radio stations and social media platforms. He is the author of two best-selling political books: 'Do Not Die in their War: A treatise on (2016)'; and 'Imperative of the Nigerian Revolution (2019)'. The Principal Partner of Dele Farotimi & Co chamber, Farotimi is passionate about the birth of a new and better Nigeria. He is a member of the, Citizen's Rally Against Oppression, RAMINBA.



IER JONATHAN

A justice advocate and social worker based in Lagos, Nigeria, Ier Jonathan is co-founder of SESOR Empowerment Foundation, a disaster relief organization, which supports internally displaced persons (IDPs) and refugee. She is an advocate for the rights of disadvantaged Nigerians especially for displaced persons. She is also a member of #FixPolitics, an initiative aimed at fixing Nigeria & Africa's politics and is on the Steering Committee, Community of Practice on Mass Atrocities in Nigeria. She is on the advisory board of Amnesty International Nigeria and SBM Intel and has worked with United Nations Children's Fund's (UNICEF) Nigeria, UNICEF Switzerland, the Centre for Values in Leadership Nigeria, in banking, advertising and in Christian ministry. She is a member of the Governing Council of Grooming People for Better Livelihoods Centre, a microfinance institution serving economically disadvantaged women.



BIMBO MANUEL

After graduating from the University of Port Harcourt with a degree in Theater Arts, Bimbo began his television career in 1985 as a broadcaster with the Ogun State Broadcasting Corporation (OGBC). He later moved to Ogun State Television (OGTV) before commencing his acting career in 1986. He is a regular commentator on Nigerian political, socio-cultural and human rights affairs. A major face and force in the Nigerian television and movie space, he was nominated for Best actor in a supporting role at the 2013 Nollywood Movies Awards. His major film credits include: Women's Cot (2005); Tango with Me (2010); Heroes & Zeros (2012); Torn (2013); Dazzling Mirage (2014); Render to Caesar (2014); October 1 (2014); Heaven's Hell (2015); 93 Days (2016); Banana Island Ghost (2017); Seven (2019); If i am president (2018); and Charge and Bail (2021). On Television, he has been part of all the major productions, including playing lead or sub-lead in Checkmate; Fuji House of Commotion; Tinsel; Castle and Castle; King of Boys: The Return of the King. He is the author of two critically acclaimed plays: 1960 (aka Sankpomba) and Philomena: Interview with a Prostitute.



ADAMU GARKO

Poet, essayist and development strategist, Adamu Garko is the author of 'When Day Breaks', a collection of poetry, which was listed among the 15 Best Published Books in 2018 by Daily Trust newspaper. The book was also a recommended text for 400 L English students at the Gombe State University in 2019. Adamu is the 2020 winner of the Nigeria Prize for Teen Authors and the convener of Jewel Writing Workshop, an annual event that seeks to equip young and talented individuals with mentorship opportunities in the field of writing and provide solid connections between young writers and diverse mentors who are willing to share their experiences and views. He is also the Director of African Operations at Applied Worldwide, a US based content production company.



IRETI BAKARE-YUSUF

Management Professional; Broadcaster, Theater Producer, Social Activist, Feminist and Culture Advocate, Ireti Bakare-Yusuf is a multi-talented and multi-skilled personality. A graduate of Middlesex University (UK), she is the host of two prime time shows on Nigeria Info 99.3FM: creator and co-producer (Notting Hill media) of Danfo Conversations (Fridays at 1PM) and Listed Lagosian (Thursdays at 6.30 PM). With a career in Management that spans over 30 years, Ireti's foray into broadcasting began over 10 years ago, while working as Programme Director in the Telecoms & Technology sector. Ireti is reputed to be one of the most recognised and influential voices in Nigeria media space, both on and offline, particularly amongst the youth, women and the voting masses, most pointedly for her candid and uncompromising views on the myriad issues bedeviling our social-political landscape.



OKERE C. CHRISTIAN

An experienced content creator, freelance writer, social media manager, and author of the book "The Night Before November," Okere was recognised as 'Connect Best Writer of the year 2021/2022' at the Federal University Otuoke, Bayelsa State, which also gave him merit for his commitment to the institution's social media platforms. He represented his alma mater, St. Paul's University Secondary School Nibo-Nise, Anambra State in the 2015 Wole Soyinka International Cultural Exchange essay writing competition in Abeokuta, Ogun State. He takes pride in providing the best service he can from his brand, CHUKWUMA'S LINE; A call and writing service that helps individuals reach out to their loved ones through a call service or writing.



RAZINAT MOHAMMED

Professor of English, Feminist Literary Criticism and Creative Writing at the University of Abuja, Razinat Mohammed is an award-winning author of six novels including 'A love Like a Woman's and other Stories (2006). Her novel, Habiba (2013), was a finalist for the ANA prize for prose 2014. Her other books are: The Travails of a first Wife (2015), Intra-gender Relations between Women: A Study of Nawal El-Saadawi and Buchi Emecheta's Novel (2012), My Daughter, my Blood (2021), A New Lie (2021) and Female Representation in Nigerian Literature (published in www.africanwriter.com). She is Chair of the Department of English and Literary Studies, University of Abuja, Nigeria. Razina Mohamed has been the head of adjudication at the Wole Soyinka International Cultural Exchange since the beginning of the annual Essay Writing competition.



LI-RONG LILLY CHENG

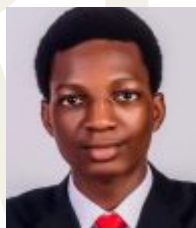
A professor in the School of Speech, Language, and Hearing Sciences, Lilly Cheng is the current Executive Director of Chinese Studies Institute at the San Diego State University, SDSU, United States. She served as a member of the Board of Trustees of the Campanile Foundation of SDSU. She is the past chair of the Multicultural Issues Board for the American Speech, Language and Hearing Association (ASHA) and the chair of the Education Committee for the International Association of Logopedics and Phoniatrics (IALP). She served as the past president of IALP. She is the past President of the Phi Beta Delta Chapter at SDSU. She has received many awards from SDSU and professional organizations. She was selected as the outstanding alumnus of Michigan State University. She is also a Fellow of the American Speech-Language Hearing Association (ASHA). She is on the editorial board of several major professional journals. She has numerous professional publications and has lectured all over the world.

PROFILES



DARREN KEW

Associate Professor and former Chair of the Department of Conflict Resolution, Human Security, and Global Governance, and Executive Director of the Center for Peace, Democracy, and Development at the University of Massachusetts, Boston, Darren Kew holds Ph.D. in International Relations, Tufts University, 2002. He studies the relationship between conflict resolution methods — particularly interfaith and inter-ethnic peacebuilding — and democratic development in Nigeria and elsewhere in Africa. Much of his work focuses on the role of civil society groups in this development. He has also been a consultant on democracy and peace initiatives to the United Nations, USAID, US Institute of Peace, the US State Department, and to a number of NGOs, including the Carter Center. Professor Kew is author of numerous works on Nigerian politics and conflict resolution, including the book *Civil Society, Conflict Resolution, and Democracy in Nigeria* (Syracuse UP, 2016), and his articles have appeared in *International Negotiation*, the *Journal of Democracy*, and *Current History*, among others. He monitored the last six Nigerian elections and the 2007 elections in Sierra Leone.



VICTORY ASHAKA
(Moderator)

A multiple-award-winning Spoken Word Artiste, Poetry Slam Champion, Content Creator, Climate Activist and SDGs Advocate, Victory Ashaka, recognized as a social impact maker and high-energy spoken word performer, is an undergraduate student of English Literature at the Lagos State University, LASU. He is the President of Literary Voice Club and an Ex-officio of LASU Debate Society. He is a Youth Advocate at Solution-17 global and Generation Unlimited Initiative. His artistic mantra is to serve humanity through social impact, as a beacon of hope for others to find their paths.



LYNDA AMADI OLOWOOKERE
(Coordinator of Children/Youth Segment)

A graduate of Accounting from the Polytechnic Ibadan with Certificates in Marketing and Stock Investment, Lynda is the CEO of Events by Nature Consult Limited with global experience in events management and proven expertise in facilitating developmental programs for young people; having mentored numerous teenagers/youths. Over the years, she has managed and attended several projects and conferences both locally and internationally, including: the youth creative segment of the annual Lagos Book & Art Festival, LABAF; coordinator of the Children section of the Lagos @50 celebration; coordinator, youth section of the rested Lagos Black Heritage Festival. She has also been part of London Nothing Hill Carnival United Kingdom; as well as Representative of Wole Soyinka at the Wemilere Festival of Art and Culture and Havana Festival, Cuba Disco. She has been the coordinator/producer of the WS International Essay Writing Competition and Culture Exchange since inception 12 years ago till date.



SEGUN ADEFILA
(Coordinator of the film screening section)

Dancer, actor, choreographer, poet and culture advocate, Segun Adefila studied Creative Arts at the University of Lagos. He started acting and dancing as an itinerant masquerade performer in his community, especially during traditional festivals. This experience influenced his art as a performance artist with a remarkable awareness of the potency of the arts as a veritable tool for social rejuvenation. He had an informal training in theatre with Black Image Theatre Company, Lagos Nigeria, after which he became a co-founder and artistic director of the Crown Troupe of Africa. He is the CEO of the Crown Art Factory in Somolu-Bariga, which is hosting the 3-day Film Screening segment of the WSICE2022.

SECTION LEADERS



**KEHINDE SAMUEL
OLUKAYODE**

(Coordinator, Film Screening Program)

Multidisciplinary literary researcher Kehinde Samuel Olukayode has a broad range of interests in theater and performance studies, Black studies, gender and sexuality studies, media studies, and comparative literature. His scholarship encompasses academic studies in literature and theater arts in addition to play production. He has staged and directed six plays. He has expertise teaching at the high school and collegiate levels and is also a researcher. His current research focuses on popular culture in Africa. He received training in data mining, analysis, and digital humanities at the Lagos Summer School for Digital Humanities and the Utrecht Data School in the Netherlands. He combines data mining with literature in his study to introduce a computational analysis. He is committed to fusing his love of technology and literature.



AYOOLA OLANIYI

(Head, Creative Designs)

A technology expert and digital media strategist, Ayoola is the founder and CEO of VerveTree Hub, a technological business incubation hub; and the brain behind TechSummitOgun, TechChallengeOgun, and several other projects. Also, a professional project manager, product manager and business developer with over 20 years of cognate experience, he has managed and coordinated several top-notch projects and products including Project World View and Global Peace Project in Chandigarh, Punjab District, India, among others. He has carved a niche in the technological ecosystem of Nigeria with special interest in innovators, disruptors, creatives, and undergraduates of tertiary institutions, which gave birth to VerveTree Hub.



O. JOY NWEYE

(Senior Asst. Producer)

A theatre and production expert with over 10 years of experience, Nweye is a theatre graduate of the University of Lagos. She has a first degree in Creative Arts, with an M.A in Design and Management. She has worked on notable production sets such as; You Must Be Mad, by Dr Otun Rasheed for Lagos Theatre Festival (LTF); Z-mirage Multimedia Ltd; Platinum Entertainment Nigeria Limited; Ankara and Black Playhouse, FEMOG Productions and so on. She is the founder of her new flagship NJ Cray, a company established to showcase her many distinguished skills and talents.



**AYOBAMIDELE ADUKE
ALADEKOMO**

(Producer, WSICE)

Popularly known as ADUKE is a multi-disciplinary performing artiste, creative consultant, and entrepreneur. With a degree in communication from the University of Lagos, she is also a communication practitioner and professional with background in theatre and creative production. She has over a decade of career experience in administration, theatre, marketing, creative and technical productions.



**JAHMAN OLADEJO
ANIKULAPO**
(Project Consultant)

An Arts and Culture Journalist for over three decades, writing mostly on the Performing Arts, Visual Arts, Media Arts, Literature and Cultural Affairs, Jahman was Arts & Media Editor, The Guardian (Daily) 1992–2003; Editor, The Guardian on Sunday (2003–2013). He also operates as Culture Curator, Producer, Programmist, Jury & Consultant to major continental cultural projects e.g MASA, FESPACO, PANAFEST etc. He was Country Chairman & West Africa Representative ARTERial Network, the pan-African network of artists, arts organisations and culture creators, 2015–2017. He is Prog. Chairman Committee for Relevant Art, CORA, for which since 1999, he has directed Nigeria's pre-eminent literary festival, the Lagos Book & Art Festival, LABAF. He serves since 2012 as Executive Director, Culture Advocates Caucus, CAC, an agency that designs, executes, promote and consults on artistic and cultural projects across the African continent, and in Europe and the Americas.



OLATEJU KAREEM
(Executive Producer, WSICE)

HAVING practised theatre extensively in Nigeria and the United Kingdom, he revolutionised technical theatre practice in Nigeria by setting up Zmirage Multimedia Limited in 1996 to fill the yawning gap created by the absence of world class infrastructure to aid practitioners in that field. Now in its 23rd year as the pioneer and leading suppliers of technical equipment to the entertainment and corporate event industries, Zmirage has grown and diversified its services far beyond the boundaries of a mere theatrical technical hire company, reaching into every area where technical equipment is used as part of entertainment, with the rare capacity to handle several events simultaneously no matter the time or location. With many awards and honours to his credit, Teju Kareem is the chairman of Abuja Rocks; was Consultant Technical Producer for the

Nigerian Olympic stage plays held at Stratford Theatre London in July 2012. Holder of a Honorary Doctorate degree from the Edxcel University Benin Republic, Dr Kareem is a fellow of The National Association of Nigerian Theatre Arts Practitioners (NANTAP), member of the Institute of Directors (IOD), a fellow of Theater Arts Practitioners (FTA) and director of Communication and African Renaissance.

DELE FAROTIMI, BIMBO MANUEL, IER JONATHAN, OTHERS TO LEAD CONVERSATION ON 'CITIZENSHIP AND NATION BUILDING'

**Edition in celebration of Wole Soyinka's 88th birthday anniversary
SPEAKERS in the Advocacy session of the 2022 edition of the annual **Wole Soyinka International Cultural Exchange, WSICE**, holding virtually on July 13, have been unveiled by the organisers.*

The WSICE 2022 programme will feature three core events as outlined below: July 12: Pre-event activities
July 13: (i) The ADVOCACY Forum & Culture House Reception; (ii) Students Essay Writing; & Youths Essay Writing
Screening of three films

Treating the theme: **CITIZENSHIP & NATION BUILDING... The case for Rights, Freedom & Justice**, speakers will discuss the essential ingredients towards effective mobilisation of the citizens for Nation Building. The theme, explained Dr Teju Kareem, Executive Producer of the WSICE project, is to capture the main issues of preoccupation in the socio-political situation of Nigeria in the global space. The Advocacy session will be

prefaced by Prof. Segun Ojewuyi, the Dean of College of Arts & Media, Southern Illinois University, SIU, Carbondale, Illinois USA, and co-Executive Producer of WSICE. The Lead Speaker is the famous lawyer-political and human rights activist, Dele Farotimi, who is renowned for his consistent critique of the prevalent political system in Nigeria, as well as the activities of the political elites via his writings and diverse broadcast mediums. Easily remembered for his pro-bono legal service and material support

for the victims of the #EndSARS shooting at the Lekki Tollgate, Dele Farotimi is also a regular columnist and writer via his well-subscribed website, www.delefarotimi.com, as well as his plethora of commentary on national affairs on major television and radio stations and social media platforms. He is the author of two best-selling political treatise: 'Do Not Die in their War (2016)'; and 'Imperative of the Nigerian Revolution (2019)' Other speakers are: the actor-social activist, Bimbo Manuel; the social worker and woman rights activist, Ier Jonathan; the broadcaster-rights activist, Ireti Bakare. To emphasise the involvement of the youths, which is one of the cardinal objectives of the project, two youth activists have been included in the line-up; and these are:

- Ø Adamu Garko, a writer-teenage activist, who won the annual WSICE essay competition in 2014.
- Ø Okere Chukwuma Christian, a 2015 participant of Wole Soyinka International essay competition. Goodwill messages are expected to be delivered by:
- Ø Razinat Muhammed, a professor of English Literature at the University of Abuja;
- Ø Lilly Cheng, professor of Speech, Language, and Hearing Sciences, and; Director of the Chinese Studies Institute at San Diego State University, USA.
- Ø Yemi Ogunbiyi (PhD), the

managing director of Tanus Communications, and; close associate of Prof. Wole Soyinka.

Ø Darren Kew, associate professor and chair of the department of Conflict Resolution, HumanSecurity, and Global Governance, and Executive Director of the Center for Peace, Democracy, and Development at the University of Massachusetts, Boston.

The session will be moderated by VICTORY ASHAKA, a performance poet and youth activist, who is currently a student of Lagos State University, LASU. Ashaka is a past host of the Youth Advocacy session of the programme.

WS88: Celebrating the Icon

The edition, as is traditional since inception, is to celebrate the 88th birthday anniversary (July 13) of Wole Soyinka, the "Global Humanist", who through "his exemplary life choices and over six decades of illustrious careers of writings, activism and agency of numerous and varied interventions in global affairs, has helped to shape the cause and course of our collective humanity," stated Kareem. Chief Executive of Zmirage Multimedia company, the main corporate promoter of the project. Overall Project Mission & Principle The WSICE is organised on the platform of the OpenDoor Series Project WS, an international cultural exchange programme



designed for the purpose of using the platforms of Arts (literary & performing) and Culture to affirm and uphold the dignity of man. Focusing on the youths as the future of humanity, the ICE seeks to foster unity among mankind regardless of race, age, gender and faith. The project uses the instrumentality of the Arts to evaluate developments in the society and proffer solutions to challenges confronting the unity and sanity of our common humanity, and development of our world. Though the base is Nigeria, the world in general is the WSICE's turf of engagement.

Project's Features

*** Advocacy Forum:** The overall theme for this year's edition is CITIZENSHIP & Nation Building... The case for Rights, Freedom & Justice, which is to capture the main issues of preoccupation in the socio-political situation of Nigeria in the global space. Speakers at the Advocacy session will discuss the essential ingredients towards effective mobilisation of the citizens for Nation Building.

*** Youth Session:** The students/youth segment is about Educational/Intellectual engagement of the youth through Essay Writing Competitions. The annual competition featuring Senior Secondary School students from around Nigeria writing on the theme: The Intervention of the

Easily remembered for his pro-bono legal service and material support for the victims of the #EndSARS shooting at the Lekki Tollgate, Dele Farotimi is also a regular columnist and writer via his well-subscribed website, www.delefarotimi.com, as well as his plethora of commentary on national affairs on major television and radio stations and social media platforms

Youths in a New Dawn, which is to examine the role(s) the youths could play in the process of birthing a new Nation through Nigeria's current political preparation towards 2023. Winners of the Essay writing competitions will be unveiled on July 13, the actual birthday of Wole Soyinka, the Nobel laureate, who is the patron saint of the project.

*** Culture House Reception:** This is a session of free cultural expressions by the youth participants in the project; featuring storytelling, spoken word, poetry, musical and theatrical performances, film

screening, etc. It is also the day the WSICE Honoured Guests (student-participants) usually have engagement with the WSICE Patron, Wole Soyinka at his Autonomous Republic of Ijebu, A.R.I residency in Idi Aba, Abeokuta.

*** Film screening:** A new addition to the programme line-up of the annual WSICE programming content, the Film screening session is in partnership with the Black Film Center & Archive at the Indiana University Bloomington. Dotting on the theme, "Soyinka, Citizenship, and the Moving Image," the session will hold July 12-14 featuring three films in all: Kongi's Harvest, So Be It and Culture in Transition — each day will feature the screening of a film. The last day of the screening, July 14th, will be followed by a conversation that will have as panellists: Rejoice Abutsa, PhD student at Cornell University; Deji Toye, Lawyer, Culture Writer; Essence London, PhD student at Indiana University and BFCA staff; Dr Tunde Awosanmi, Theatre Director, Scholar, University of Ibadan; and Dr Akin Adesokan, Director, Black Film Center & Archive, Indiana University, Bloomington, USA, who will moderate the session.

Designed to be held at multiple educational venues, especially university campuses, the chosen venue for the first leg of the screening is the Crown Art Factory (CAF) located on Awofodu Street,

Somolu, Bariga Lagos. The CAF is the performance base of the popular performing company, Crown Troupe of Africa led by Segun Adefila. Other venues for the screening will be unveiled later.

Theme explanatory

Citizenship: This is indeed very apposite now in the context of the discourse around Nigeria's quest for nationhood. The agitation by different nationalities for separate identities, and the consequential rise of separatists has spotlighted the need to re-examine the whole notion of Citizenship, especially as it relates to the variegated components of the so-called Nigerian nation. And in particular, with the reluctance by the government of the day (and a section of the political elites) to hearken to the persistent call for Restructuring or to even tolerate the agitations by peoples across the spectrum, the problem around appropriate definition of Citizenship will always arise.

Nation Building: This is the major preoccupation of Nigeria and its people as we prepare to transit to a new political dispensation. And it is naturally tied to the question of Citizenship. Nations are built by people who subscribe to be members of the 'family', and who must be properly mobilised to believe themselves as bonafide citizens with all the perquisites that come with it. It is impossible to



The edition, as is traditional since inception, is to celebrate the 88th birthday anniversary (July 13) of Wole Soyinka, the “Global Humanist”, who through “his exemplary life choices and over six decades of illustrious careers of writings, activism and agency of numerous and varied interventions in global affairs, has helped to shape the cause and course of our collective humanity

build a true NATION without a well-mobilised and convinced Citizens, who believe that their Rights, Freedom and Justice are guaranteed in such a Nation. As the aphorism goes, you can only help build a house that you believe belongs to you, or in which you would always be wanted, or respected.

Rights: It is common knowledge that respect for rights of citizens have been grossly endangered in the country, and the situation has worsened in present dispensation, especially with recurrent illegal arrests and detentions and other

forms of subterfuges against the people by both State and non-State actors. For CITIZENSHIP to be affirmed and mobilised for NATION BUILDING, respect for RIGHTS has to be entrenched.

Freedom: The space for Freedom of Expression has gradually shrunk substantially in the past few years, unhelpt by the consistent push by the Federal government to introduce anti-media freedom laws that tend towards the era of draconian military regimes. A dangerous addition in recent years, has been the trampling on Freedom to Life by non-State actors, who seem to take advantage of the general state of impunity in the polity to constrict the freedom of others.

Justice: As the WSICE Poetry laureate, Efe Paul says:
*Justice has been kidnapped in my country,
no one's willing to pay her ransom.
She was absent at the tribunal
when the verdict was given,
so the marauders were declared winners,
though we know the votes were phantom.*

*Chaos convulses the land;
the tranquillity's been shattered,
We can't piece together the peace.*
Justice has indeed become the greatest victim of the impunities that currently rule the country. Many of the citizens have been short-changed in their pursuit of Justice for their rights and cases,

and have thus lost confidence in the State to serve them judiciously. This is one of the reasons many of them are taking the laws into their hands. This is exemplified in the rising cases of jungle justice and wanton killings in several parts of the world. This again is a factor adversely affecting the affirmation of Citizenship as a process towards Nation Building.

On the WSICE Promoters

Organised and Sponsored by Zmirage Multimedia Ltd (Nigeria & UK) led by **Dr. Teju Kareem**, and jointly promoted with New Global Haven led by **Prof Segun Ojewuyi** (Dean of School of Art & Media, Southern Illinois University, SIU, Carbondale, USA, the OpenDoorSeries continues to enjoy support from Ogun State Government. Ibikunle Amosun & Co remains the WSICE foundation, and long-standing supporter.

The project also enjoys academic and technical supports of San Diego State University's School of Theatre & Television (headed by Prof. Niya Coker Jnr) and Chinese Institute (headed by Prof. Lilly Cheng), Dr Tunde Awosanmi of Department of Theatre Arts University of Ibadan; and a host of other supporters.

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Media & Communications Unit
www.wsice.org

The project uses the instrumentality of the Arts to evaluate developments in the society and proffer solutions to challenges confronting the unity and sanity of our common humanity, and development of our world.



SPEAKERS



DELE FAROTIMI

*Lawyer, Seasoned Political Activist
Author, 'Do not Die in their War...' (2019); 'An Imperative of the Nigerian Revolution' (2021)*



ILER JONATHAN

*Justice Advocate, Social Worker
Member, Advisory Board, Amnesty International Nigeria & Co-founder, SESOR Empowerment Foundation*



BIMBO MANUEL

*Actor, Broadcaster
Author, 1960 (aka SOKPOMBA) & PHILOMENA (Interview with a Prostitute)
Co-Director, K'ike Productions Ltd*



VICTORY ASHAKA

*Performance Poet, Social Impact Maker
President, Literary Voice Club;
Ex-officio, Debate Society,
Lagos State University, LASU*



DR LI-DONG LILLY CHENG

*Academic, Culture Advocate
Professor, School of Speech, Language, and Hearing Sciences;
Ex. Director, Chinese Studies Institute,
San Diego State University (SDSU), USA*



YEMI OGUNBIYI (PhD)

*Academic, Media Administrator
Ex-MD Daily Times of Nigeria Plc
CEO, Tanus Communications*



RAZINAT MUHAMMED

*Academic, Culture Advocate
Prof of English, Feminist Literary Criticisms & Creative Writing,
University of Abuja*



OKERE CHUKWUMA CHRISTIAN

*Content Creator, Writer
Author, The Night Before eNovember*



DARREN KEW (PhD)

*Academic, Conflict Resolution, Human Security expert
Ex. Director, Centre for Peace, Democracy and Development
University of Massachusetts, Boston USA.*



ADAMU GARKO

*Poet, Essayist
Author, When Day Breaks
Winner, 2020 Nigeria Prize for Teen Author*



IRETI BAKARE-YUSSUF

*Social Activist, Culture Advocate
Presenter, Listed Lagosians & Danfo Conversations, 99.3Fm*

FILMS BRIEFS



KONGI'S HARVEST (89mins; 1971)

Kongi's Harvest is a play written by Wole Soyinka and adapted for the screen with Ossie Davis as director. Fictional African country, Isma, is transitioning from governance by traditional ruler Oba Danlola to President Kongi. As the national harvest celebration approaches, these two leaders struggle with power, ego, a yam, and the good of their fellow citizens. Soyinka stars as Kongi.



SO BE IT (31 mins; 1997)

In dialogue with the play The Strong Breed by Wole Soyinka, So Be It is the story of a doctor struggling in a rural Senegalese village against practices he abhors, including that of the sacrificial lamb. Boasting a brilliant jazz score to match its visual beauty, So Be It is the work of a director, drawn to challenging subjects and willing to take risks.



CULTURE IN TRANSITION (58 mins; 1963)

Written and narrated by Nobel Laureate Wole Soyinka, Culture in Transition introduces viewers to Nigerian folk traditions and the emergent arts scene in the 1960s. There's sculpture, mythology, dance, a performance of Soyinka's play The Strong Breed, and much more. The documentary aired on US television in 1963.

88 Finalists of the WSICE 2022

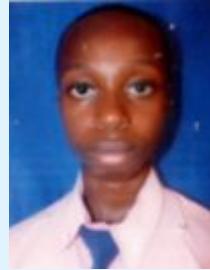
These are the 88 longlisted from over 2000 submitted from accross schools in Nigeria



Adewale Mary Ayomide
Classique Royal Academy,
Ikene



Akiode Praise Eniola
Mayflower School (Snr.)
Ikene



**Abumere Solomon
Osetohamen**
Ofada Community Comprehensive



Abe Christianah
Ayodele College of Excellence



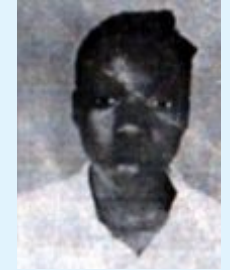
Arekunle Timileyin
Ansaru-Deen Grammar School,
Isaga Orile



**Adebajo Ifeoluwa
Feranmi**
Remo Anglican College



Akinola Balikis
Ikija High School, Iberekodo,
Abeokuta



**Ayanbajo Oluwalonimi
Anthonia**
Braford Schools



**Ajulo Temiloluwa
Ayomide**
Abeokuta Grammar School



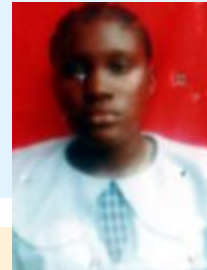
Amosu Gloria
Comprehensive High School
Ayetoro



Ajirotutu Olawale
Federal Government College
Odogbolu



Ademosu Segun
Community Grammar School,
Owu-Ikija



Akinola Temileyi
Anu-Olu International College
Aru-Ikija



**Badejo Tioluwanimi
Moyinoluwa**
FCE Model Sec. Sch. Osiele Abk



Amojie Victory
Iseyin Grammar School



Augustine Victor
Ogbogbo Baptist Grammar School



Adeniyi Precioua
Oke Eri Comprehensive
High School



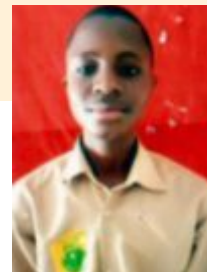
Akapo Aishat Oreoluwa
The Merciful Comprehensive
College



Adichie Kindness Ijeoma
Ikene Community High School
(Senior)



Alabi Aishat Omolade
Emmanuel Commercial High
School, Ilaro



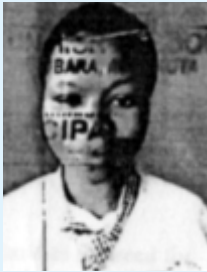
Adelana Praise
Yewa (Egbado) College, Ilaro



Adeneye Deborah Oluwaferanmi
Ijebu Ife Community Grammar School

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Babalola Abosede Deborah
Ijemo Titun High School



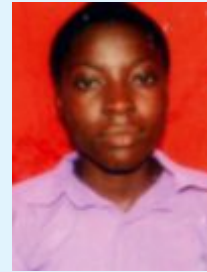
Banjo Justina Oluwadamilola
Baptist Girls College (Mission)



Bolugbe Olayinka
Ansaru-Deen Grammar School,
Isaga Orile



Babarinde Naimot Aduke
Ajoda High School (Senior)
Ayetoro



Durodola Taiwo Olatunbosun
Lafenwa High School Senior



Enitan Zion Jesudunsin
Redeemer's College, Ilaro



Emmanuel Blessing Beauty
Auntie Kemi Model College



Fajinmi Timothy
Straitgate College



Daniel Patience Rejoice
Ijemo Titun High School (Snr.)



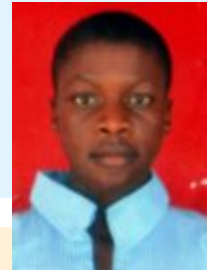
Hammed Precious
Ireti-Olu High School, Itori



Hussain Aishat Olamiposi
Itori Comprehensive High School,
Itori



Idowu Victor Oluwafemi
Papalanto High School (Senior)



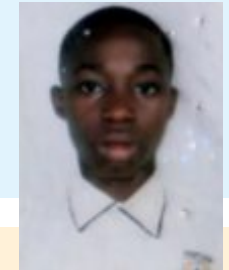
Iji Favour Elizabeth
The Church of the Lord
(Aladura) College



Idris Faouzia
Adonai High School



Kanu Destiny Frances
Federal Government College
Odogbolu



Kolawole David O.
Transatlantic College, Sagamu



Leshi Oluwanifemi Rebecca
Abeokuta Grammar School



Lajorin Blessing
Baptist Girls College (Senior)



Michael Florence
Ijebu Ife Community Grammar
School



Momodu Jeremiah
Ogbogbo Baptist Grammar
School (Mission)



Nwankwo Chiamaka
DeeperLife High School



Oderanti Adebayo Eunice
Federal Government College
Odogbolu

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Oladipupo Boluwatife Glorious
Makun High School Snr. Sagamu



Olaitan Jesutofunmi Elizabeth
Ositelu Memorial College



Osiegbu Patience Ifeoma
Mayflower School (Snr.) Ikenne Remo



Ojo Samuel Oluwasegun
Braford School



Obinna Mary
Brainjest College



Ojerinde Kehinde Michael
African Church Grammar School (Senior)



Olusegun Precious Opeoluwa
Redeemer's High School



Olasehinde Oluwadamilola Eunice
Redeemer's High School



Oladapo Ilerioluwa
The International (Sports) Academy



Osonuga Bukunmi
Bright Rainbow College



Olatunji Regina Oluwadasoromu
AKW Ogunpola Model College



Odiphri Grace F.
St. Anthony's Grammar School



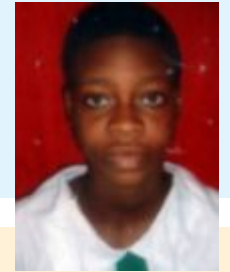
Ope Oluwatamilola
Ijebu Anglican Diocesan College Igan-Ipabi



Olekanma Precious Onyinye
Baptist Girls College (Snr) Idiaraba



Peter Esse
Owu Community Comprehensive High School



Soneye Temitope Victoria
Remo Secondary School Senior Sagamu



Sunday Motunrayo Fatimoh
Ajoda High School (Snr) Ayetoro



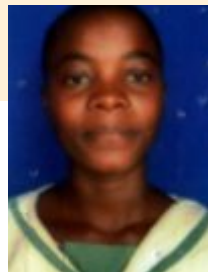
Sobowale Daniel Olasunbomi
Redeemer's High School



Shittu Hassan
Ogbogbo Baptist Grammar School



Sekoni Dairo Raehanah
Abeokuta Grammar School



Tijani Oluwapamilerinayo
St. John Anglican High School



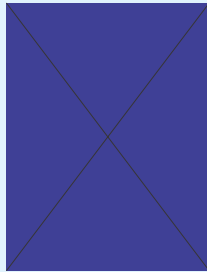
Taiwo Olamiposi
Adedokun International School

88 Finalists of the WSICE 2022

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Temitope Kafaru
Ijemo Titun High School



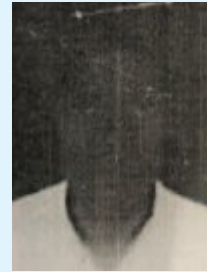
Oyebanjo Great
Ofada Community Comprehensive High School



Oluwa Philip
Odiphi Community Grammar School



Oludiran Iseoluwa
Scholars Universal College



Oladimeji peace
Abeokuta Grammar School (senior)



Odulami Jesuferanmi
Abeokuta Grammar School



Micheal-Onu Gabriella
Abeokuta Grammar School



Makinde Dorcas
Abeokuta Grammar School



Kuponyi Taiwo
Abeokuta Grammar School



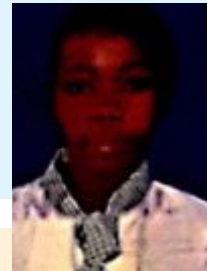
Gbadebo Shalom
Abeokuta Grammar School



Garuba Sophiat



Ezenwata Goodluck
Epic Model College



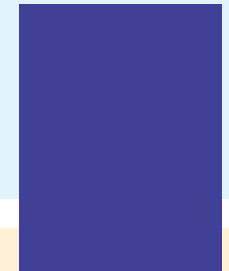
Adegoke Adedolapo
Ijemo Titun High School



Bello Rukayat



Adeleke Ademola
Abeokuta Grammar School



Adeniran Micheal
Adedokun International School



Atobatele MOFESOLA
Odopotu Community Grammar School



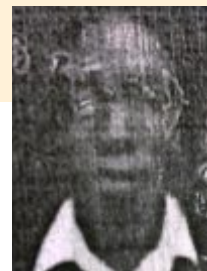
Adegboye Tumininu
Scholars Universal College



Koku Temitoluwa
Abeokuta Grammar School



Bukhari Muhammad
Ahmadiyya Science College, Ilaro



Bolarinwa Adeola Micheal
Abeokuta Grammar School



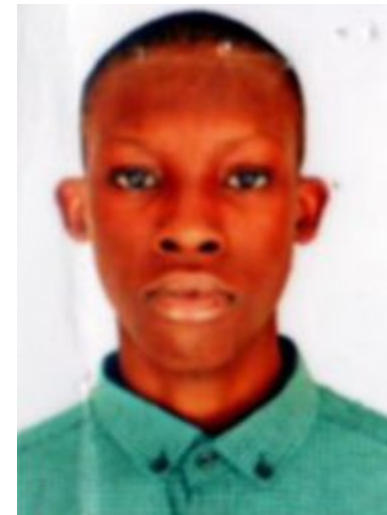
Junaid Yeseerah

YOUTH INTERVENTION FOR A NEW DAWN

As a nation, we have been in obscurity for a very long time, continuously struggling with supposed unknown forces that are actually ourselves. Politics has become a game played by a group of selected people at the expense of the masses.

The economic sector is crumbling as more banks are being built but the people are getting poorer. The Ministry of Education still adopts archaic curricula for teaching twenty-first century students. Medical practitioners have fled the country to search for profitable employment abroad leaving a lot of people ill and untreated. Roads are left untarred and dilapidated, daily increasing the number of accident victims. It deep thought and reasoning is given to the present state of this country, we would discover that the youth would be most affected by these happenings.

This country is on a long journey to recovery and we have only just begun, we have people who are capable of bringing about change; the youths. It is high time the youths were inducted into the administration of the nation as this is the only occurrence that can usher us into a new dawn. It is high time the youths took the steering wheel of their lives. The fact that the youths are the innovators, creators and leaders of tomorrow are not over emphasizable but it is fast becoming a mere cliché such that even youths no longer, fully believe



DETAILS

NAME
SOBOWALE
DANIEL
OLASUBOMI

POSITION
1st

SCHOOL
REDEEMERS HIGH SCHOOL,
REDEMPTION CAMP

AGE
15 YEARS

GENDER
MALE

it. But it should be embraced and consider a chere de chalice. Youths have potential, they are strong, valiant and high-spirited but to utilize their innate abilities properly they have to be groomed to express themselves in any way possible, excluding violence, to make good use of their potentials, as unutilized, under-utilized and wrongly utilized potential is said to be wasted. In time past and in the present, youths have always been at the centre of every wave of change. Professor Akinwande Oluwole Soyinka, being a perfect example of

this, during his campus days, was dissatisfied with the manner in which his colleagues were treated by foreign lecturers so he created a group, together with his friends, to solve the problem he encountered. Later in his life, he went on to write several books, some exposing certain evils perpetrated by the government in power at that time and he was imprisoned few instances. Like never before, the youths are now actively involved in the decision-making process of the country. The youths want to decide who rules them now. Encouraged



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by young public figures like Folarin Falana and Peter Okoye, young people have begun acquiring their permanent or temporary voter's cards ahead of the upcoming presidential elections. Some youths are not only taking advantage of their to vote, in order to effect change, but if their right to also be voted for as they are contesting for political positions. During the last presidential elections, the young Fela Durotoye contested for the presidency under the ANN (Alliance for a New Nigeria) party, Kingsley



Moghalu also, under the Youth Progressive Party and had a significant number of votes. Bankole Wellington the popular musician, decided to contest for a seat in the House of Representatives after joining the PDP (People's Democratic Party). Recently some groups of youths have even established their own political parties, YP (Youth Party) YPP (Youth Progressive Party), YNDP (Youth National Democratic Party) being a few examples. They collectively preach in effecting change the role of youths provided unmatched assistance to the nation by developing the "FIN-TECH" finance-technology sector through the introduction of systems such as Fair money, Risevest and Cowrywise in order to enable citizens make better economic decisions and provide access to capital for owners of small businesses. To increase the availability of information, young people have also developed tutoring applications like Ulesson and Edukoya, which have been of great benefit to students nationwide. These and many more contributions have the youth made to the progress of our great country. To continue like this, the

Youths have potential, they are strong, valiant and high-spirited but to utilize their innate abilities properly they have to be groomed to express themselves in any way possible, excluding violence, to make good use of their potentials, as unutilized, under-utilized and wrongly utilized potential is said to be wasted.

youths need a chance and they need our support to transform their inchoate ideas into realities. As Greta Thunberg once said, 'I heard you are not too young to make a difference', the youths have a lot to learn but we need to make space available for them in places that matter. We need to give them a chance at greatness. Whether we believe it or not, the youths are the only ones who can create the peaceful, vibrant and developed country we have always wished for.

YOUTH INTERVENTION FOR A NEW DAWN

The word Youth is the time in life when one is young and often, it meansthat time between childhood and adulthoods. It is also the period of the appearance of freshness, Vigour spirit filled and youthful energy.

Intervention is the act of trying to be involved for a better.The students could be the subject of intervention If the teacher call parent's about the bad grades of their students, often any intervention is intended to make things better.



Youth intervention in community planning and decision making hasn't received a lot of attention in the past, but youths are becoming Increasingly involved in community development. Youths involvement can benefit the community and non profit making organizations in several ways.

They can be effective in planning and evaluation of activities in the community. The younger members

DETAILS

NAME
BOLUGBE
OLAYINKA

POSITION
2nd

SCHOOL
ANSAR-UD-DEEM GRAMMAR
SCHOOL, ISAGA ORILE

AGE
19 YEARS

GENDER
FEMALE

can help in long-term community efforts because they are in a position to become long term contributors as future leaders.

Youth intervention can help any organizations to be aware of issues that concern younger people in the population which can increase an organizations impact. Not only do communities or organizations benefits when they collaborate with youths, the youths themselves become emphathetic citizens who could potentially contribute similar work at adult age.

Politically youths intervention is greatly important for political system as representative in all activities of the society for a new dawn. When young people are disenfranchised or the youth population has little voice or influence in decisions tat affect their members lie, the consequences could undermining of political systems.

To make a difference in the longer term, it is essential that young people are engaged in formal political processes and have a say in formulating todays and tomorrows politics. Inclusive political participation is a fundamental, political and democratic right. It is crucial to building a stable and peaceful societies by developing policies that respond to the specific needs of younger generation. When there are obstacles in formal and institutionalized political process, young people can rapidly intervene. Many youths tend to believe that their voices are not going to be



Youth intervention in community planning and decision making hasn't received a lot of attention in the past, but youths are becoming increasingly involved in community development. Youths involvement can benefit the community and non profit making organizations in several ways

heard. The problems become big as politicians lose interests in responding to the aspirations of the youths. Young people are increasingly excluded from taking part in decision making or in debates about the key social economic and political issues, despite their sensitivity to the demands for social equity, justice, environmental protection and cultural development.

The world is currently facing multiple problems of food scarcity, global warming and low pricing of crude oil. Nigeria is not left out of these global crises considering her position in crude oil exportation and grain importation alike.

The youths at present constitute

about 60% of Nigerias population and have over the years made significant contributions to National Development. Unfortunately, the present environment makes it even more difficult to explore their full potentials in agricultural production to stimulate youth participation in agriculture.

Agriculture is important to the development of any nation, this development calls for fostering the intervention of youth into agricultural sector. Youths are the successor of the farming generation and therefore the future of food security in Nigeria.

The ageing small holder farmers are less likely to adopt the technologies needed to sustain increase in agricultural productivity. This effort seeks to encourage the youths in actively participating in agriculture and other developmental activities in the new dawn.

Agriculture offers the young generation a chance to make a difference by growing enough food to feed the world. Those who become farmers now have the

opportunity to be the generation that would end world hunger and alleviate malnutrition as well as helping the youth sector to adopt to climate change.

In conclusion, without any iota of doubt youths roles in the society cannot be over emphasized, especially in the new Dawn.

To make a difference in the longer term, it is essential that young people are engaged in formal political processes and have a say in formulating todays and tomorrows politics. Inclusive political participation is a fundamental, political and democratic right



YOUTH INTERVENTION FOR A NEW DAWN

Nigeria is currently pacing many challenges ranging from corruption to insecurity, inflation among others which have continued to hamper the growth of the country industrially, humanly and materially. The emergence of Nigeria as a new potentially powerful nation among committee of nations will no doubt send shock waves globally. However, for this unprecedented change to take place, the essential player in the transition process of a rebirth NIGERIA are the youths. Youths are drivers of economic, social, political and cultural transformation and they are messengers of change. According to the 2019 National Youth Policy, Nigeria youths are classified as people between 15-29 years of age. The country prides itself of 27 percent of youth of the total population according to the statistics by statista.com. Hence, Nigeria is more youthful than each of the three global

economic powers. The US, China and Japan. It's however disturbing that the size of youths has no significant impact on the nations economic, prosperity, social unity and political stability. It's important to enlighten all Nigerians on the significant roles of the youths in nation building. Unfortunately, unemployment rate and lack of political interest have become issues slowing down the progress of the nation. If our leaders can prioritize manufacturing and agricultural sectors, Nigeria will witness a phenomenal economic rebirth within a few years. As the 2023 general election draw near, youths should be given opportunities by Independent National Electoral Commission (I.N.E.C) and other political stake holders to participate in the build up to the next general election. Furthermore, youth inclusive participation in politics is fundamentally democratic and at the same time crucial to building



DETAILS

NAME
OLADAPO
ILERIOLUWA

POSITION
3rd

SCHOOL
THE INTERNATIONAL
ACADEMY

AGE
15 YEARS

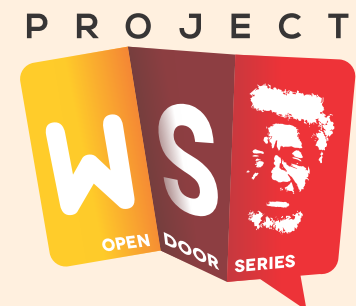
GENDER
MALE

stable and peaceful societies while also developing policies that will respond immediately to the specific needs of the youths. In this sense, Nigeria youths must be engaged in formal political processes and they must likewise have a say in formulating policies that will make a long-term difference. For the youths, to be adequately represented in processes, political institutions, elections and decision making, they must know their rights and be empowered with capacity and knowledge to participate meaningfully at all levels. In response, the government should negotiate with youth in entrepreneurs representatives where grievances will be shared and lasting solution will be proceeded to create the supporting

environment needed for technological advancement. Also, more funding should be made available to tech entrepreneurs and starts ups to encourage more youths to participate in technology. In conclusion, youths flourish when surrounded by people and policies that add value to them by recognizing their contributions and respecting their rights. Youth involvement in nation building process increases effectiveness and contributes to youth development. In the long run, Nigeria will be repositioned as a global economic force. Recognition of the significance of youths and the fact Nigerias future is tied to their development, is an essential ingredient for our social, economic and political stability.

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**WOLE SOYINKA
INTERNATIONAL CULTURAL
EXCHANGE**

Dr. Li-Rong Lilly Cheng

From all of us at **WSICE**, we say **thank you!**



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