



A PLATFORM FOR INTERNATIONAL
CULTURAL EXCHANGE

**WS2023:
Introducing the WSICE Gallery TODAY**

Dateline, Saturday, July 15: The annual Wole Soyinka International Cultural Exchange organised on the platform of the *OpenDoorSeries* unveils the “WSICE GALLERY TODAY.”

The latest initiative of the 14-year-old WSICE, the Gallery project is borne out of the deep commitment of the WSICE to mentoring and supporting the young ones to uncover their creative potentials, geared towards helping to inculcate leadership capabilities in them.

The WSICE over the years has continuously been a curator of dreams of the youths, and an ardent advocate for positioning the literary, performative and the visual arts at the centre of nation building and national development.

In the words of the Executive Producer of the WSICE, Dr Teju Kareem: “We welcome you to the extraordinary unveiling of the WSICE Gallery. With boundless imagination and a fervent belief in the transformative power of the art, WSICE Gallery TODAY has embarked on a mission to use visual art forms as a panacea for the unification of creative imaginative potentials in our youths the leaders of tomorrow.



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PROJECT WS: 285, Ikorodu Road, Idiroko Bus-Stop, Opposite LASU Campus, Anthony, Lagos.

“The students during past editions of the WSICE were mentored and motivated to express their creative and artistic instincts and resourcefulness unlimitedly with focus on the idea of nation building and ramping up the possibilities of the prosperity of Nigeria and, the world. It is our duty to engage them and ensure that their thinking and goals are oriented toward progress for the motherland and humanity.”

On the exhibited works, Dr Kareem said each of the paintings and other visual art forms set the visitors on a journey of visual experiences and discoveries. By uniting the students through their arts, and the art-loving community, we foster unity, affirm and uphold the dignity man; inspire and nurture future leaders.

Producer of WSICE 2023, Joy Nweye stated that the 89 visual works by students and other exhibited student artworks showcased at the unveiling constitute a vivid display of motifs and colours, through the universal language of art.

The vision of the WSICE Gallery today is to harness the creative brilliance of emerging student artists and catching and developing them young: those with creative imagination.



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