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2	<b>SUNDAY - 12<sup>th</sup> JULY</b>	
3	<b>ACTIVITY</b>	
3	12:00-12:15pm	Unboxing WSICE 2020 + Theme Song + Timetable Scroll
4	12:15-1:15pm	Drama: <i>The Lion &amp; the Jewel</i> (Nat. Drama Company of Guyana)
5	1:15-1.30pm	Oriental Revue: <i>Two Act Dance &amp; Drama ; Seaweed Dance; Abacus</i>
6	1:30 - 1.35pm	Lead Anchor intros Opening Ceremony & Day's programme
7	1:35-2:00pm	Documentary: <i>A Decade of WSICE</i>
8	2:00-2:02pm	Lead Anchor intros Ekiti State Troupe
9	2:02-2:10pm	Ekiti Troupe performs
10	2:10-2:12pm	Lead Anchor intros Ekiti State Governor
11	2:12- 2:17pm	Goodwill Message Ekiti State Gov. HE Dr. Kayode Fayemi
12	2:17-2:19pm	Lead Anchor intros Ogun State Troupe
13	2:19- 2:27pm	Ogun State Troupe performs
14	2:27-2:29pm	Lead Anchor intros Ogun State Governor
15	2.29-2.34pm	Goodwill message by Ogun State Gov. HE Prince Dapo Abiodun
16	2.34-2.37PM	Lead Anchor intros Poetry Recitation by Wole Soyinka
17	2.37-2.40PM	Wole Soyinka's POETRY RECITATION
18	2:34-2:40pm	Lead Anchor intros ILE IFE
19	2.40-2.45pm	Royal Court entourage's entrance performance
20	2.45 - 2.50pm	Ife Anchor intros HRM Enitan Adewusi Oonirisa of Ile Ife, Ojaja II
21	2.50-3.10pm	HRM Enitan Adewusi Oonirisa of Ile Ife's Speech & Royal exit
22	3.10-3.15pm	Lead Anchor intros ADVOCACY (Conference session)
23		Theme: <i>I AM because YOU ARE</i>
24	3.15-3.20pm	Lead Anchor intros Moderator, San Diego centre, Prof, Niyi Coker
25	3:20-3:25pm	Moderator intros Lead + Support Speaker & 4 Respondents
26	3:25-4:05pm	Lead: Li-Rong Lilly Cheng (PhD), San Diego State Univ. (China/USA)
27	4:05-4:18pm	(Support presentation) Michael Li, Shenmo Education, (China)
28	4:18-4:25pm	Lead Anchor intros the 4 respondents
29	4.25-4.35pm	Christian R. Aquino-Sterling (PhD), Educationist (Spain/America)
30	4.35-4.45pm	Shabaka Thompson, Culture Activist (Trini & Tobago/UK)
31	4.45-4.55pm	Bunmi Oyinsan (PhD), Women Emp Advocate (Nigeria/Canada)
32	4.55-5.05pm	Leolyn Jackson, Education Administration, (South Africa)
33	5:05-5.10pm	Moderator/Lead Anchor intros Interactive session
34	5.10 - 5.40pm	Contribution/Live Q and A
35	5.40-5.45pm	Lead Anchor intros closing items; announces other Progs
36	5:45-6:00pm	Goodwill + Conference wraps
37	6:00-6.20pm	Music/Poetry: <i>OriAgbe</i> (Akeem Lasisi)/ <i>Man is Man</i> (ADUKE)
38	6.20-6.30pm	Lead Anchor intros Play Reading + Citation
39	6.30-7.00pm	Drama: <i>Dance of the Forests</i> (dir. Tunde Awosanmi) + Q&A
40	7:00-7:30pm	Drama: <i>Hunters Dance</i> (FoD)/Folktales (Sonia)/Folktales (Yayra)
41	7:30-8:00pm	Film: <i>The White Handkerchief</i> (17mins. dir. Tunde Kelani) + Q&A
42	8:00-10:00pm	Repeat main Conference repeat
43	3.00am-10.00am	Repeat of all programmes for Day 1
44		
45	<b>MONDAY - 13<sup>th</sup> JULY</b>	
46	<b>ACTIVITY</b>	
46	12.00-12:10pm	Theme song + Lead Anchor intros Day's Programme
47	12.10-12.20pm	Poetry: <i>Letter to Korona</i> , by Segun Adefila/Crown Troupe Africa)
48	12.20 -1.00pm	Drama: Soyinka's <i>King Baabu</i> , by Oxygen Concepts
49	1.00-1.50pm	Film: <i>Wole Soyinka: Poeto Citoyen</i> (53"; dir. J-P Zirn/Bankole Bello )
50	1:50-2:00pm	Lead Anchor on past Exhibitions& intros 2020 EXHIBITION
51	2:00-3:00pm	<i>TIMELESS MEMORIES: Humanity of Wole Soyinka</i> (cur. Asiri Mag)
52	3:00-3:05pm	Lead Anchor intros ADVOCACY (symposium)
53		Theme: <i>ReIMAGINING our WORLD post-PANDEMIC</i>
54	3:05-3:25pm	Lead: Fr. Joseph A. Brown, SJ (PhD), Southern Illinois Uni. USA
55	3:25-3:30pm	Moderator, Prof. Segun Ojewuyi intros Speakers
56	3:30- 3:40pm	Nathan Kiwere, Filmmaker (Uganda)
57	3:40-4:50pm	Veronique Maisier (PhD) (France/US)
58	4:50-5:00pm	Ndidi Nwaneri (PhD) Public Policy Expert (Nigeria)
59	5:00-5:10pm	Daves Guzha, Culture Activist (Zimbabwe)
60	5:10-5:20pm	Huguet Lucille, Journalist (France)
61	5.20 - 5.35pm	Moderator intros Interactive Session
62	5:35-6:05pm	Live Q and A + Conference wraps
63	6:05-6:15pm	Lead Anchor: Vote of Thanks & Intros next item
64	6:15-6:50pm	Drama: <i>Soyinka's The Bacchae</i> , (dir. Jefferey Page) (USA)
65	6:50-7:20pm	Culture rendezvous from France
66	7:20-8:00pm	Drama: <i>The Strong Breed</i> (dir. Kesiana Obue)+ Q&A
67	8:00-10:00pm	Repeat Programme (Day - 2)
68	3.00am-11.00am	Repeat of all programmes for Day 2

	A	B
69		
70	<b>TUESDAY - 14<sup>th</sup> JULY</b>	<b>ACTIVITY</b>
71	<b>11.00 -11.10am</b>	<b>Lead Anchor intros the Day's Programme</b>
72	11:10 -11:35pm	Film: <b>WSICE@10 Full documentary</b>
73	11.35-12:15pm	<b>Children Do your Thing</b> -- other zones + Abacus
74	12:10-12.55pm	<b>Children Do Your Thing</b> -- Africa -- WSICE collection
75	12.55-1.10pm	<b>Diasporic UK</b> (1) -- Cultural rendezvous
76	1.10-1.20pm	<b>Diasporic UK</b> (2) -- Peter Badejo in Cuba
77	1.20-1.25	Sponsors' Call
78	1:25 - 2.00pm	Film: <b>A Story Yaa Knows</b> (prod. Yaa Carnival Group/De Core,UK)
79	<b>2:00-2:10pm</b>	<b>Commentary &amp; Recaps &amp; Intros</b>
80	2.10 - 2.25pm	Children Act: <b>My Culture My Pride</b> , by Gifted Steppers
81	2:25-3.00pm	Film: <b>Ab'obaku</b> (35mins; dir. Niji Akanni; prod. DvWORX)
82	<b>3:00-4:00pm</b>	Spoken word by <b>Culture House</b> Trinidad & Tobago
83	<b>4:00-4:10pm</b>	<b>Lead Anchor intros - Wole Soyinka Essay Competition 2020</b>
84	4:10-4:20pm	Recognition of the Shortlisted essays: Ages <b>12-16</b> Category
85	4:20-4:30pm	Adjudicators' remarks Ages <b>12-16</b> Category
86	4:30-4:40pm	Announcement of zonal winners: Ages <b>12-16</b> Category
87	4:40-4:50pm	Response from zonal winners: Ages <b>12-16</b> Category
88	4:50-4:55pm	Announcement of global winner: Ages <b>12-16</b> Category
89	4:55-5:00pm	Response from global winner: Ages <b>12-16</b> Category
90	5:00-5:10pm	Recognition of the Shortlisted essays: Ages <b>17-22</b> Category
91	5:10-5:20pm	Adjudicators' remarks: Ages <b>17-22</b> Category
92	5:20-5:30pm	Announcement of zonal winners: Ages <b>17-22</b> Category
93	5:30-5:40pm	Response from zonal winners: Ages <b>17-22</b> Category
94	5:40-5:45pm	Announcement of global winner: Ages <b>17-22</b> Category
95	5:45-5:50pm	Response from global winner: Ages <b>17-22</b> Category
96	5:50-6:00pm	Poetry recitation by <b>Wole Soyinka</b>
97	<b>6:00-6:15</b>	<b>CLOSING CEREMONY / SPONSORS CALL / ANNOUNCEMENT PRODUCER'S VOTE OF THANKS</b>
98	6:15-6:18pm	Contributor - 1
99	6:18-6:21pm	Contributor - 2
100	6:21-6:24pm	Contributor - 3
101	6:24-6:27pm	Contributor - 4
102	6:27-6:30pm	Contributor - 5
103	<b>6:30-6:33</b>	<b>Lead Anchor intros first set of contributors</b>
104	6:33-6:36pm	Contributor - 6
105	6:36-6:39pm	Contributor - 7
106	6:39-6:41pm	Contributor - 8
107	6:41-6:44pm	Contributor - 9
108	6:44-6:47pm	Contributor - 10
109	<b>6:47-6:50</b>	<b>Lead Anchor intros next set of contributors</b>
110	6:50-6:53pm	Contributor - 11
111	6:53-6:56pm	Contributor - 12
112	6:56-6:59pm	Contributor - 13
113	6:59-7:01pm	Contributor - 14
114	7:01-7:04pm	Contributor - 15
115	<b>7:04-7:14pm</b>	<b>Lead Anchor intros Live Storytelling by Yayra Tamakloe</b>
116	7:14-7:17pm	Contributor - 16
117	7:17-7:20pm	Contributor - 17
118	7:20-7:23pm	Contributor - 18
119	7:23-7:26pm	Contributor - 19
120	7:26-7:30pm	Contributor - 20
121	<b>7:30-7:32pm</b>	<b>Lead Anchor intros next items</b>
122	7:32-7:57pm	Film: <b>Oriki</b> (25mins; dir. Femi Odugbemi)
123	<b>7.57-8.00pm</b>	<b>Lead Anchor introduces closing items</b>
124	<b>8pm-8:10pm</b>	Repeat: <b>THE WOLE SOYINKA ESSAY</b> Winners announcement ceremony
125	<b>8.10-8.30pm</b>	Closing Glee: <b>WS@86: A Covid19 Encounter with WS</b> ( Prod. Freedom Park)
126		<b>WSICE 2020 Adjourns</b>
127	<b>3.00am-11.00am</b>	Repeat of all programmes for Day 3
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129		<b>NB: THIS PROG IS SUBJECT TO CHANGE, BUT YOU WILL BE DULY NOTIFIED AHEAD OF TIME.</b>
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131		<b>NB2: Contributors' slots will be filled with exceptional participants from Day 1 &amp; 2 events; and pre-registered contributors.</b>