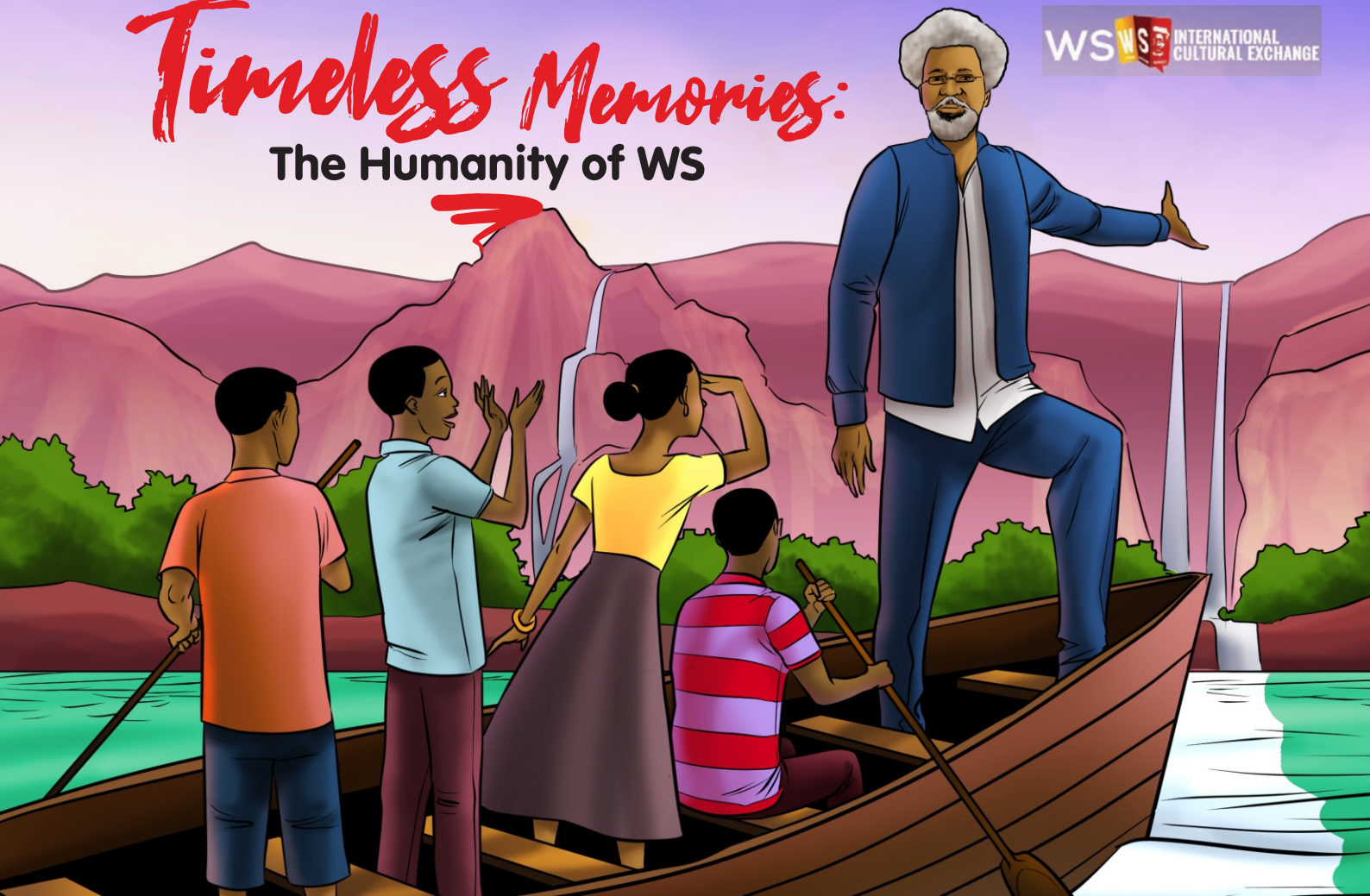


# *Timeless Memories:*

## The Humanity of WS





# HISTORY HERITAGE CULTURE



Mr. Otonba Payne, who is just retiring from the post of Chief Registrar of the Supreme Court of Lagos, has seen

thirty-six years of public service; and that is one of almost unique length in the case of a West African colony. He entered the public service two years after the cession of Lagos to Great Britain; and he leaves it with a handsome pension and all the compliments of Governor Macgregor. Mr. Payne will carry with him into his retirement the best wishes of all loyal Britons that his capacity to enjoy his well-earned leisure may not be in any way impaired by his long and arduous exertions on behalf of the British Crown.



Photo. Alfred Ellis.  
MR. OTONBA PAYNE.

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discover Nigerian History,  
Culture, Heritage and Arts.

## EXECUTIVE PRODUCER'S NOTE

# ODE TO THE ROLE MODEL



When the idea of the Timeless Memories Exhibition was muted two years ago, I welcomed it as an addition to WSICE as a culturally unifying platform. The first edition in July 2019, 'Timeless Memories: A Decade of Iconic Celebration,' marked the great man's 85th birthday and a decade of the WSICE. This July 2020, 'Timeless Memories: The Humanity of WS' again honours Prof Soyinka and the Humanity essence that drives his every action.

The Covid-19 Pandemic is the reason WSICE 2020 is a virtual event. The conference and all activities are taking place in the digital space. Consequently, this e-book joins the growing body of WSICE publications, which includes, "That the Future may Live," a compilation of writings by alumni of the annual 'The Wole Soyinka Essay' competition; "Memo on our Future," a compilation of all the winning essays from the Essay competitions from 2010 to 2018 and "Igho goes to Farm," a children's book authored by journalist and celebrated Art columnist, Anote Ajeluorou and

published in conjunction with WSICE for Ws2019.

As with everything we do in the WSICE, this e-book is designed for mentorship -- a major objective of the WSICE. The Nobel laureate has always been a reference point for humanity which is the main reason we selected him as the pillar of the cultural exchange project. We were thus elated and greatly honoured when he accepted.

WS has been a great role model in the fields of Literature, Arts and Humanity, so "Timeless Memories: The Humanity of WS" is very apt and relevant, especially at this present time.

In the words of WS himself, "It is a touching tribute. It also fits snugly into your project, speaking quite objectively."

There can be no higher praise and we are grateful, Sir.

Teju Kareem

*Executive Producer, WSICE*

# SOYINKA AND HIS ART

What does it mean when artists collect other arts, especially those outside their own practices? Nobel laureate Wole Soyinka avidly collects sculptural and other visual art forms from Africa as references that are significant, not only for their spatial and temporal denotations but arguably to his dramaturgy and literature. Diverse in their media and textual tones – stone, clay, bronze, wood and shell, Soyinka’s collection is deliberately eclectic and reflects a persistent practice of adding to his archives. His choices are not meant to be encyclopedic or historical digests on these art forms. Rather, they constitute referential visual texts, archives and methods of signifying cosmic and material times and place. Paying attention to their lines, motions and emotions enmeshed in spiritual (particularly Ifa) and cross-cultural references to the environments they come from, his collection also highlights these art forms as interdisciplinary fonts from which visual and performing arts are imagined and produced.

*Excerpted from the Catalogue of **WOLE SOYINKA: Antiquities Across Times and Place** by the Curator, **Awam Amkpa**, Global Network Professor, New York University, USA*







## CURATOR'S STATEMENT:

WS  INTERNATIONAL  
CULTURAL EXCHANGE

# *Timeless Memories:* The Humanity of WS ➔



How does one celebrate a man who has given literally everything in service to Humanity; to his motherland, to Africa and to the advancement of the Arts globally? What magnitude of praise or what sort of gift could one accord a man who has risked his own very life in the life-drawn fight for the liberation of others? Perhaps a simple, 'Thank You' would be appropriate. Give him his roses while he can still smell it.

The idea of the “Timeless Memories” exhibition series was my own personal way of saying THANK YOU to “Kongi” for his service to humanity. The love for Humanity is the bedrock of societal development and

the advancement of mankind. Humanity is what Prof. Oluwole Soyinka is all about and that has been demonstrated in most of his writings spread across the various genres of literature. His works are widely read across the globe; thus, celebrating his values in concrete terms is a worthy step.

July 2019 marked the beginning of the series starting with the *'Timeless Memories: A Decade of Iconic Celebration'* exhibition, which celebrated the 10<sup>th</sup> anniversary of the annual Wole Soyinka International Cultural Exchange, WSICE project as well as Soyinka's 85th birthday. It featured an array of archival images spanning over 10 years of activities of the WSICE. The exhibition was well received; significantly recording attendance by about 1000 secondary school students in the course of its three-day run.

In November 2019, the *'Timeless Memories: Elastic Effects of Wole Soyinka'* was staged at Freedom Park, Lagos. This was during the *Lagos Book & Art Festival, LABAF*. It featured illustrative artworks around Soyinka, alongside a 23-minute documentary video and a 17ft mural display.

This year's virtual exhibition is titled *'Timeless Memories; The Humanity of WS'*. Drawing its title from the WSICE theme *"IAM because YOU ARE,"* the exhibition aims to reinforce the commitments of Soyinka to the cause of humanity; as well as the objective of the WSICE programme; aimed essentially at mentoring young minds for a better tomorrow. This special edition comes with this Art E-Book. The idea is to create worthy memorabilia as we all celebrate a man that is an embodiment of humanity and grace.

### **The Living Legends collection:**

The E-book also contains a collection of drawings and paintings of Soyinka contributed by the Olu Ajayi Studios. The collection is an excerpt from the huge body of works that the painter Olu Ajayi has harvested via his unique project, *LIVING LEGENDS*, designed *to* identify, honour and induct prominent, iconic and high profile Nigerian professionals who have helped to promote the ideals of the society. Periodically, Ajayi convenes a group of his colleagues and students to do live drawings and paintings of cultural icons.

I sincerely hope you will enjoy this publication.

To Prof. Wole Soyinka.

*Happy Birthday Sir!*

**Oludamola Adebowale**

*Curator: Timeless Memories Series*



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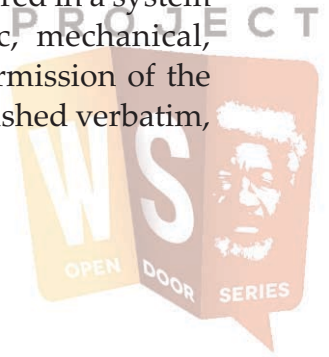
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# Timeless Memories: The Humanity of WS ➡

WS INTERNATIONAL CULTURAL EXCHANGE

**Heavy Duty:** In the beginning, 'S.A' (Essay) and Eniola, also known as 'Wild Christian' (names Wole Soyinka gave his parents in his famed book *Ake: Years of my Childhood Memories*), could not have known that their young son (born July 13<sup>th</sup> 1934), would bring glory and honour to the family. The Yorùbá believe in the practice of seeking to know the destiny of a child after birth (Akosejaye); so maybe they did see the glory, fame and thorns in the future of the young Olúwoḷé. Maybe they never did. Whatever the case, Akínwándé Olúwoḷé Babátúndé Sójyínká was greater than his parents



# *Timeless Memories:* The Humanity of WS ➡

WS  INTERNATIONAL  
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**Page of Knowledge:** Education and knowledge have always remained the bedrock of everything *Wolé Sôyínká* stands for. Apart from being a global literature giant, he has also consistently fought for the recognition of education as means of empowerment at every stage in his life. This recognition is at the very core of the WSICE Project that aims to empower the young ones through education mental development.

# *Timeless Memories:* The Humanity of WS ➡

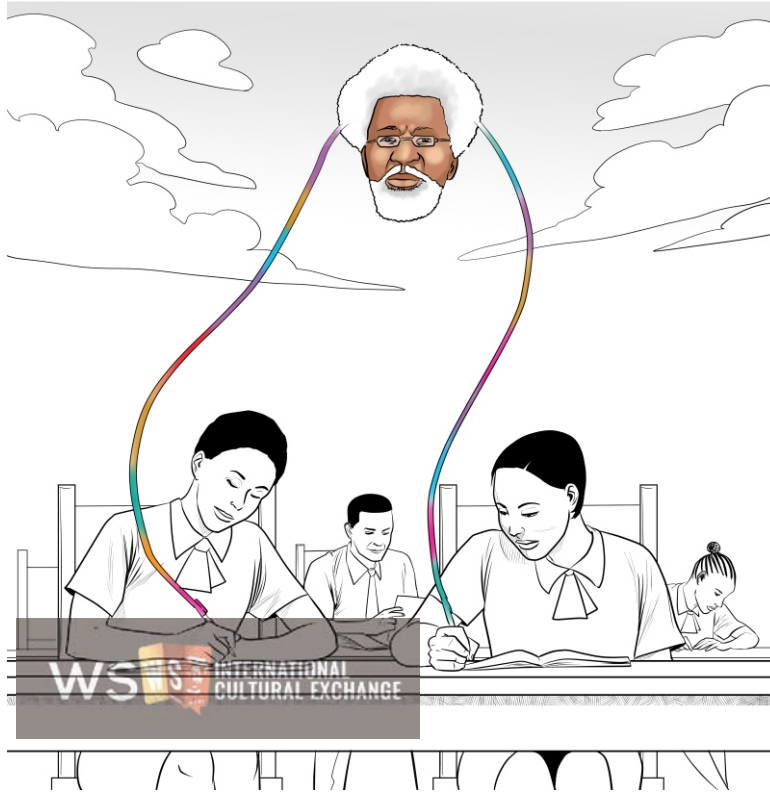
WS  INTERNATIONAL CULTURAL EXCHANGE



**The WS in us all:** Children are the leaders of tomorrow. If the present leaders have failed the children of today, the best way to secure the future is to properly arm the children of today and the ones coming with quantitative and qualitative education for a better tomorrow. The 'WS' brand presents itself as a catalyst for change for a better tomorrow for every child.

# *Timeless Memories:* The Humanity of WS ➡

WS  INTERNATIONAL CULTURAL EXCHANGE



**The Humanity of WS:** The glory of the sun is reflected in the energy that feeds everything living. The humanity of WS is reflected in the enthronement of knowledge as the means of having children present themselves as forces to be reckoned with in any every level of the society.



# *Timeless Memories:* The Humanity of WS ➡

WS  INTERNATIONAL CULTURAL EXCHANGE



**Rivers of Life:** One method of imparting civilization or locating any settlement during early migration in Yoruba land is the presence of waters, of flowing rivers. Where there is water, there is life. The importance of Education is like a flowing river. It shows the possibility of life and growth. For any society to live and flourish, there has to be a flow of education and knowledge in a proper direction.

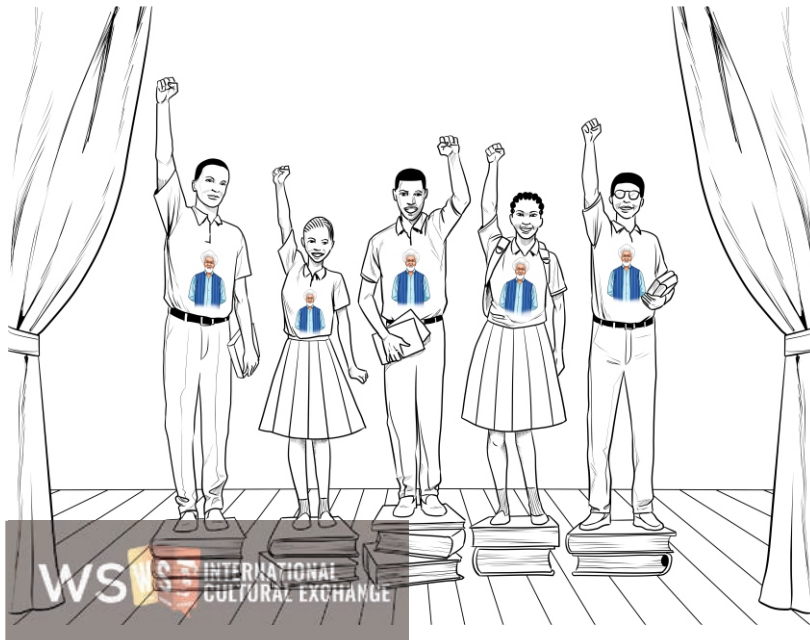
# Timeless Memories: The Humanity of WS ➡



**Flying Books:** One of the important jobs of a writer is constant penning down of thoughts in a book. These books, like angels, fly out of their comfort zone and give life and inspiration to other people. This creative cycle of life has to be fueled with constant work and a well robust imagination. Wole Soyinka as a writer has kept life in constant rotation with scores of literary works he has out there.

# *Timeless Memories:* The Humanity of WS ➡

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## **Concrete Foundation:**

“Books and all forms of writing are terror to those who wish to suppress the truth” –Soyínká

# Timeless Memories: The Humanity of WS ➡

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**Go forth and Shine Sọyínká!:** In 1986, the son of “Essay and Wild Christian” brought honour and placed Nigeria on world map when he won the Nobel Prize for Literature; becoming the 1<sup>st</sup> African to win the prestigious award. The name *Wolé Sọyinká* became a symbol of literacy. The award ceremony was held in Sweden. As a true Egba man, he was dressed in a *Aso-ofi* (*danshiki*) traditional outfit for the ceremony.



# Timeless Memories: The Humanity of WS ➡

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All for National Interest, but they won't understand: In 1967, at the age of 33 Sôyínká travelled to the creeks to meet General Ojukwu to talk about the planned secession of Biafra and how to stop a looming civil war. On his return back to Lagos, he was arrested by the Federal military government and detained for 33 Months in a Military confinement. His book *"The Man Died"* is a collection of his prison notes from the incident. Never stop writing!

# Timeless Memories: The Humanity of WS ➡

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**Death and the King's Horseman:**  
Premiered on March 1<sup>st</sup> 1975, the play, *'Death and the King's Horseman'* is one of Soyinka's important plays that questions the concept of the '*Aba Obaku*' in Yoruba culture. The '*Abobaku*' tradition in old Yoruba tradition allows the Oba to be buried with his closest counsel when he dies. Writing as a form of interrogation, Sójyínká questions the very core of Yoruba tradition with his writings

# *Timeless Memories:* The Humanity of WS ➡

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**Mbari Club 'Original Dugbe Market':** In 1961, a group of young writers and creative individuals came together to form a gathering that would help them in producing more creative works and a space where they can express themselves creatively. It was called the 'Mbari Club'

# *Timeless Memories:* The Humanity of WS ➡

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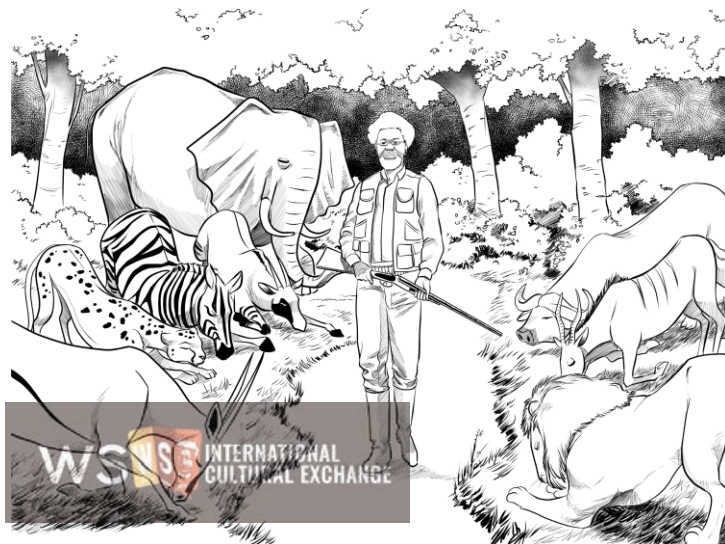


**NADECO Route 1993–1998:** Known for his unrestricted vocal opposition to any form of oppression and tyranny, Sáyínká and a few well-meaning but political and human rights Nigerians were hunted by General Sani Abacha during his reign of terror when he was Nigeria's Military head of state, between (1993-1998). Scores of people were maimed, murdered, and imprisoned unlawfully. At the peak of the struggle, Wole Soyinka fled Nigeria on a bike through what would later be known as the 'NADECO Route,' an escape route mapped by the National Democratic Coalition.



# *Timeless Memories:* The Humanity of WS ➡

WS  INTERNATIONAL CULTURAL EXCHANGE



**The Hunter in his comfort Zone:** A master of art and of his forest, Sójyínká's home A.R. I (Autonomous Residence of Ijegba) in the forested section of Kenta Housing Estate in Idi Aba area of Abeokuta, Ogun State, is a safe haven for literary and creative expression. As a hunter, Sójyínká also expresses his freedom and his hunting skills as he hunts, once a while, in the forest around his house.

# *Timeless Memories:* The Humanity of WS ➡

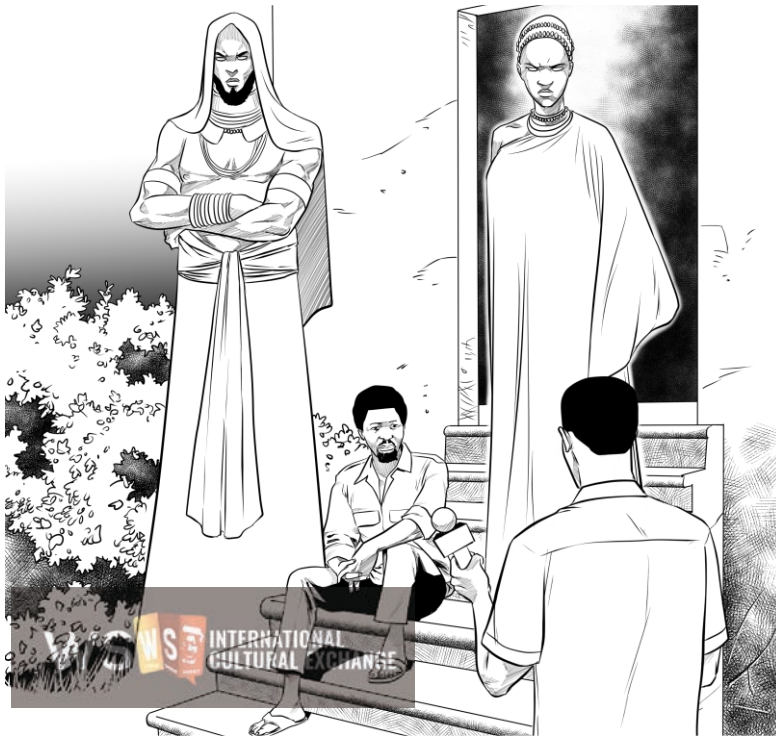
WS  INTERNATIONAL CULTURAL EXCHANGE



**Towards a Better Future:** One of the important agenda of the WSICE Project and personal dream of Sóyínká is to have a better Nigeria for generations to come. A better future and safe environment where the citizens will be free to express their creative minds and mostly for children to be safe to dream big and wild without any form of inhibitions or intrusion in their natural growth.

# Timeless Memories: The Humanity of WS ➡

WS  INTERNATIONAL CULTURAL EXCHANGE



**The Man Lived!:** *'The Man Died'* was written after spending 33 months in solitary confinement on alleged treason charges by the Federal Government for doing nothing. This art piece is a re-creation of the 1<sup>st</sup> interview Sòyínká granted after his release from prison in 1968. Here he is seen granting an interview at his residence at the University of Ibadan.

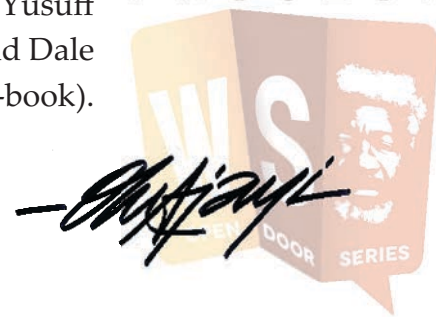
# LIVING LEGENDS by OLU AJAYI

WS  INTERNATIONAL  
CULTURAL EXCHANGE

2008: Prof Wole Soyinka was the first recipient of the THE LIVING LEGEND award. The award was instituted by Living Icon Foundation, an initiative of Olu Ajayi, one of Nigeria's leading artists. The award is designed to induct into the body of Art these reputable individuals that have excelled in their chosen careers or vocations and used their fame or fortune to help society (humanistic ideals) with not less than 30-year record. A recipient is thus documented live by over a dozen frontline artists -- painters and sculptors -- to capture the essence of the legend. Others who have been so honoured are: Oba Erediauwa of Benin Kingdom; Professor J.P Clark; Chief Mrs. Solanke (SAN); Prof . Yusuff Grillo; Dr. Bruce Onobrakpeya; General Yakubu Gowon, Dr. David Dale (now late). The works are kept for a future publication (coffee table-book). The project is ongoing; over 80 artists have participated.



PROJECT





The spirit ...oil on canvas by Olu Ajayi 2008

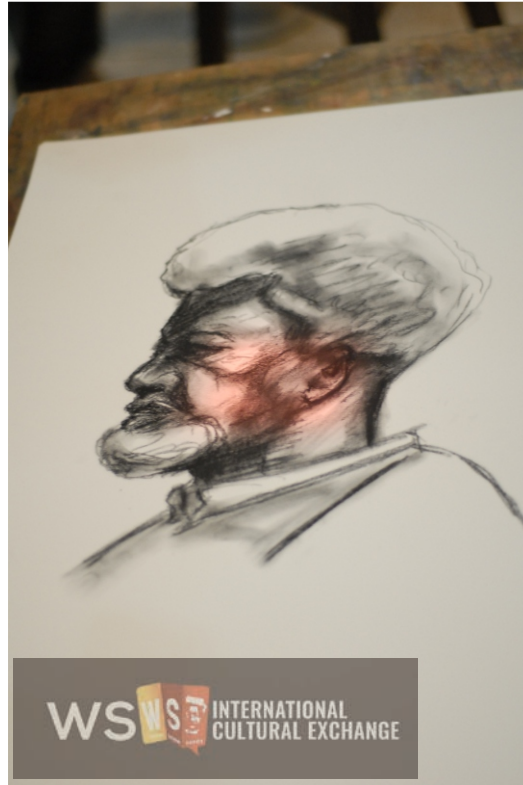




Contemplation by Olu Ajayi



Ben Osaghae at work



**Meditation by David Dale**



Olu Ajayi painting Prof life



Untitled oil on canvas by Duke Asidere





**Meditation by David Dale**



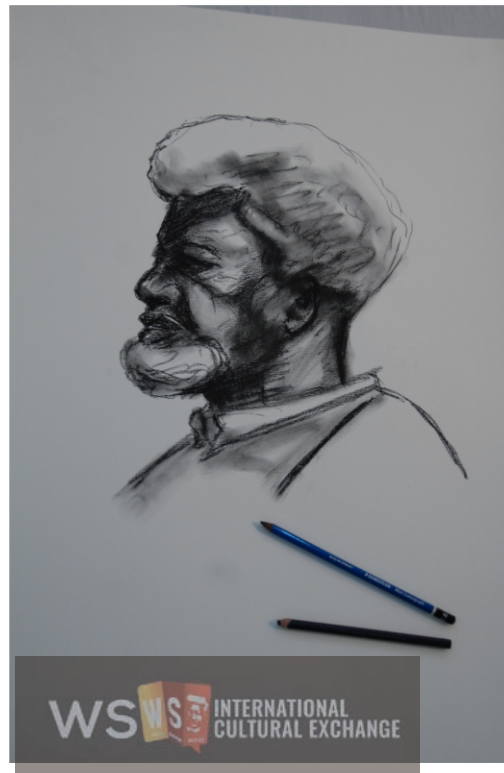
Work by Osazuwa Osagie



Ben Osaghae in action



Osazuwa Osagie at work



Charcoal on paper, by Dr David Dale

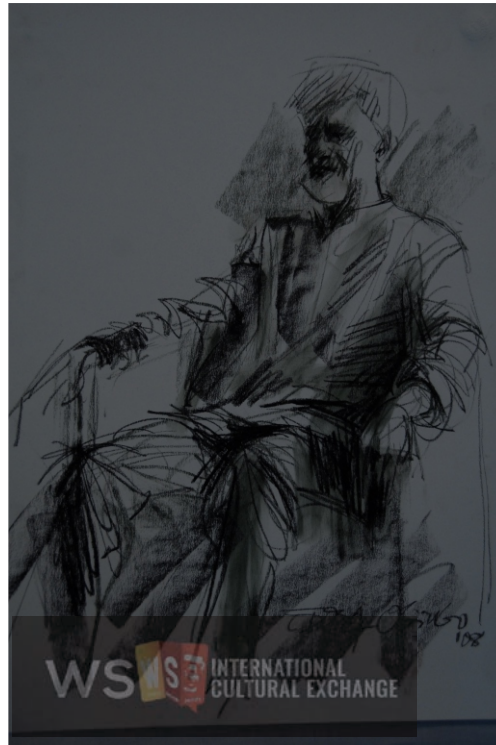




In the **Living Legends** session



Conversation with self



Untitled oil on canvas by Duke Asidiere



Acrylic on Canvas by Odun



**Untitled scripture in Clay by Tom. Iduakhine**





Charcoal on paper by Edosa Oguigo 2008

# Day 1, 2 & 3

A		B	
			
1	12th JULY	ACTIVITY	
2	12:00-12:15pm	Unboxing WSICE 2020 + Theme Song + Timetable Scroll	
3	12:15-1:15pm	Drama: <i>The Lion &amp; the Jewel</i> (Nat. Drama Company of Guyana)	
4	1:15-1:30pm	Oriental Revue: <i>Two Act Dance&amp; Drama ; Seaweed Dance; Abacus</i>	
5	1:30 - 1:35pm	Lead Anchor intros Opening Ceremony & Day's programme	
6	1:35-2:00pm	Documentary: <i>A Decade of WSICE</i>	
7	2:00-2:02pm	Lead Anchor intros Ekiti State Troupe	
8	2:02-2:10pm	Ekiti Troupe performs	
9	2:10-2:12pm	Lead Anchor intros Ekiti State Governor	
10	2:12-2:17pm	Goodwill Message Ekiti State Gov. HE Dr. Kayode Fayemi	
11	2:17-2:19pm	Lead Anchor intros Ogun State Troupe	
12	2:19-2:27pm	Ogun State Troupe performs	
13	2:27-2:29pm	Lead Anchor intros Ogun State Governor	
14	2:29-2:34pm	Goodwill message by Ogun State Gov. HE Prince Dapo Abiodun	
15	2:34-2:37PM	Lead Anchor intros Poetry Recitation by Wole Soyinka	
16	2:37-2:40PM	Wole Soyinka's POETRY RECITATION	
17	2:34-2:40pm	Lead Anchor intros ILE IFE	
18	2:40-2:45pm	Royal Court entourage's entrance performance	
19	2:45 - 2:50pm	Ifa Anchor intros HRM Enitan Adewusi Oonirisa of Ile Ife, Ojaja II	
20	2:50-3:10pm	HRM Enitan Adewusi Oonirisa of Ile Ife's Speech & Royal exit	
21	3:10-3:15pm	Lead Anchor intros ADVOCACY (Conference session)	
22		Theme: <i>I AM because YOU ARE</i>	
23	3:15-3:20pm	Lead Anchor intros Moderator, San Diego centre, Prof. Niyi Coker	
24	3:20-3:25pm	Moderator Intros Lead + Support Speaker & 4 Respondents	
25	3:25-4:05pm	Lead: Li-Rong Lilly Cheng (PhD), San Diego State Univ. ( China/USA)	
26	4:05-4:18pm	(Support presentation) Michael Li, Shenmo Education, (China)	
27	4:18-4:25pm	Lead Anchor intros the 4 respondents	
28	4:25-4:35pm	Christian R. Aquino-Sterling (PhD), <i>Educationist (Spain/America)</i>	
29	4:35-4:45pm	Shabaka Thompson, <i>Culture Activist (Trini &amp; Tobago/UK)</i>	
30	4:45-4:55pm	Bunmi Oyinisan (PhD), <i>Women Emp Advocate (Nigeria/Canada)</i>	
31	4:55-5:05pm	Leolyn Jackson, <i>Education Administration, (South Africa)</i>	
32	5:05-5:10pm	Moderator/Lead Anchor intros Interactive session	
33	5:10 - 5:40pm	Contribution/Live Q and A	
34	5:40-5:45pm	Lead Anchor intros closing items; announces other Progs	
35	5:45-6:00pm	Goodwill + Conference wraps	
36	6:00-6:20pm	Music/Poetry: <i>OriAgbe (Akeem Lasisi)/Man is Man (ADUKE)</i>	
37	6:20-6:30pm	Lead Anchor intros Play Reading + Citation	
38	6:30-7:00pm	Drama: <i>Dance of the Forests</i> (dir. Tunde Awosanmi) + Q&A	
39	7:00-7:30pm	Drama: <i>Hunters Dance</i> (FoD)/Folktales (Sonia)/Folktales (Yayra)	
40	7:30-8:00pm	Film: <i>The White Handkerchief</i> (17mins. dir. Tunde Kelani) + Q&A	
41	8:00-10:00pm	Repeat main Conference repeat	
42	10:00-10:00am	Repeat of all programmes for Day 1	
43			
44			

A		B	
13th JULY		ACTIVITY	
45	12:00-12:10pm	Theme song + Lead Anchor intros Day's Programme	
46	12:10-12:20pm	Poetry: <i>Letter to Korona</i> , by Segun Adedifa/Crown Troupe Africa)	
47	12:20 -1:00pm	Drama: Soyinka's <i>King Baabu</i> , by Oxygen Concepts	
48	1:00-1:50pm	Film: <i>Wole Soyinka: Poeta Citizen</i> (53"; dir. J-P Zirn/Bankole Bello )	
49	1:50-2:00pm	Lead Anchor on past Exhibitions& intros 2020 EXHIBITION	
50	2:00-3:00pm	TIMELESS MEMORIES: Humanity of Wole Soyinka (c. Asiri Mag)	
51	3:00-3:05pm	Lead Anchor intros ADVOCACY (symposium)	
52		Theme: <i>ReIMAGINING our WORLD post-PANDEMIC</i>	
53	3:05-3:25pm	Lead: Fr. Joseph A. Brown, SJ (PhD), Southern Illinois Uni. USA	
54	3:25-3:30pm	Moderator, Prof. Segun Ojewuyi intros Speakers	
55	3:30-3:40pm	Nathan Kiwere, <i>Filmmaker (Uganda)</i>	
56	3:40-4:50pm	Veronique Maisier (PhD) <i>(France/US)</i>	
57	4:50-5:00pm	Ndidi Nwaneri (PhD) <i>Public Policy Expert (Nigeria)</i>	
58	5:00-5:10pm	Daves Guzha, <i>Culture Activist (Zimbabwe)</i>	
59	5:10-5:20pm	Huguet Lucille, <i>Journalist (France)</i>	
60	5:20 - 5:35pm	Moderator intros Interactive Session	
61	5:35-6:05pm	Live Q and A + Conference wraps	
62	6:05-6:15pm	Lead Anchor: Vote of Thanks & Intros next item	
63	6:15-6:50pm	Drama: <i>Soyinka's The Bacchae</i> , (dir. Jeffrey Page) (USA)	
64	6:50-7:20pm	Culture rendezvous from France	
65	7:20-8:00pm	Drama: <i>The Strong Breed</i> (dir. Kesiana Obue)+ Q&A	
66	8:00-10:00pm	Repeat Programme (Day - 2)	
67	10:00-10:00am	Repeat of all programmes for Day 2	
68			
69			
70	14th JULY	ACTIVITY	
71	11:00 -11:10am	Lead Anchor intros the Day's Programme	
72	11:10 -11:35pm	Film: <i>WSICE@10 Full documentary</i>	
73	11:35-12:15pm	<i>Children Do your Thing</i> – other zones + Abacus	
74	12:10-12:55pm	<i>Children Do Your Thing</i> – Africa – WSICE collection	
75	12:55-1:10pm	<i>Disporic UK</i> (1) – Cultural rendezvous	
76	1:10-1:20pm	<i>Disporic UK</i> (2) – Peter Badejo in Cuba	
77	1:20-1:25	Sponsors' Call	
78	1:25 - 2:00pm	Film: <i>A Story Yaa Knows</i> (prod. Yaa Carnival Group/De Core, UK)	
79	2:00-2:10pm	Commentary & Recaps & Intros	
80	2:10 - 2:25pm	Children Act: <i>My Culture My Pride</i> , by Gifted Steppers	
81	2:25-3:00pm	Film: <i>Abobaku</i> (35"; dir. Niiji Akanni; prod. DVWorx)	
82	3:00-4:00pm	Spoken word by Culture House Trinidad & Tobago	
83	4:00-4:10pm	Lead Anchor intros - Wole Soyinka Essay Competition 2020	
84	4:10-4:20pm	Recognition of the Shortlisted essays: Ages 12-16 Category	
85	4:20-4:30pm	Adjudicators' remarks Ages 12-16 Category	
86	4:30-4:40pm	Announcement of zonal winners: Ages 12-16 Category	
87	4:40-4:50pm	Response from zonal winners: Ages 12-16 Category	
88	4:50-4:55pm	Announcement of global winner: Ages 12-16 Category	
89	4:55-5:00pm	Response from global winner: Ages 12-16 Category	
90	5:00-5:10pm	Recognition of the Shortlisted essays: Ages 17-22 Category	
91	5:10-5:20pm	Adjudicators' remarks: Ages 17-22 Category	
92	5:20-5:30pm	Announcement of zonal winners: Ages 17-22 Category	
93	5:30-5:40pm	Response from zonal winners: Ages 17-22 Category	
94	5:40-5:45pm	Announcement of global winner: Ages 17-22 Category	
95	5:45-5:50pm	Response from global winner: Ages 17-22 Category	
96	5:50-6:00pm	Poetry recitation by Wole Soyinka	
97	6:00-6:15	CLOSING CEREMONY / SPONSORS CALL / ANNOUNCEMENT PRODUCER'S VOTE OF THANKS	

# Day 3 continue



	A	B
98	6:15-6:18pm	Contributor - 1
99	6:18-6:21pm	Contributor - 2
100	6:21-6:24pm	Contributor - 3
101	6:24-6:27pm	Contributor - 4
102	6:27-6:30pm	Contributor - 5
103	6:30-6:33	Lead Anchor intros first set of contributors
104	6:33-6:36pm	Contributor - 6
105	6:36-6:39pm	Contributor - 7
106	6:39-6:41pm	Contributor - 8
107	6:41-6:44pm	Contributor - 9
108	6:44-6:47pm	Contributor - 10
109	6:47-6:50	Lead Anchor intros next set of contributors
110	6:50-6:53pm	Contributor - 11
111	6:53-6:56pm	Contributor - 12
112	6:56-6:59pm	Contributor - 13
113	6:59-7:01pm	Contributor - 14
114	7:01-7:04pm	Contributor - 15
115	7:04-7:14pm	Lead Anchor intros Live Storytelling by Yayra Tamakloe
116	7:14-7:17pm	Contributor - 16
117	7:17-7:20pm	Contributor - 17
118	7:20-7:23pm	Contributor - 18
119	7:23-7:26pm	Contributor - 19
120	7:26-7:30pm	Contributor - 20
121	7:30-7:32pm	Lead Anchor intros Closing items
122	7:32-7:57pm	Film: <i>Oriki</i> (25mins; dir. Femi Odugbemi)
123	7:57-8:00pm	WSICE 2020 Adjourns
124	8.00-10pm	Repeat: THE WOLE SOYINKA ESSAY Winners announcement
125	10.00-10.00am	Repeat of all programmes for Day 3
126		
127	NB: THIS PROG IS SUBJECT TO CHANGE, BUT YOU WILL BE DULY NOTIFIED AHEAD OF TIME	
128		
129	NB2: Contributors' slots will be filled with exceptional participants from Day 1 & 2 events; and pre-registered contributors	

# I AM **BECAUSE** YOU ARE

**WS** **INTERNATIONAL  
CULTURAL EXCHANGE**

Day 1 July 12th, 2020

PAPER PRESENTATION:

## **PURSUIT OF HAPPINESS AND OUR COMMON HUMANITY**

SPEAKER:

**LI-RONG LILLY CHENG, PhD**

Chinese Cultural Centre at San Diego State University, USA

Day 2 July 13th, 2020

PAPER PRESENTATION:

## **REIMAGINING OUR WORLD POST-PANDEMIC**

SPEAKER:

**JOSEPH BROWN, PhD**

Department of Africana Studies at Southern Illinois  
University Carbondale.

Day 3 July 14th, 2020

## **WOLE SOYINKA ESSAY COMPETITION**

Announcement of Winners



🕒 **15:00 PM** - West African Time (WAT)

Visit our website for full program timetable :

**[wolesoyinkainternationalculturalexchange.com](http://wolesoyinkainternationalculturalexchange.com)**